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SOUTHERN FICTION PRIOR TO 1860: AN ATTEMPT AT A FIRST-HAND BIBLIOGRAPHY

A DISSERTATION

Presented to the Faculty of the University of Virginia
as a Part of the Requirements for the
Degree of Doctor of Philosophy

By

JAMES GIBSON JOHNSON, M. A.
of Rockdell, Russell County, Virginia

JUNE, 1909

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TO MY WIFE

EMMA HART JOHNSON

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PREFACE.

"Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be."

How well I have accomplished my task, remains for others to say. But one word of caution to my critics: Before passing an unfavorable opinion upon this piece of work, let them lay this monograph aside and then make one at first-hand similar to it. By that time I am inclined to think their darts will be harmless.

In every instance I have done all in my power to get back to the sources—the novels themselves in the first editions. I assume no responsibility for the correctness of the titles and dates of books I have not seen. But little confidence can be placed in the dates and titles as given by various encyclopedias and books on American literature. This is especially true of books written on Southern literature by Southern authors in recent years. Most of these I have found absolutely worthless when accuracy is at stake. Two notable exceptions are the Life of Simms, by W. P. Trent, and the Virginia Edition of Poe, by Dr. James A. Harrison. These two gentlemen have made every effort to reach first-hand results. Nothing has been added to the results reached by Dr. Harrison, and no errors have been discovered in his dates or titles.

As to the matter included herein, the lines have not been drawn at the novel alone; but novels, tales, tragedy, comedy, short stories in prose and verse, and metrical romances have been included. No account is taken of books written in foreign languages, but a few translations have been listed.

I have cited every notice and review that I could find in available Southern magazines and also in a few Northern

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ones. There yet remains an unexploited field, the excellent collection of *ante-bellum* Southern newspapers in the Library of Congress. Many volumes have been found by chance. Several advertisements appearing in the novels themselves have been reproduced for obvious reasons. I have indicated the present location of every book that I have personally examined.

During my resident work at the University of Virginia I have had the pleasure of receiving instruction from the following gentlemen: Dr. M. W. Humphreys, Dr. Noah K. Davis, Dr. Charles W. Kent, Dr. James A. Harrison, Dr. R. H. Wilson, Dr. E. B. Setzler, Professor Thomas Fitz-Hugh, and Dr. W. H. Faulkner. To each of them I express my gratitude for their helpfulness to me.

In the actual preparation of this monograph, I am indebted to Dr. Kent for suggesting the subject, for general guidance, and for his ever ready aid in procuring the necessary books by purchase when possible. To Mr. John S. Patton, Librarian of the University of Virginia, and Miss Anna S. Tuttle, Assistant Librarian, I am indebted for aid in obtaining material by loans from other libraries, and also for many helpful suggestions. I have always profited by Mr. Patton's sane judgment, while Miss Tuttle's enthusiastic interest in my work has been a constant source of inspiration to me. I am under obligations to the Library of Congress both for the loan of books and for granting me special favors while working there. It is a genuine pleasure to work under such conditions as are offered by this library. Brown University has furnished many rare volumes not to be found elsewhere. The Virginia State Library has lent a few volumes. Dr. John W. Wayland has given aid by calling my attention to some helpful books, while his advice on many points has enriched my results. Dr. James A. Harrison, with whom I have had many conferences, has given me many valuable hints. My obligation to others is acknowledged at various places.

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In conclusion I wish to express my high appreciation of what Dr. Kent has done for me. His power and enthusiasm as a teacher have meant much to me,—more than words can convey.

JAMES GIBSON JOHNSON.

University of Virginia,
October 22, 1908.

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TABLE OF CONTENTS.

Reference Works 1
A List of Authors, with Their Works in Chronological Order 6
A Chronological List of Southern Fiction from 1765 to 1860 108

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REFERENCE WORKS.

The following list contains but a small number of the reference works consulted in the preparation of this monograph. Where an abbreviation is used, this precedes the name of the author or work.

Adams, Oscar Fay: A Dictionary of American Authors. Fourth edition, revised and enlarged. Boston & New York, Houghton, Mifflin & Co., 1901. U. Va. A mine of condensed facts.

Allibone.—Allibone, S. Austin: Dictionary of American Authors. 3 vols. Phila., J. B. Lippincott & Co., 1871. U. Va.; Congress. Supplement, by John Foster Kirk. 2 vols. Phila., J. B. Lippincott & Co., 1891. U. Va.; Congress. This work is full of valuable information and almost equally full of useless errors.

Appleton.—Appleton's Cyclopædia of American Biography. 6 vols. New York, D. Appleton & Co., 1894. U. Va.; Congress. In general accurate.

The Atlantic Monthly, vols. I-VI. U. Va.

Bradshaw, Dr. S. E.: On Southern Poetry Prior to 1860. 12mo. Richmond, Va., B. F. Johnson Publishing Co., 1900. U. Va.

Davidson.—Davidson, James Wood: The Living Writers of the South. 12mo. New York, Carleton, 1869. Congress. This volume is invaluable for the student of Southern literature.

DeBow's.—DeBow's Commercial Review, 1846-1860. U. Va.; Congress.

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Duyckinck.—Duyckinck, E. A. and Geo. L.: Cyclopædia of American Literature, edited to date by M. Laird Simmons. 2 vols. Phila., Wm. Rutter & Co., 1875. U. Va.

Forrest, Mary: Women of the South Distinguished in Literature, illustrated with portraits on steel. New York, Derby & Jackson, 1861. Two copies, U. Va.

Fortier, Alcée: Louisiana Studies, Literature, Customs, and Dialects, History and Education. New Orleans. Published by F. F. Hansell & Bro., 1894. U. Va.

Harper's Magazine, vols. I-XXII. U. Va.

Harrison, Dr. James Albert: The Complete Works of Edgar Allan Poe. 17 vols., 16mo. New York, Thomas Y. Crowell & Company, Publishers, 1902. U. Va.

Hart, John S.: A Manual of American Literature. Phila., Eldredge & Brother, 1873. U. Va.

Hart.—Hart, John S.: Female Prose Writers of America, with portraits, biographical notices, and Specimens of their writings. New edition, revised and enlarged. Phila., E. H. Butler & Co., 1855. Congress. Contains accurate and sympathetic estimates of: Caroline Gilman, Maria J. McIntosh, Mary S. B. Shindler, Caroline Lee Hentz, Louisa S. McCord, E. D. N. Southworth, Julia C. R. Dorr, and Mary Elizabeth Lee.

Lamb's Biographical Dictionary of the U. S., edited by John Howard Brown. 7 vols. Boston, 1901. Congress. Accurate and discriminating.

Loshe, Dr. Lillie Deming: The Early American Novel. 8vo. New York, The Columbia University Press, 1907. U. Va.

Manly, Louise: Southern Literature from 1579-1895. Richmond, Va., B. F. Johnson Publishing Co., 1900. U. Va. Contains a valuable list of names.

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Minor, Benjamin Blake: The Southern Literary Messenger, 1834-1864. New York & Washington, The Neale Publishing Company, 1905. U. Va. Mr. Minor was editor and proprietor of the Messenger from 1843 to 1847.

Moore, Hight C.: The Poetic Literature of North Carolina. Reprinted from the North Carolina Magazine, October, 1907. Dr. E. A. Alderman's Library.

The National Cyclopædia of American Biography. 13 vols. New York, James T. White & Co., 1892-1906. U. Va.; Congress.

Owen: Ala.—Owen, Thomas McAdory: A Bibliography of Alabama, pp. 777-1248 of the Annual Report of the American Historical Association, 1897. U. Va.

Owen: Miss.—Owen, Thomas McAdory: A Bibliography of Mississippi, pp. 633-828 of the Annual Report of the American Historical Association, vol. 1, 1899. U. Va.

Painter, Dr. F. V. N.: Poets of Virginia. B. F. Johnson Publishing Co., Richmond, Va., 1907. U. Va.

Rogers, Dr. E. R.: Four Southern Magazines (DeBow's Review, The Southern Review, The Southern Quarterly Review, The Southern Literary Messenger). Richmond, The Williams Printing Company, 1902. U. Va.

Roorbach: Bibliotheca Americana (a Catalogue of American Publications, including reprints and original works). This with its supplements, 7 vols., 8vo., covers the period from 1820 to 1865. Congress.

Russell's Magazine, April, 1857—March, 1860 (vols. I-VI). Charleston. U. Va.

Rutherford.—Rutherford, Mildred Lewis: The South in History and Literature. A Handbook of Southern Authors from the Settlement of Jamestown, 1607, to Living

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Writers. Atlanta, Ga., The Franklin-Turner Co., 1907. U. Va.; Congress; J. G. Johnson. Has a valuable list of names.

The Southern Literary Journal and Monthly Magazine. Charleston, 1835-1838. Congress. Contains much valuable information concerning Southern writers.

So. Lit. Mess.—The Southern Literary Messenger, 1834-1864. U. Va.; Congress. No serious student of Southern literature can dispense with this magazine.

So. Quar. Rev.—The Southern Quarterly Review, 1842-1856. Congress; U. Va. (incomplete set). Contains much information about Southern books in its critical notices.

Stockbridge, John C.: A Catalogue of the Harris Collection of American Poetry with Biographical and Bibliographical Notes. Providence, Providence Press Company, Printers, 1886. U. Va.

So. Wri.—Tardy, Mrs. Mary T. (Ida Raymond, pseud.): Southland Writers. Biographical and Critical Sketches of the Living Female Writers of the South, With extracts from their writings, by Ida Raymond. 2 vols., 8vo., paged continuously, pp. 973. Phila., Claxton, Remsen & Haffelfinger, 1870. Congress.

Li. Fe. Wri.—Tardy, Mrs. Mary T. (Ida Raymond): The Living Female Writers of the South. Edited by the author of "Southland Writers." 8vo., pp. 568. Phila., Claxton, Remsen & Haffelfinger, 1872. Congress; J. G. Johnson. These volumes are of especial interest and value.

Thomas.—Thomas, Ella Marshall: Virginia Women in Literature, a Partial List. Richmond, B. F. Johnson Publishing Company, 1902. U. Va. A valuable and suggestive monograph.

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Thompkins, Hamilton B.: Bibliography of the Works of George H. Calvert. 12mo., pp. 15. Newport, R. I., 1900. Congress.

Trent.—Trent, W. P.: William Gilmore Simms. Boston and New York, Houghton, Mifflin and Company, 1892. Two copies, U. Va.

Wegelin: E. A. F.—Wegelin, Oscar: Early American Fiction, 1774-1830. Being a compilation of the titles of American Novels written by writers born in or residing in America, and published previous to 1831. Stamford, Conn. Published by the Compiler, 1902. U. Va.

Wegelin: E. A. P.—Wegelin, Oscar: Early American Plays, 1714-1830. A Compilation of the titles of plays and dramatic poems written by authors born in or residing in North America previous to 1830. Second edition revised. New York, The Literary Collector Press, 1905. U. Va.

Wegelin, Oscar: A List of the Separate Writings of William Gilmore Simms of South Carolina. 8vo., pp. 31. New York, 1906. Congress.

All the above works by Wegelin are invaluable. He has sought and obtained a high degree of accuracy in his productions.

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A LIST OF AUTHORS, WITH THEIR WORKS IN CHRONOLOGICAL ORDER.

The following abbreviations are used for libraries:

Congress, for the Library of Congress;

Harris, for the Harris Collection of American Poetry at Brown University;

U. Va., for the Library of the University of Virginia.

The names of other libraries are self-explanatory. Wherever the word Congress, Harris, U. Va. or the name of any other library is appended to a book or magazine it must be construed as meaning that the writer has personally examined the book or magazine in question.

All reviews and notices in the Southern Literary Messenger, the Southern Literary Journal, the Southern Rose, the Southern Literary Gazette, the Southern Quarterly Review, Russell's Magazine, the Atlantic Monthly, Sartain's Magazine, and DeBow's Review were discovered by the writer. The same responsibility applies to all novels, tales, dramas, and short stories cited as being published in any of the above magazines.

Anonymous.

1840. Abbot: or, "The Hermit of the Falls." So. Lit. Mess., September, 1840, pp. 687-699. W. C. P. South Carolina.

Adams, Francis Cobham, of Charleston, S. C.

1856. Justice in the By-Ways. A Tale of Life. 12mo. New York. See Adams, 3; Allibone Supplement, 10.

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Anonymous.

1844. The Age of Brass: or, The Fum Dynasty: Containing the Political Morals of Certain Political Characters. A Satire in Six Cantos. Canto I, The Introduction; II, The Conspiracy; III, The Magician; IV, The Guard; V, Fum's Dream; VI, The Great Man's Friend. By Nobody Nothing, of Nowhere. A Member of the Young Men's Whig Conv'n, 1840. 12mo., pp. 48. Baltimore. Published by George W. Wilson. Woods & Crane, Printers. Harris. A political satire. In pencil on title-page, James Alexander Young.

Anonymous.

1837. The Age of Humbugs: The Grand Tour, and Other Original Poems. By the author of the "Snowy Daughter." 12mo., pp. 52. Wheeling. Times Press. E. W. Newton & Co., Printers. Harris. The Age of Humbugs, pp. 5-27, a satire on American life and manners.

Alexander, J. Bell, Ala.

1852. Malice: A Tale of Real Life in the South; 8vo., pp. 91; Mobile, Strickland and Benjamin. See Owen: Ala.; also DeBow's, July, 1852, p. 108.

Alexander, James Waddell, 1804-1859. Va.

1838. The American Mechanic, by Charles Quill. 16mo., pp. 285. Philadelphia, Henry Perkins. Congress.

1843. The Working-Man, by Charles Quill. 16mo., pp. 287. Philadelphia, Perkins & Purves. Congress.

"Author of more than 30 juvenile works, written mostly for the Sunday School Union," among which are Frank Harper, Carl, the Young Emigrant, Only Son. Hart, Amer. Lit., 258.

Anonymous.

1849. Alfred and Inez; or, The Siege of St. Augustine: A Drama, in five acts. 12mo., pp. 172. Mobile,

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Thompson and Harris. Founded on the invasion of Florida by the Carolinians in 1702. See Owen: Ala.

Allston, Washington, 1779-1843. S. C., Eng., Mass.

1841. Monaldi: A Tale, 8vo., pp. 253. Boston, Charles C. Little and James Brown. Congress. U. Va. Another copy, 12mo., pp. 278. Boston, Ticknor & Fields, 1856. Congress. Reviewed in So. Lit. Mess., April, 1842, pp. 286-289; an exhaustive review in So. Quar. Rev., October, 1843, pp. 394-414.

Anderson, Florence, of Glen Ada, near Harrodsburg, Ky. Va., Ky.

1858. Zenaida, by Florence Anderson. 12mo., pp. 374. Philadelphia, J. B. Lippincott & Co. Congress.

Anderson, R. H., of Richmond, Va. See Minor, So. Lit. Mess., p. 217.

1860. Bricks. So. Lit. Mess., December, 1860, pp. 451-462.

Arrington, Alfred W. ("Charles Summerfield"), 1810-1867. N. C., Mo., Ark.

1847. The Desperadoes of the Southwest; Containing an account of The Cane-Hill Murders, Together with the Lives of Several of the Most Notorious Regulators and Moderators of that Region. 8vo., pp. 48. New York, William H. Graham. 2 copies, Congress.

1849. The Lives and Adventures of the Desperadoes of the Southwest; Containing an account of the Duelists and Dueling. Part one same as edition of 1847; part second is entitled: An Appeal from The Dead to the Living. 8vo., pp. 98. New York, William H. Graham. Congress.

1856. The Rangers and Regulators of the Tanaha: or,

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Life Among the Lawless. A Tale of the Republic of Texas. 12mo., pp. 397. New York, Robert M. DeWitt. Congress. U. Va. Reprinted in 1884 as: A Faithful Lover, A Novel. 12mo., pp. 396. New York, G. W. Carleton & Co. Congress.

Bagby, George W., 1828-1883; Va.

1858. The Letters of Mozis Addums to Billy Ivvins. So. Lit. Mess., 1858, vol. 26: pp. 121-125; 187-192; 251-256; 383-388; vol. 27: pp. 55-60; 200-204; 367-373; 422-428. Reprinted in "Selections from the Miscellaneous Writings of Dr. George W. Bagby," 2 vols., 8vo., pp. 400-412. Richmond, Whittet & Shepperson, 1884-1885. U. Va. The Letters of Mozis Addums, vol. II, pp. 40-162.

1860. Blue-Eyes and Battlewick, A Winter's Tale, by the Author of Mozis Addums' Letters. Printed in the So. Lit. Mess., vol. 30, pp. 55-71; 99-119; 182-201; 273-294; 353-375.

Baldwin, Joseph G., 1811-1864. Ala., Cal.

1853. The Flush Times of Alabama and Mississippi. A Series of Sketches. New York, D. Appleton & Co. See So. Lit. Mess., December, 1853, pp. 778-779. Seventh edition, 12mo., pp. 330. New York, D. Appleton & Co., 1854. U. Va. 20,000 copies were sold in six months from publication. See So. Lit. Mess., 1854, p. 125. Edition of 1887, 11th thousand, 12mo., pp. 330. San Francisco, Bancroft-Whitney Co. Congress.

1852. Sketches of the Flush Times of Alabama, So. Lit. Mess., 1852, pp. 433-438; 558-565; 746-756.

Sketches of the Flush Times of Alabama and Mississippi, So. Lit. Mess., 1852, pp. 674-681; also So. Lit. Mess., 1853, pp. 10-15; 65-74; 86-90; 214-222; 332-338; 409-417; 465-474; 553-560; 599-605.

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1854. Old Uncle John Rosser and the Billy Goat, So. Lit. Mess., 1854, pp. 120-123.

1854. General Gym and Colonel Burrows, in the same, pp. 228-234.

Barrow, Mrs. Frances Elizabeth Mease ("Aunt Fanny"), 1822- . S. C., N. Y.

1857. The Lost Found and Clara C. By Aunt Fannie. Philadelphia, Amer. Bap. Pub. So.

1857. The Pious Mother and Her Dutiful Daughter; the Lives of Emily Ross and Ellen Merwin. By the author of The Lost Found, &c. Charleston, So. Bap. Pub. So. See So. Lit. Mess., February, 1857, p. 160.

1860. Little Pet Books (a collection of tales). 3 vols., New York.

Barrymore, William.

1818(?). The Fatal Snow Storm; a Romantic Drama in Two Acts. Cumberland Minor Theatre, vol. XIII, pp. 34. London. Congress.

Gilderoy; or The Bonnie Boy; a Romantic Drama, in Two Acts, Cumberland Minor Theatre, vol. VIII, pp. 54. London. Congress.

Wallace; The Hero of Scotland. An Historical Drama in three acts. Modern Standard Drama, 12mo., pp. 30. Boston. Congress.

Anonymous.

1790 (cir.). The Battle of Eutaw Springs. A Drama in Five Acts. 8vo., pp. 52. Charleston. A play with a similar title was written by W. Ioor. Wegelin: E. A. P.

Bennett, Mrs. Martha Haines Butt (née Butt, Miss Martha Haines, of Norfolk, Va.).

1853. Antifanaticism: A Tale of the South. 12mo., pp.

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268. Phila., Lippincott, Grambo & Co. Congress. This tale is a reply to "Uncle Tom's Cabin."

Pastimes with Little Folks. Written before the war. See Davidson, p. 42.

1859. Leisure Moments (a collection of short tales, essays, and sketches). New York, E. D. Long & Co. See Tardy: So. Wri., p. 806, *et seq.*

Bien, Herman M. Miss.?

1860. Samson and Delilah; or, Dagon stoops to Sabaoth: a Biblio-Romantic Tragedy, in Five Acts. 12mo. San Francisco. See Allibone Supplement, 145.

Blake, Mrs. Lillie Devereux Umsted. 1835- . N. C., N. Y.

1859. Southwold. A novel, by Mrs. Lillie Devereux Umsted. 12mo., pp. 257, New York. Rudd & Carleton.

Blount, Annie R. Ga.

1859. The Sisters. A story published in the "Newbern (N. C.) Gazette." It was awarded the $100 medal for "the best story" to be published in a Southern paper. See Tardy: So. Wri., I, p. 432; also Li. Fe. Wri., p. 183. W. G. Simms, Rev. B. Craven, and Jno. R. Thompson were the judges.

Botsford, Edmund, of Georgetown, S. C.

1808. Sambo and Toney, a Dialogue in Three Parts. 16mo., pp. 46. Georgetown, (S. C.). Printed by Francis M. Baxter. Harris. This is a prose dialogue.

Bowen, Mrs. Sue Petigru King, 1824-1875. S. C.

1854. Busy Moments of An Idle Woman. Contents: Edith; An Every-Day Life; The Widow; Old Maidism Versus Marriage; An Episode in the Life of A Woman of Fashion. 12mo., pp. 285. New York, D. Appleton & Co. Congress. Good

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review in So. Quar. Rev., January, 1854, pp. 212-213; see also p. 268.

1855. Lily, A Novel. 12mo., pp. 330. New York, Harper & Brothers. Congress. Reviewed in Harper's Magazine, 12:115.

1859. Sylvia's World, and Crimes which the Law Does Not Reach. Both in one volume. 12mo., pp. 384. New York, Derby & Jackson. Congress. Reviewed in Russell's Mag., October, 1859, p. 95.

Crimes which the law does not reach:

No. I.—Gossip, Russell's Magazine, October, 1857, pp. 47-51;

No. II.—A Marriage of Persuasion, Russell's Magazine, November, 1857, pp. 111-115;

No. III.—A Male Flirt, December, 1857, pp. 201-211;

No. IV.—The Best Friend, January, 1858, pp. 355-365.

Brackenridge, Hugh Henry, 1748-1816. Penn., Md.

1776. The Battle of Bunker Hill, A Dramatic Piece in Five Acts, in heroic measure by a gentleman of Maryland. 18mo., pp. 49. Phila., printed by R. Bell. Congress.

1806. The Battle of Bunker Hill, Etc. Reprinted, slightly curtailed, in the Author's Gazette Publications, pp. 281-303. Congress.

Bradley, Mrs. Mary E. N., 1835- . Va.

1855. Bessie; A Story For Girls.

1856. Bread Upon the Waters. 13mo., pp. 252. New York, Gen. Prot. Episc. S. S. Union. Congress.

1857. Douglass Farm; A Juvenile Story of Life in Virginia. 12mo., pp. 202. New York, D. Appleton & Co. Congress; U. Va.

1860. Arthur and Other Stories. 18mo., pp. 134. New York, Gen. Prot. Episc. S. S. Union & Church Book Soc. Congress.

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Brisbane, Abbott Hall, 1805-1861. S. C.

1848. Ralphton; or, The Young Carolinian of 1776. A Romance on the Philosophy of Politics. 12mo., pp. 242. Charleston, Burgess & James. Congress.

Brown, William Hill, 1766-1793. Died in N. C.

—— A Tragedy founded on the death of Major John André.

—— A Comedy.

1807. Ira and Isabella; or, The Natural Children, A Novel founded in fiction, A Posthumous work. By the late William H. Brown of Boston. 12mo., pp. 118. Congress. See Allibone, vol. I, p. 260; also, Moore's Poetic Literature of North Carolina.

Bryan, Daniel, of Rockingham Co., Va.

1813. The Mountain Muse: Comprising The Adventures of Daniel Boone; and the Power of Virtuous and Refined Beauty, by Daniel Bryan of Rockingham County, Virginia. 16mo., pp. 252. Harrisonburg. Printed for the Author by Davidson and Bourne. U. Va., Congress. The Adventures of Boone, a metrical tale, pp. 13-232. The popularity of the book is attested by the list of more than 1350 subscribers, whose names are appended to the end of the work.

Burk, John (Daly), -1808. Ireland, Va.

1797. Bunker-Hill; or The Death of General Warren. An Historic Tragedy in five acts, as played in the theatres in America for fourteen nights, with unbounded applause. 12mo., pp. 55. New York. Printed by T. Greenleaf. Congress.

1817. Another copy, 18mo., pp. 44. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare-Gallery, 1817. Congress, U. Va.

1891. Another copy, with an introductory essay by B. Matthews, pp. 82. New York, The Dunlap So-

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ciety, 1891. This edition is No. 15 of the Dunlap Society publications. Edition of 190 copies, with facsimile title pages of early editions: New York, 1797 and 1817. Congress.

1798. Female Patriotism; or, The Death of Joan D'Arc: An Historical Play in V. Acts, By John Burk, author of Bunker-Hill, Prince of Susa and other Dramatic Pieces. 12mo., pp. 40. New York, R. M. Hurtin. Congress; Harris.

1807. Bethlem Gabor, Lord of Transylvania, or The Man Hating Palatine; an Historical Drama, in three acts. 18mo., pp. 49. Petersburg (Va.), Sommervelle & Conrad. Congress; Harris.

Cabell, Julia Mayo, Va.

1852. An Odd Volume of Facts and Fictions. In Prose and Verse. By Julia Mayo Cabell. Richmond, Nash & Woodhouse. J. W. Culley, Printer. Contains several tales. See So. Lit. Mess., June, 1852, p. 383.

Calvert, George Henry, 1803-1880. Md.

1834. Don Carlos. A Dramatic Poem. Translated from Schiller. 12mo., pp. 203. Baltimore. Harris.

1840. Count Julian; a Tragedy. 12mo., pp. 69. Baltimore. Harris.

1840. Cabiro, A Poem. Cantos I & II. 12mo., pp. 47. Baltimore. Harris.

1856. Comedies: The Will and the Way, in five acts; Like unto Like, in three acts. 12mo., pp. 125. Boston, Philips, Sampson & Co. Congress; Harris.

1860. Joan of Arc; a Poem in Four Books. 16mo., pp. 108. Privately printed; later (1883) published at Boston; sq. 12mo., pp. 108. Boston, Lee & Shepard; New York, C. T. Dillingham. Congress.

Campana, Giacomo S.

1857. Mora; or, The Mysterious Child. By Giacomo S.

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Campana. So. Lit. Mess., October, 1857, pp. 290-303. Signed Harrisonburg, Va. Sept. 21st.

Carpenter, William Henry, 1813-1899. England, Md. Resided for almost seventy years in America.

1850. Ruth Eversley, the Betrothed Maiden: A Tale of the Virginia Massacre. 12mo., Phila.

1851. The Regicide's Daughter. 18mo., Phila.
See Allibone Sup. I, 294; Adams, 456.

Caruthers, Dr. William A., 1800-1846. Va., Ga. He died in 1846, not in 1850. See So. Lit. Mess., 1846, pp. 63 and 764.

1834. The Kentuckian in New York. Or, The Adventures of Three Southerns. By A Virginian. 2 vols., 12mo., pp. 223-219. New York, Harper & Brothers. U. Va.

1835. The Cavaliers of Virginia; or, The Recluse of Jamestown. An Historical Romance of the Old Dominion. By the Author of "The Kentuckian in New York." 2 vols., 12mo., pp. 228-246. New York, Harper & Brothers. U. Va.; Congress. Reviewed in So. Lit. Mess., March, 1835, pp. 385-386.

1845. The Knights of the Horse-Shoe; A Traditionary Tale of the Cocked Hat Gentry in the Old Dominion, by the author of the "Cavaliers of Virginia," &c., &c. 8vo., 2 vols. in one, pp. 248. Wetumpka, Alabama. Printed and published by Charles Yancey. Dr. B. W. Green (Univ. of Va.) possesses a copy of the first edition of this book. See So. Lit. Mess., January, 1846, p. 63; also, December, p. 764; So. Quar. Rev., April, 1846, p. 531.

1882. Another copy, 4to., pp. 80, Harper's Franklin Square Library. New York, Harper & Bros., 1882. U. Va., and Dr. B. W. Green's Library.

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Chivers, Thomas Holley, 1807-1858. Ga.

1834. Conrad and Eudora; or, The Death of Alonzo. A Tragedy. 16mo., pp. 144. Phila. Harris.

1837. Nacoochee or The Beautiful Star with other poems. 12mo., pp. 143. New York, Spalding & Shepard. Congress; Harris. Nacoochee, pp. 1-31, is a portion of a metrical romance; Malavolti; or The Downfall of the Alamo, pp. 116-143, is a narrative poem.

1853. Atlanta; or the True Blessed Island of Poesy. A Paul Epic. In Three Lustra. By. T. H. Chivers, M. D. (Copyright secured). 12mo., pp. 18. Macon, Georgia. Printed at the Georgia Citizen Office. See So. Lit. Mess., June, 1853, pp. 379-382.

1858. The Sons of Usna: A Tragic Apotheosis in Five Acts. Phila.

Anonymous.

1843. The Clairwoods. A True Tale. So. Lit. Mess., July, 1843, pp. 401-407. Signed S. S. Charlottesville, April, 1843.

Clemens, Jeremiah, 1814-1865. Ala.

1856. Bernard Lile; An Historical Romance Embracing the Periods of the Texas Revolution, and the Mexican War. 12mo., pp. 287. Phila., J. B. Lippincott & Co. Congress.

1858. Mustang Gray; A Romance. 12mo., pp. 296. Phila., J. B. Lippincott & Co. Congress. Deals with the Mexican War. Reviewed in Russell's Mag., October, 1857, p. 285.

"The leading object of 'Bernard Lile' was to show that no strength of will, no genius, no gifts of fortune and no accomplishments, are sufficient of themselves to save us from the greatest errors in our journey through the world. In "Mustang

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Gray" this idea is carried still farther, and I have endeavored to show that no associations, no natural gentleness of disposition and no pious training in early life, will suffice to prevent us from yielding to the temptations of passion." Author's preface to Mustang Gray.

1859. The Rivals; a Tale of the Times of Aaron Burr and Alexander Hamilton. Phila., J. B. Lippincott & Co. Congress. Reviewed in Russell's Mag.. March, 1860, p. 565.

1900. Reprinted in 1900 as: An American Colonel. A Story of Thrilling Times During The Revolution and the Great Rivalry of Aaron Burr and Alexander Hamilton. 12mo., pp. 315. Akron, Ohio, Wolfe Pub. Co. Congress.

Cobb, Joseph Beckham, 1819-1858. Ga.

1850. The Creole: or, Siege of New Orleans. An Historical Romance, Founded on the Events of 1814-15. 8vo., pp. 130. Phila., A. Hart. Congress. Noticed in So. Quar. Rev., July, 1850, p. 538.

1851. Mississippi Scenes; or Sketches of Southern and Western Life and Adventure, Humorous, Satirical and Descriptive, including the Legend of Black Creek. 12mo., pp. 250. Phila., A. Hart. Congress. Noticed in So. Lit. Mess., September, 1851, p. 584. Based on real scenes and characters; also includes The Innkeeper's Wife; A Story of the Revolution.

Colcroft, Henry Rowe.

1843. Alhalla, or the Lord of Talladega. A Tale of the Greek (Creek) War. With some selected Miscellanies, chiefly of early date. By Henry Rowe Colcroft. 12mo., pp. 116. New York and London, Wiley and Putnam. See Owen, Ala. 874.

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Collens, T. Wharton, 1812-1879. La.

1836. Martyr Patriots (written 1833). A Tragedy in five Acts.

"It celebrates the death of Villeré and Lafrénère, who in 1759 resisted the transfer of Louisiana from France to Spain, and were shot for their rebellion." Davidson. See also Fortier: Louisiana Studies, p. 101.

Cooke, John Esten, 1830-1886. Va.

1852. Pine Fork Plantation; a Chronicle of Old Days in the Old Dominion. By Pen Ingleton, Esq. So. Lit. Mess., 1852, pp. 357-370; 417-429.

1852. Chronicles of the Valley of Virginia. By Pen Ingleton, Esq. I. The Storming of Winchester Jail. So. Lit. Mess., 1852, pp. 459-467. II. Bachelor Smith. Do., pp. 529-534. On internal evidence I assign the above to Cooke.

1854. Leather Stocking and Silk; or, Hunter John Myers and His Times. A Story of the Valley of Virginia. 12mo., pp. 408. New York, Harper & Brothers. Congress. Noticed in So. Lit. Mess., September, 1854, p. 576.

1854. The Youth of Jefferson, or a Chronicle of College Scrapes at Williamsburg in Virginia A D 1764. 12mo., pp. 249. New York, Redfield. Congress; U. Va. Noticed in So. Lit. Mess., September, 1854, p. 576.

1854. The Virginia Comedians; or, Old Days in the Old Dominion. Edited from the MSS. of C. Effingham Esq. Two vols. in one, 12mo. New York, D. Appleton & Co. Reviewed in So. Lit. Mess., October, 1854, p. 638.

1883. Edition of 1883, 2 vols. in one, 12mo., pp. 332-282. New York, D. Appleton & Co. U. Va.

Reissued, vol. I as: Beatrice Hallam, A Novel. 12mo., pp. 332; vol. II as: Captain Ralph, a Sequel

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to Beatrice Hallam. 12mo., pp. 282. New York, G. W. Dillingham & Co. U. Va.

1855. Ellie; or The Human Comedy. By John Esten Cooke, Author of "The Virginia Comedians," "Leather Stocking and Silk," "The Youth of Jefferson," Peony, &c. With illustrations after designs by Strother. 12mo., pp. 576. Richmond, A. Morris. Congress; U. Va. Reviewed in So. Lit. Mess., August, 1855, p. 519.

1856. The Last of the Foresters; or, Humors on the Border; a Story of the Old Virginia Frontier. 12mo., pp. 419. New York, Derby & Jackson; Cincinnati, H. W. Derby & Co. Congress. Reviewed in So. Lit. Mess., August, 1856, p. 158.

1857. Estcourt; or, The Memoirs of a Virginia Gentleman. Russell's Magazine, vol. I, 1857, pp. 16-26; 108-122; 202-217; 305-319; 397-409; 490-500; and vol. II, 1857, pp. 20-33.

1858. May-Days at Rackrack Hall. By John Esten Cooke. So. Lit. Mess., May, 1858, pp. 340-350.

1859. Henry St. John Gentleman or "Flower of Hundreds" in the county of Prince George, Virginia. A Tale of 1774-'75. A Sequel to The Virginia Comedians. 12mo., pp. 503. New York, Harper & Brothers. Congress (card). Reprinted (1884) as: Bonnybel Vane, Embracing the History of Henry St. John Gentleman. 12mo., pp. 503. New York, Harper & Brothers. Congress. Dr. B. W. Green. Reviewed in So. Lit. Mess., October, 1859, pp. 316-318.

1859. Greenway Court; or, The Bloody Ground (copyright secured). Published in the So. Lit. Mess., 1859, vol. 28, pp. 265-277; 337-354; 419-436; vol. 29, pp. 33-51; 113-130; 187-205; 249-268; 353-375; 440-465. Signed John Esten Cooke, Richmond, May 23d, 1859.

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1868. Published as: Fairfax; or, The Master of Greenway Court. A Chronicle of the Valley of the Shenandoah. 12mo., pp. 405. New York, Carleton & Co. Congress; U. Va.

Cooke, Philip Pendleton, 1816-1850. Va.

1847. Froissart Ballads, and other Poems. 16mo., pp. 216. Phila. The Ballads, pp. 13-157 (a translation). Congress.

1848. The Two Country Houses, So. Lit. Mess., vol. 14, pp. 307-318; 349-356; 436-450. Erisicthon, pp. 721-726.

1848. The Gregories of Hackwood. So. Lit. Mess., vol. 14, pp. 537-543; 612-622.

1849-50. The Chevalier Merlin. An Original Novel. So. Lit. Mess., vol. 15, pp. 326-335; 417-426; 473-481; 569-578; 641-650; 727-734; vol. 16, pp. 42-52. Abruptly terminated by the death of the author on January 20, 1850. "His last published effort was 'The Chevalier Merlin,' the singularly beautiful story of the fortunes of Charles XII. as given by Voltaire, with an interwoven plot of rare interest." So. Lit. Mess., vol. 16, pp. 125-126. See So. Lit. Mess., June, 1858, pp. 418-432, for "Recollections of P. P. Cooke."

Cooke, Philip St. George, 1809-1895. Va.

1851-1853. Scenes Beyond the Western Border. By a Captain of U. S. Dragoons. So. Lit. Mess., 1851, 1852, 1853.

1856. Scenes and Adventures in the Army; or Romance of Military Life. By P. St. G. Cooke, Colonel Second Dragoons, U. S. A. 12mo., pp. 432. Philadelphia, Lindsay and Blakiston.

Anonymous.

1849. Cordora. A Poetical Romance. By F. S. M.

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12mo., pp. 86. St. Louis, Mo. Republican Steam Power Press. Harris. The poem Cordora pp. 1-73; the remainder of the volume fugitive pieces.

Cowden, Mrs. V. G., of Mobile, Ala.

1860. Ellen; or The Fantastic's Daughter. Mobile, S. H. Goetzel & Co. See So. Lit. Mess., December, 1860, p. 476, and January, 1861, p. 80.

Crafts, William, 1787-1826. S. C. N. Y.

1819. The Sea Serpent; or, Gloucester Hoax. A Dramatic Jeu D'Esprit, in Three Acts. Copy-Right Secured According to Law. 12mo., pp. 34. Charleston. Printed and Published by A. E. Miller. No. 101, Queen-Street. Congress; ~~Harris.~~ Not in Harris

1820. Sullivan's Island, the Raciad, and Other Poems. Reprinted. 8vo., pp. 100. Charleston. Printed by T. B. Stephens, 8, Tradd-St. Harris. Sullivan's Island, pp. 3-12; The Raciad, pp. 13-22; also contained in A Selection in Prose and Poetry from the Miscellaneous Writings of the late William Crafts to which is prefixed a memoir of his Life. 12mo., pp. 384. Charleston. Printed by C. C. Sebring and J. A. Burgess. 1828. U. Va.

Cranch, Christopher Pearse, 1813-1892. Va., Mass.

1840. A Poem Delivered in the First Congregational Church in the Town of Quincy, May 25, 1840. The Two Hundredth Anniversary of the Incorporation of the Town, by Christopher Pearse Cranch. 8vo., pp. 26. Boston, James Munroe and Company. Congress.

1856. The Last of the Huggermuggers. 12mo. Boston.

1857. Kobboltozo: A Sequel to the Last of the Huggermuggers, with illustrations, by Christopher Pearse Cranch. 12mo., pp. 95. Boston, Phillips, Sampson and Company. Congress.

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Custis, George Washington Parke, 1781-1857. Md., Va.

1828. Indian Prophecy. A National Drama in Two Acts, founded on a most interesting and romantic occurrence in the life of General Washington. 16mo., pp. 35. Georgetown. See Wegelin: E. A. P.

1830. Pocahontas; or, The Settlers of Virginia, A National Drama, in three Acts. Performed at the Walnut Street Theatre, Philadelphia, twelve nights, with great success. By George Washington Custis Esq., of Arlington House, Author of the Rail Road, Pawnee Chief, &c. &c. Philadelphia edition, narrow 12mo., pp. 47. Phila., C. Alexander. Congress; Harris.

Cutler, Mrs. Lizzie Petit, 1831-1902. Va., N. Y.

1855. Light and Darkness; or The Shadow of Fate. A Story of Fashionable Life. New York, D. Appleton & Co. Noticed in Harper's Mag., 11:694; also So. Lit. Mess., October, 1855, p. 639.

1856. Household Mysteries; A Romance of Southern Society. By Lizzie Petit, of Virginia, Author of "Light and Darkness." New York, D. Appleton & Co. Reviewed in So. Lit. Mess., vol. 23, September, 1856, pp. 239-240. See vol. II, March-April, 1902, pp. 39-40, of Things and Thoughts (Winchester, Va.) for an estimate of Mrs. Cutler by S. A. Brock Putnam. U. Va.

Cutter, George Washington.

1848. Buena Vista: and Other Poems. By G. W. Cutter. 12mo., pp. 168. Cincinnati, Morgan & Oerend, Printers. Harris. Preface Signed, Covington, Kentucky, Dec. 1847. Buena Vista, pp. 13-23 is a spirited war ballad; The Creation of Woman, pp. 63-72 is an exquisite piece of description.

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Dabney, Richard, 1787-1825. Louisa County, Virginia.

1843. Rhododaphne; or the Thessalian Spell. A Poem, So. Lit. Mess., 1843, pp. 329-340; 408-417.

"A Literary Lady placed in my hands a few days since a copy of Rhododaphne or the Thessalian Spell; a poem which issued from the Philadelphia press about 25 years since; and which I well remember at the time to have read with unusual delight. It is probable that this copy is the only one which has escaped the destruction of time, and I therefore send it to the Messenger to be preserved and circulated in its pages." From the introductory note in the Messenger. Reprinted from the Messenger. 8mo., pp. 21, no date and no place. U. Va.

Anonymous.

1837. The Dade Asylum; or Mental Monument to Major Dade, and those who have fallen in the Florida War. For the Educating of the Yeomanry of the South. An Excerpt from the "Seminoliad." A Poem by A Soldier of the Line. The proceeds pledged for the founding of the Dade Asylum. 18mo., pp. 40. Charleston, S. C. Printed by Thomas J. Eccles, 122 King-Street. Harris.

Daveiss, Mrs. Mary Thompson, 1814- . Ky.

—— Roger Sherman, A Tale of '76.

—— Woman's Love. See Appleton II: 81.

Anonymous.

1804. Delavel, A Novel. 16mo. Newbern, N. C. See Wegelin: E. A. F.

Anonymous.

1844. De Mortier; A Tale of the French Revolution. So. Lit. Mess., January, 1844, pp. 52-60. Dated Richmond, Oct. 21, 1843.

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Dimitry, Alexander, 1805-1883. La.

1830-35. Many Short Stories for annuals under the pen-name "Tobias Guarnerius."

Doddridge, Dr. Joseph, 1769-1826. Va.

1823. Logan, The Last of the Race of Skikellemus, Chief of the Cayuga Nation. A Dramatic Piece. To which is added the Dialogue of the Backwoodsman and the Dandy, First recited at the Buffaloe Seminary, July the 1st, 1821, by Dr. Joseph Doddridge. 12mo., pp. 47. Buffaloe Creek, Brooke County, Va. Printed for the Author, by Solomon Sala at the Buffaloe Printing Office. This copy can be found in the Harris Collection.

1868. Reprinted from the Virginia Edition of 1823, with an Appendix relating to the Murder of Logan's Family, for William Dodge, by Robert Clarke & Co., Cincinnati. 4to., pp. 76. Congress; U. Va.; Harris.

Anonymous. Some one of Albemarle County, Virginia.

1841. Don Paez and Other Poems. By a Virginian. 12mo., pp. 150. New York, W. H. Graham, Tribune Building. Don Paez is a poem of more than 2000 lines arranged in the Spenserian stanza, and in *Duans* instead of cantos. So. Lit. Mess., July, 1847, pp. 441-446. Harris. Don Paez pp.1-83.

Dorr, Julia Caroline Ripley, 1825- . S. C., Vt., N. Y.

1848. Isabel Leslie (a tale which was awarded a $100 prize by Sartain's Magazine).

1854. Farmingdale, A Tale. 2 vols., 12mo.: also 2 vols. in one, 12mo. New York.

This tale came out under the name of Caroline Thomas. See Allibone, III, 2386.

1856. Lanmere. A Tale. 12mo., pp. 447. New York, Mason Brothers. Congress (card). See Supplement to Allibone, I, p. 503.

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"Mrs. Dorr has been a most industrious writer. Her tales, novelettes, and poems, published in various first-class literary journals and magazines from 1848 to the present time (1871) would form a score of medium sized volumes." Living Female Writers of the South, p. 477.

Dorsey, Mrs. Anna Hanson, 1815-1896. D. C., Md.

1846. Tears of The Diadem: or, The Crown and the Cloister. A Tale of the White and Red Rose. By Mrs. Anna H. Dorsey, Authoress of "The Student of Blenheim Forest" &c. 16mo., pp. 223. New York, E. Dunigan. Congress.

1847. The Student of Blenheim Forest; or The Trials of a Convert.

1867. Second revised edition. 12mo., pp. 346. Baltimore, J. Murphy & Co. Congress.

1852. Woodreve Manor; or, Six Months in Town. A Tale of American Life, to suit the Merits and the Follies of the Times. 12mo., pp. 334. Phila., A. Hart. Congress.

1856. Conscience; or, The Trials of May Brooke. An American Catholic Tale. 2 vols., 18mo. New York.

1885. New Edition. See Allibone, Supplement, I, p. 503.

1857. Oriental Pearl; or, The Catholic Emigrant. 32mo. (translated into German and republished in Vienna).

According to Roorbach's Bibliotheca Americana 1820-1852 (Congress), The Sisters of Charity, 18mo., and The Oriental Pearl, or the Catholic Emigrant, were published before 1849. See Appleton II, p. 206, and Li. Fe. Wri., p. 14, for further information.

Drake, Benjamin, 1794-1841. Ky., Ohio.

1838. Tales and Sketches, from the Queen City. 16mo., pp. 180. Cincinnati, E. Morgan & Co. Congress.

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Dubose, Catharine Anne Richards ("Lelia Cameron"), 1826- . Ga.

1858. The Pastor's Household (a prose story for the young). New York, Sheldon & Co. See Tardy: So. Wri. I, p. 411; Li. Fe. Wri., pp. 175-176; Appleton II, 238.

Duke, Seymour R., of New Orleans.

1838. Osceola; or, Facts and Fiction; A Tale of the Seminole War, by a Southerner. 12mo., pp. 150. New York, Harper & Brothers. Congress. Time 1813-1838.

Dupuy, Eliza Anne, 1814-1881. Va., La.

1843. The Conspirator, a Tale of Blennerhassett's Island. See So. Lit. Mess., 1845, p. 392.

1849. Celeste. The Pirate's Daughter. A Tale of the Southwest by the Author of "The Conspirator," &c. &c. 8vo., pp. 152. Cincinnati & St. Louis, Stratton & Barnard. Congress. First edition in 1845 (?). See So. Lit. Mess., 1845, p. 392, where it is announced as being in the press.

1850. The Conspirator. 12mo., pp. 299. New York, D. Appleton & Co.; Phila., Geo. S. Appleton. Congress. Noticed in So. Quar. Rev., January, 1851, p. 280.

1852. Adventures of a Gentleman in Search of Miss Smith. 8vo., Cincin. Title in Roorbach's Bibliotheca Americana.

1852. Florence; or, The Fatal Vow. See DeBow's, July, 1852, p. 108.

1854. Emma Walton: or Trials and Triumph by the author of "The Conspirator," "The Separation, The Divorce, and Coquette's Punishment," "Celeste," "Florence" &c. &c. 8vo., pp. 179. Cincinnati, J. A. & U. P. James. Congress.

1854. Asleigh: A Tale of the Olden Time, by the author

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of "Emma Walton," "Florence," "Celeste, the Pirate's Daughter," &c. &c. 8vo., pp. 112. Cincinnati, H. B. Pearson. Congress.

1855. The Country Neighborhood. 8vo., pp. 110. New York, Harper & Brothers. Congress.

1856. The Huguenot Exiles; or, The Times of Louis XIV. A Historical Novel. 12mo., pp. 453. New York, Harper & Brothers. Congress.

Between 1855 and 1858. The Planter's Daughter, A Tale of Louisiana. 12mo. New York. Title in Roorbach's Bib. Amer.

1860. Autobiography of a Skeleton. A serial in the "Ledger," New York. See Davidson, p. 176.

Eastman, Mrs. Mary Henderson, 1818- . Va.

1852. Aunt Phillis's Cabin; or, Southern Life As It Is. 12mo., pp. 280. Phila., Lippincott, Grambo & Co. Congress; U. Va.

1856. Sketches of Fashionable Life. 12mo., pp. 394. Phila., Lippincott, Grambo & Co. Congress.

Ellinjay, Louise. Va.

1859. Rising Young Men and Other Tales. Title taken from card catalogue of U. Va. Virginiana. This valuable collection of Virginia Literature was destroyed by fire when the library was burned in 1895.

Elliott, William, of Beaufort, S. C., 1788-1863.

1846. Carolina Sports by Land and Water; including incidents of Devil Fishing, Wild Cat, Deer, and Bear Hunting &c. &c. 12mo., pp. 172. Charleston, Burges & James. Congress. Real incidents, but read like fiction.

1859. Another copy, 12 mo., New York, Derby & Jackson. Congress. Reviewed in So. Quar. Rev., July, 1847, pp. 67-90. See So. Lit. Mess., June,

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1846, p. 384: Russell's Mag., January, 1860, p. 381.

1850. Fiesco, A Tragedy by an American. 12mo., pp. 64. New York. Printed for the Author. See Duyckinck, I: 797.

Anonymous.

1818. Essays, Religious, Moral, &c., by a Lady. 12mo., pp. 242. Charleston. Among other things this volume contains: A Tyrant's Victims, A Tragedy in Five Acts; The Young Carolinians; or, Americans in Algiers; A Play in Five Acts; The Orphans; A Play in Five Acts. See Wegelin: E. A. P.

Falkner, W. C., 1826-1889. Tenn., Miss.

1851. The Spanish Heroine; A Tale of War and Love. Scenes Laid in Mexico. 12mo., pp. 136. Cincin., I, Hart & Co. Congress. Time, 1840, *et seq.*

1853. Henry and Ellen. See Pub. of Miss. State Hist. Asso., 1900, vol. III, pp. 113-125, for biography by Bondurant. U. Va.

Farmer, C. M. Va.

1847. The Fairy of the Stream and Other Poems. 8vo., pp. 167. Richmond, Harrold & Murray. Contains Alceste (an Eastern tale). See review in So. Lit. Mess., February, 1848, pp. 123-128; also Painter's Poets of Virginia, p. 119.

Anonymous.

1807. The Female Enthusiast. A Tragedy in Five Acts by a Lady. 12mo., pp. 51. Charleston, J. Hoff. Wegelin: E. A. P.

Field, Joseph M., 1810-1856. Eng., Mo., Ala.

1847. The Drama in Pokerville; The Bench and Bar of Jurytown, and Other Stories. 12mo., pp. 200. Phila., Carey & Hart. Congress. Also bound in

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a volume with Chronicles of Pineville, by William Tappan Thompson, 12mo., pp. 200. Phila., A. Hart, late Carey & Hart, 1850. Congress.

Flagg, Edmund, 1815-1890. Me., Mo., Ky., Miss., Va.

1842. Carrero, or the Prime Minister, A Novel; Francois of Valois, A Novel.

1848. The Howard Queen, a Novel.

1849. Edmond Dantes, a sequel to Monte Christo.

1850. Blanche of Artois.

Also several dramas. See Duyckinck, Adams, Allibone and Appleton.

Anonymous.

1842. Florence Courtland. By a Young Lady of Virginia. See So. Lit. Mess., July, pp. 468-480; October, pp. 629-643. Signed *Maia.*

Anonymous.

1839. Florence, The Maid; or, A Woman's Vengeance. A (pseud.) Historical Tragedy. 12mo., pp. 92. Charleston. Harris.

Ford, Mrs. Sallie Rochester, 1828-1902. Ky.

1857. Grace Truman; or, Love and Principle. 12mo., pp. 499. New York, Sheldon, Blakeman & Co.; Chicago, S. C. Griggs & Co.; St. Louis, Wm. Crowell; Louisville, Kirk & Clark. Congress.

1860. Mary Bunyan, The Dreamer's Blind Daughter. A Tale of Religious Persecution. 12mo., pp. 488. New York, Sheldon & Co.; Boston, Gould & Lincoln. Congress. Noticed in So. Lit. Mess., vol. 31, July, 1860, p. 79.

French, James S., of Virginia.

1836. Elkswatawa; or, The Prophet of the West. A Tale of the Frontier. 2 vols., 12mo., pp. 244-254. New York, Harper & Brothers. Congress. U. Va. The preface to this tale is dated January 27,

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1836, Jerusalem, Southampton Co., Va. The historic time is 1794-1811. Reviewed in So. Lit. Jour., vol. 3, p. 152; and So. Lit. Mess., vol. 2, August, 1836, pp. 589-592.

French, Mrs. L. Virginia Smith, 1830-1881. Md., Tenn.

1859. Iztalilxo, the Lady of Tula, a Tragedy, in five acts of which the scene is in Mexico; the time before the Spanish Discovery; the Characters, the mysterious Tezcucons. See Davidson, 205; Forrest, 442.

Furman, Richard.

1859. The Pleasures of Piety and Other Poems. By Richard Furman. 12mo., pp. 220. Charleston, S. C. S. G. Courtenay & Co. Publishers. The Pleasures of Piety, pp. 9-120. Rawlings Institute Library.

Gayarré, Charles Etienne Arthur, 1805-1895. La.

1854. School for Politics; A Dramatic Novel. 12 mo. New York, D. Appleton & Co. Congress (card). See Harper's Mag., 9:710. "The design is to satirize the politics, morals and manners of its day. Scene Baton Rouge; Characters: the governor, senators, representatives and politicians in general of the state." Davidson, p. 217; see also Fortier's Louisiana Studies, p. 102.

Anonymous.

1846. Gertru, or The Maid of Charleston. A Poem in four Cantos. By a Citizen of Perry County, Alabama. Printed by C. Yancey, Wetumpka, Alabama. See So. Lit. Mess., January, 1847, pp. 52-57, for a review of this metrical romance.

Gilman, Caroline Howard, 1794-1888. Mass., S. C.

1834. Recollections of a New England Bride and Housekeeper. 16mo., pp. 155. New York. Congress. Chiefly concerned with domestic economy.

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1838. Recollections of a Southern Matron. 12mo., pp. 268. New York, Harper & Brothers. Congress; U. Va. Appeared as a serial in the Southern Rose-Bud and the Southern Rose, 1835-1837. Congress.

1839. Tales and Ballads. 16mo., pp. 190. Boston, William Crosby & Co. Congress; U. Va.

1840. Love's Progress. 12mo., pp. 171. New York, Harper & Brothers. Congress. Appeared as Love's Progress, or Ruth Raymond, in the Southern Rose, May 26, 1838, to April 13, 1839.

1852. Recollections of a New England Bride and of a Southern Matron. New edition, revised. Recollections of a Southern Matron, pp. 5-311; Recollections of a New England Bride and Housekeeper, pp. 312-403; one vol., 12mo. New York, G. P. Putnam & Co. Congress.

1856. Poetry and Prose for the Young. The First and Last Oath; with Other Stories. By Caroline Howard. Charleston, So. Bap. Pub. Society. Noticed in So. Lit. Mess., vol. 24, May, 1857, p. 398.

Godfrey, Thomas, Jr., 1736-1763. B. Phila.; d. N. C. Finished Prince of Parthia during a three-years' residence in N. C.

1765. Juvenile Poems on Various Subjects. With the Prince of Parthia, A Tragedy. By the Late Mr. Thomas Godfrey, Junr. of Philadelphia. 8vo., pp. 223. Phila., Henry Miller. Congress; Harris. The Prince of Parthia, pp. 90-223 of this volume. This play was written before 1759.

Goulding, Rev. Francis Robert, 1810-1881. Ga.

1844. Little Josephine (a Sunday school story). New York.

1852. Robert and Harold; or, The Young Marooners on the Florida Coast. 12mo., pp. 422. Phila., William S. Martien. Congress.

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1880. The Young Marooners on the Florida Coast; or, Robert and Harold, New and enlarged edition. 12mo., pp. 446. Phila., Alfred Martien. Congress. Reviewed in So. Quar. Rev., vol. 24, July, 1853, p. 284.

Grayson, William J., 1788-1863. S. C.

1858-1859. Marion, A Narrative Poem. Published in Russell's Magazine, 1858, pp. 212-218; 1859, 313-321; 406-414; 505-509.

1860. Marion, a Narrative Poem.

1907. Reprinted in "Selected Poems by W. J. Grayson," selected and compiled by Mrs. William H. Armstrong (his daughter). 12mo., pp. 148. New York & Washington. The Neale Publishing Co. 1907. U. Va. Marion, pp. 85-139.

Gregory, James ("Capt. Seaworthy").

1851. Bertie; or, Life in the Old Field. A Humorous Novel, with a letter to the author from Washington Irving. 12mo., pp. 242. Phila., A. Hart. Congress. Scene N. C.; resembles "Mississippi Scenes" by Cobb. See So. Lit. Mess., September, 1851, p. 584.

Griffith, John T. Miss.

—— The Fawn's Leap, A Novel. See Owen: Miss., p. 718.

Hall, Everard.

1809. Nolens Volens; or, The Biter Bit. 12mo., pp. 92. Newbern, N. C. See Wegelin: E. A. P.

Harby, Isaac, 1788-1828. S. C.

1807. Alexander Severus.

1807. The Gordian Knot; or, Causes and Effects.

1819. Alberti. A Play. 12mo., pp. 55. Charleston. Harris.

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1829. A Selection from the Miscellaneous Writings of Isaac Harby. 8vo., pp. 287. Charleston, J. S. Burges. Congress. Alberti, a play in five acts (scene Florence, Italy, time a day and night, 1480 A. D.), pp. 8-54 of this volume.

Harney, John Milton, of Bardstown, Ky., 1789-1825. Del., Tenn., La., Ky.

1816. Crystalina; A Fairy Tale, by an American, in six cantos. 12mo., pp. 112. New York, G. F. Hopkins. Congress; Harris. "This poem is founded chiefly, on the superstitions of the Highlanders of Scotland, and was finished as early as 1812." Preface by the author.

Harris, George W., 1814-1869. Penn., Tenn.

1843. Humorous Stories Contributed to the New York "Spirit of the Times."

1858-1861. Sut Lovingood Papers, contributed to Nashville journals.

Some of the above appeared as:

1867. Sut Lovingood. Yarns Spun by a "Nat'ral Born Durn'd Fool." Warped and Wove For Public Wear. 12mo., pp. 299. New York, Dick and Fitzgerald. Congress; U. Va.

Hayward, Ann, of Kemper Co., Miss.

1842. Emma Stanley, A Novel. By Ann Hayward of Kemper County, Miss. See Owen: Miss., p. 725.

Heath, James Ewell, c. 1812-1880. Va.

1828. Edge-hill; or, The Family of the Fitzroyals. A Novel, by a Virginian. 2 vols. in one; 12mo., pp. 222-224. Richmond, T. W. White. Congress; Va. State Library. Reviewed in Southern Literary Gazette (Charleston), New Ser., 1829, pp. 33-34.

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Hentz, Mrs. Caroline Lee Whiting, 1800-1856. Mass., N. C., Ala., Fla.

—— Lamorah; or, The Western Wilds. Published in a newspaper in Cincinnati.

—— Constance of Werdenberg. See Lamb's Biog. Dic. of U. S., 1901, vol. IV, p. 26; also Hart's Female Prose Writers, p. 162.

1833. Lovell's Folly, A Novel by the author of "De Lara," "Lamorah" &c. 12mo., pp. 333. Cincinnati, Hubbard & Edmonds. Congress.

1835. The Village Pastor's Wife. So. Lit. Mess., March, 1835, pp. 359-365.

1843. De Lara; or, The Moorish Bride, A Tragedy, in Five Acts. 12mo., pp. 79. Tuscaloosa, Ala., Woodruff & Olcott. Harris. Awarded a prize of $500, offered by Mr. Pelby of the Boston Theatre. See So. Quar. Rev., October, 1843, pp. 521-522. Written in 1831. Scene, A Spanish Castle on the frontier of Granada.

1845. A Legend of the Silver Wave. Published in Southern and Western Monthly Magazine and Review (Simm's Monthly Magazine), Charleston, S. C., October, 1845, vol. II, pp. 255-264.

1846. Aunt Patty's Scrap Bag. Phila., Carey & Hart.

1872. Edition of 1872. 12mo., pp. 322. Phila., T. B. Peterson & Brothers. Congress. First written in 1844 for the Philadelphia Saturday Courier. Also contained in The Lost Daughter and Other Stories of the Heart. See So. Lit. Mess., November, 1846, p. 704.

1848. The Mob Cap.

1850. Linda; or, The Young Pilot of the Belle Creole. A Tale of Southern Life. By the author of the prize story "The Mob Cap," "The Pedlar," Aunt Patty's Scrap Bag &c. 12mo., pp. 276. Phila., A. Hart, late Carey & Hart. Congress.

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1881. Another copy. 12mo., pp. 276. Phila., T. B. Peterson & Brothers. Congress.

1889. Another copy. 12mo., pp. 276. Phila., T. B. Peterson & Brothers. Congress; U. Va. Edition of 1889 contains biographical sketch of the author.

1851. Rena; or, The Snow Bird.

1889. Edition of 1889. 12mo., pp. 275. Phila., T. B. Peterson & Brothers.

1852. Marcus Warland; or, The Long Moss Spring. A Tale of the South, by the author of "The Mob Cap," "Linda," "Rena," &c. &c. 12mo., pp. 287. Phila., A. Hart, late Carey & Hart. 2 copies, Congress. Reviewed in So. Quar. Rev., July, 1852, p. 257. See DeBow's, July, 1852, p. 108.

1852. Eoline; or, Magnolia Vale; or, The Heiress of Glenmore. 12mo., pp. 261(?).

1889. Edition of 1889. 12mo., pp. 261. Phila., T. B. Peterson & Brothers. Congress.

1853. Wild Jack; or, The Stolen Child: and Other Stories. Including the Celebrated Magnolia Leaves. 12mo., pp. 277. Phila., A. Hart, late Carey & Hart. Congress. Contents: Wild Jack or The Stolen Child; Bell and Rose; Percy or the Banished Son; The Little Brown Boy; Selim, An Oriental Tale; Howard, The Apprentice Boy; The Black Mask; A Tale of the Land of Flowers; Magnolia Leaves; A Trip to the Bay; Paradise of the Dead; The Sex of the Soul.

1853. The Victim of Excitement &c. 12mo., pp. 257. Phila., A. Hart, late Carey & Hart. Congress. Contents: The Victim of Excitement; The Blind Girl's Story; The Parlour Serpent; The Shaker Girl; The Rainy Evening; Three Scenes in the Life of a Belle; The Fatal Cosmetic; The Abyssinian Neophyte; The Village Anthem; The Bosom Ser-

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pent; My Grandmother's Bracelet; The Mysterious Reticule; Love After Marriage.

1853. Helen and Arthur; Miss Thusa's Spinning Wheel. A Novel. 12mo., pp. 238. Phila., A. Hart, late Carey & Hart.

1853. Ugly Effie; or, The Neglected One And The Beauty.

1854. The Planter's Northern Bride. 2 vols., 12mo., pp. 300-281. Phila., A. Hart. Congress (card). See So. Quar. Rev., July, 1854, p. 255; DeBow's Rev., 1854, p. 443 (January-June).

1854. Love After Marriage and Other Stories.

1855. The Flowers of Elocution; a Class Book. 12mo., pp. 322. Phila., Charles DeSilver. Public Library, Washington, D. C. Contains scenes from the following dramas: De Lara, pp. 248-272; Lamorah, or the Western Wild, pp. 272-293; Constance of Werdenberg, or the Heroes of Switzerland, pp. 294-322.

1855. Robert Graham. A Novel. A Sequel to Linda. 12mo., pp. 256. Phila., Parry & McMillan, Successors to A. Hart, late Carey & Hart. Congress.

1855. Another copy: Robert Graham. A Sequel to "Linda." 12mo., pp. 256. Phila., T. B. Peterson. U. Va. See So. Lit. Mess., May, 1855, p. 328.

1856. The Lost Daughter and Other Stories of the Heart.

1870. Edition of 1870. 12mo., pp. 308. New York, The Federal Book Company Publishers. Congress. Contents: The Lost Daughter; The Maiden of Judea; The Pea-Green Taffeta; The Purple Satin Dress; The Red Velvet Bodice; The Snow Flakes; The Soldier's Bride; De Lara's Bride; The Premature Declaration of Love; Aunt Patty's Scrap Bag.

1856. Courtship and Marriage; or, The Joys and Sorrows of American Life. 12mo., pp. 522. Phila., T. B. Peterson. Congress. Contents: The Pet

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Beauty; The Fortunes of a Young Physician; The Two Sisters and the Two Uncles; The Mob Cap, or, My Grandmother's Trunk; The Pedler, The Sequel to the Mob Cap; The Beauty Transformed; The Drunkard's Daughter; Father Hilario, the Catholic; The Tempted; Aunt Mercy; The Village Pastor's Wife; Thanksgiving Day; The Stranger at the Banquet.

1856. Ernest Lindwood; A Novel. Twentieth Thousand. 12mo., pp. 467. Boston, John P. Jewett & Co.; Cleveland, Jewett, Proctor & Worthington; New York, Sheldon, Blakeman & Co. Congress.

1869. Another copy: Ernest Lindwood; or, The Inner Life of the Author. 12mo., pp. 466. Phila., T. B. Peterson & Brothers. 1869. Congress.

1856. The Banished Son; and Other Stories of the Heart. 12mo., pp. 277. Phila., T. B. Peterson. Contents: The Banished Son; Wild Jack or the Stolen Child; Bell and Rose; The Little Brown Boy; Selim, an Oriental Tale; Howard, the Apprentice Boy; The Black Mask; A Tale of the Land of Flowers; Magnolia Leaves; The Paradise of the Dead; The Sex of the Soul; A Trip to the Bay. Compare Wild Jack; or the Stolen Child, 1853. Noticed in Harper's Mag., 14: 121.

The following advertisement appears on the back cover of Robert Graham (1855; Congress):

Novels and Tales, By Caroline Lee Hentz. New Edition in Ten Volumes. 12mo., paper covers, $5; cloth gilt, $7.50.

I. Linda; or, The Pilot of the Belle Creole. A Tale of the South. Fifth Edition. 1 vol. 276 pp.

II. Rena; or, The Snow Bird. A Tale of Real Life. Fifth Edition. 1 vol. 273 pp.

III. Marcus Warland; or, The Long Moss Spring. A Tale of the South. Sixth Edition. 1 vol. 287 pp.

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IV. Eoline; or, Magnolia Vale. A Novel. Fifth Edition. 1 vol. 257 pp.

V. Wild Jack; or, The Stolen Child. A Sketch from Life. Together with Bell and Rose, &c. Third Edition. 1 vol. 277 pp.

VI. Helen and Arthur; or, Miss Thusa's Spinning-wheel. A Novel. Third Edition. 1 vol. 280 pp.

VII. The Victim of Excitement, The Parlour Serpent, and Other Novelettes. Second Edition. 1 vol. 272 pp.

VIII. The Planter's Northern Bride. A Novel. 2 vols. 600 pp.

IX. Robert Graham: A Sequel to Linda. 1 vol. 256 pp.

Parry & McMillan, Publishers, Phila.

Still further information may be found in the advertisements in Robert Graham (1855, U. Va.). See also biography of Mrs. Hentz in the introduction (pp. III-XVIII) to Linda (edition of 1881, U. Va.) for a discussion of her works by one who knew her.

Hentz, Nicholas Marcellus, 1797-1856. France, Mass., N. C., Ala., Fla.

1825. Tadeuskund; or, The Last King of the Lenape. An Historical Tale. 12mo., pp. 276. Boston, Cummings, Hilliard & Co. Printed by Hillard & Metcalf. Congress.

Herndon, Mrs. Mary E., 1820- . Ky.

1853. Louise Elton; or, Things Seen and Heard. A Novel. 12mo., pp. 407. Phila., Lippincott, Grambo & Co. Congress. Dedicated to Jefferson Davis. Noticed in So. Quar. Rev., 24, October, 1853, p. 542.

1855. Oswyn Dudley. Cincinnati.

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Holbrook, Silas Pinkney, 1796-1835. S. C.

1834. Sketches of a Traveller. See Appleton, III: 231; Duyckinck, I: 869-870.

Holmes, Isaac Edward, 1796-1867. S. C.

1822. Recreations of George Telltale (consisting of stories, essays, and descriptive sketches). Charleston, S. C. See Appleton, III: 242.

Holmes, Mary Jane Hawes. Mass., Ky.

1854. Tempest and Sunshine. 12mo., pp. 381. New York, D. Appleton & Co. Congress. See So. Quar. Rev., July, 1854, pp. 267-268; Harper's, 9: 278.

1855. The English Orphans; or, A Home in The New World. 12mo., pp. 331. New York, D. Appleton & Co. Congress. See So. Quar. Rev., July, 1855, pp. 253-254.

1855. The Homestead on the Hillside, and Other Tales. 12mo., pp. 379. New York, Miller, Orton & Mulligan. Congress. Contents: The Homestead on the Hillside; Rice Corner; The Gilberts; or Rice Corner Number Two; The Thanksgiving Party and its Consequences; The Old Red House Among the Mountains; Glen's Creek; The Gable-Roofed House at Snowden.

1856. Lena Rivers. 12mo., pp. 416. Auburn, N. Y. Congress.

1857. Meadow Brook. 12mo., pp. 380. New York, Miller, Orton & Co. Congress.

1859. Dora Deane; or, The East India Uncle; and Maggie Miller; or, Old Hagar's Secret. 12mo., pp. 474. New York, C. M. Saxton. Congress (card).

1860. Cousin Maude and Rosamond. 12mo., pp. 374. New York, Saxton, Baker & Co.

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Homes, Mrs. Mary Sophie Shaw ("Millie Mayfield"), c. 1830- . Md., La.

1857. Carrie Harrington; or, Scenes in New Orleans. New York. Tardy, So. Wri., vol. I, p. 269; Li. Fe. Wri., pp. 110-116.

Hooper, Johnson J., 1815-1863. N. C., Ala.

1846. Some Adventures of Captain Simon Suggs, Late of the Tallapoosa Volunteers; together with "Taking the Census" and Other Alabama Sketches, by a Country Editor. 12mo., pp. 201. Phila., Carey & Hart. Congress.

1851. Widow Rugby's Husband and Other Tales of Alabama. 12mo., pp. 169. Phila., A. Hart. Congress (card).

Hulse, Georgie A. (afterwards, 1853, Mrs. McLeod), 1835-1890. Fla., Md.

1851. Sunbeams and Shadows, and Buds and Blossoms; or, Leaves from Aunt Minnie's Portfolio. 12mo., pp. 262. New York, D. Appleton & Co. Congress. Contents: Sunbeams and Shadows; or, Leaves from Aunt Minnie's Portfolio; pp. 9-134; Buds and Blossoms, sequel to Sunbeams and Shadows; pp. 135-262. See So. Lit. Mess., September, 1851, p. 583.

1857 (Ante). Ivy Leaves from An Old Homestead. Prose and verse.

1857. Mine and Thine; or, The Step Mother's Reward. New York, Derby & Jackson. Tardy: So. Wri., 943.

Hungerford, James, of Maryland.

1859. The Old Plantation and What I Gathered There in An Autumn Month. 12mo., pp. 369. New York, Harper & Bros. Congress. Time 1832. The author had gone to a plantation on the Chesapeake to

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escape from cholera in Baltimore. His book gives an account of Maryland plantation life. See So. Lit. Mess., March, 1859, p. 240.

Hunt, Rev. Thomas P. A native of Charlotte County, Virginia. 1794- '.

—— It Will Not Injure Me.

—— Death By Measure.

—— History of Jesse Johnson and His Times.

—— Wedding-Days of Former Times.

—— Liquor Selling a System of Fraud; etc.

The above are temperance tales. Hart 318; Allibone, I: 922.

Hunter, Mrs. Martha Featon, 1800-1866. Essex County, Va.

1848. Sketches of Southern Life. So. Lit. Mess., pp. 470-475; 630-635; 744-751.

1849. Pp. 70-76; 158-164.

1849-1851. The Seldons of Sherwood. So. Lit. Mess., 1849, pp. 389-398; 484-492; 612-622; 664-673; 710-720;

1850. Pp. 14-26; 100-112; 153-161; 222-228; 281-288; 341-349; 441-448; 483-495; 649-659; 720-727;

1851. Pp. 54-63; 184-188; 233-241; 305-317; 355-372. Scene eastern Va.; time 1790 *et seq.*

1852. The Clifford Family; or, A Tale of the Old Dominion, by one of her daughters. 12mo., pp. 430. New York, Harper & Brothers. U. Va. Noticed in So. Lit. Mess., 1852, p. 576.

The dates of the following cannot at present be fixed; but evidently some of them appeared before 1860.

—— Eveline Neville.

—— Thomas Jackson.

—— Walter Seyton.

—— Lilias and Her Cousins.

See Thomas, p. 26.

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Anonymous.

1860. Ida Randolph, of Virginia. A Poem in Three Cantos. 12mo., pp. 60. Philadelphia, Willis P. Hazard, 724 Chestnut Street. Harris. In pencil on title-page, Caleb Harlan.

Imlay, Gilbert, c. 1755- . N. J., Ky.

1793. The Emigrants, or the History of an Expatriated Family, being a Delineation of English Character and Manners written in America. London. Title taken from Loshe's Early American Novel. Compare J. W. Townsend's Kentuckians in History and Literature. pp. 13-25. Brown University, the British Museum, The Filson Club (Louisville, Ky.), and the N. Y. Public Library have copies of this work.

Ingraham, Joseph Holt, 1809-1860. Me., Miss.

1835. The Southwest. By a Yankee. 2 vols., 12mo., pp. 276-294. New York, Harper & Brothers. Congress. See So. Lit. Mess., vol. 2, pp. 122-123.

1836. Lafitte: the Pirate of the Gulf. By the author of the South-West. New York, Harper & Brothers. Reviewed in So. Lit. Mess., vol. 2, 1836, pp. 593-596; also Southern Literary Journal, 1836, p. 485.

1837. Spheeksphobia; or, The Adventures of Abel Stingflyer A. M. A Tragic Tale. By the author of "Lafitte" and the South-West. So. Lit. Mess., October, 1837, pp. 585-593.

1838. Burton; or, The Sieges. A Romance by the Author of "The Southwest," and "Lafitte." 2 vols., 12mo., pp. 261-277. New York, Harper & Brothers. Congress. Reviewed in So. Lit. Mess., 1838, pp. 561-563; also in Southern Literary Journal, July, 1838, p. 76.

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1839. Captain Kyd; or, The Wizard of the Sea. First Edition. 2 vols.; boards, uncut.

1839. A Legend of the Mountain of the Burning Stone; A Story of the First Montezuma. By the author of Lafitte, "Capt. Kyd," &c. In two parts. So. Lit. Mess., December, 1839, pp. 781-787. See Montezuma below.

1841. The Quadroone; or, St. Michael's Day, by the author of "Lafitte," "Captain Kyd," "Burton," &c. 2 vols., 12mo., pp. 244-218. New York, Harper & Brothers. Congress.

1842. Edward Austin; or, The Hunting Flask. A Tale of the Forest and Town, by J. H. Ingraham, author of Lafitte, Quadroone, Dancing Feather, &c. 12mo., pp. 66. Boston, F. Gleason. Congress.

1843. Jemmy Daily; or, The Little News Vender. 8vo., Boston.

1844. The Midshipman; or, The Corvette and Brigantine. A Tale of Sea and Land, by J. H. Ingraham, Esq., author of Lafitte the Pirate, Dancing Feather, &c. 8vo., paper, pp. 64. Boston, F. Gleason. Congress.

1844. Arnold; or, The British Spy: A Tale of Treason and Treachery. 8vo., paper, pp. 25. In the same volume: The Bold Insurgent, A Tale of the Year 1768 (1676), pp. 25-39. Boston. Published at the "Yankee Office." Congress.

1844. The Miseries of New York; or, The Burglar and Counsellor. By Professor J. H. Ingraham, author of Lafitte, The Child of the Sea, Mark Manly, Frank Rivers, Howard, Black Ralph, &c. 8vo., paper, pp. 48. Boston. Published at the "Yankee Office." Congress.

1845. Montezuma, The Serf; or, The Revolt of the Mexitili. A Tale of the Last Days of the Aztec Dynasty, by the author of "Lafitte," "Kyd," Burton,

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The Quadroone, &c. 8vo., 2 vols. in one, pp. 122-116. Boston, H. L. Williams. Congress.

1845. Norman; or, The Privateersman's Bride. A Sequel to "Freemantle," by J. H. Ingraham, Esq., author of Montezuma, the Serf, Forrestal, Beautiful Cigar Vender, Rafæl, Frank Rivers, Herman de Ruyster, &c. 8vo., paper, pp. 48. Boston. Published at the "Yankee Office." Congress.

1845. Rafæl; or, The Twice Condemned. A Tale of Key West, by Prof. Ingraham. 8vo., paper, pp. 45. Boston, H. L. Williams, at the "Yankee Office." Congress.

1846. Bonfield; or, The Outlaw of the Bermudas. A Nautical Novel. By J. H. Ingraham, Esq., Author of Montezuma, The Dancing Feather, Paul Deverell, Grace Weldon, &c. 8vo., pp. 98. Boston, H. L. Williams; Louisville, J. A. Penton. Congress.

1846. Grace Weldon; or, Frederica, the Bonnet-Girl: A Tale of Boston and Its Bay. 8vo., paper, pp. 108. Boston, H. L. Williams. Congress. This tale is a sequel to "Jemmy Daily."

1846. Leisler; or, The Rebel and King's Man. A Tale of the Rebellion of 1689. 8vo., paper, pp. 90. Boston, H. L. Williams. Congress.

1846. The Mysterious State-Room; a Tale of the Mississippi. 8vo., paper, pp. 50. Boston, Gleason Publishing Hall. Congress.

1846. The Odd Fellow; or, The Secret of Association, and Foraging Peter. By J. H. Ingraham, Esq., author of The Midshipman, Edward Austin, Scarlet Feather, &c. 8vo., paper, pp. 82. Boston, U. S. Pub. Co. Headquarters, F. Gleason. The Odd Fellow, pp. 1-39; Foraging Peter, pp. 41-82. Congress.

1846. The Spectre Steamer and Other Tales by J. H. In-

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graham. 8vo., pp. 100. Boston, U. S. Pub. Co. Congress. Contents: The Spectre Steamer; or, Hugh Northup's Oath, A Tale of the Mississippi. The Frigate's Tender, a Tale of the Last War. The Cascade; or, The Exile's Rock, a Tale of the Valley of the Kennebec. Ildefonse; the Noble Polish Maiden, a Tale of Warsaw. The French Jew; or, "Killing Time" in the Jersies, taken down from the mouth of Tom King. The Lottery Ticket. Annette, the Heiress; or, The Foraging Party, A Tale of the Last War. Donna Inezetta; or, The Duke's Daughter, A Tale of Spain. The Bivouac; or, A Night at the Mouth of the Ohio, A Sketch of Western Voyaging. The Hand of Clay; or, The Sculptor's Task, A Tale of Mysteries. Otho Visconti; or, The Bridal Present. My Uncle the Colonel, with the Story of My Uncle's Friend, the Pick Pocket.

1847. Beatrice, The Goldsmith's Daughter. A Story of the Reign of the Last Charles. 8vo., pp. 93. Boston, Williams Bros. Congress.

1847. The Dancing Feather; or, The Amateur Freebooters; A Romance of New York. 8vo., pp. 92. Boston, H. L. Williams. Congress.

1847. In the same volume: Morris Græme; or, The Cruise of the Sea-Skipper, A Sequel to the Dancing Feather (copyrighted 1843). 8vo., pp. 50-92. Boston, Williams Bros.

1847. Neal Nelson; or, The Siege of Boston. 8vo., pp. 48. Boston, Williams Bros. Congress.

1847. Edward Manning; or, The Bride and the Maiden. 8vo., pp. 120. Boston, Williams Bros. Congress.

1847. Paul Perril, The Merchant's Son; or, The Adventures of a New-England Boy Launched Upon Life. 8vo., parts I and II, pp. 104-96. Boston, Williams Bros. Congress.

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1847. Ringold Griffitt; or, The Raftsman of the Susquehannah. A Tale of Pennsylvania. 8vo., pp. 100. Boston, F. Gleason. Congress.

1847. The Truce; or, On and Off Soundings. A Tale of the Coast of Maine. 8vo., pp. 103. Boston, Williams Bros. Congress.

1848. Mark Manly; or, The Skipper's Lad. 8vo., paper, pp. 75. New York, Williams Bros. Congress.

1848. Jennette Alison; or, The Young Strawberry Girl. A Tale of the Sea and the Shore. 8vo., pp. 100. Boston. Published by F. Gleason. In the same volume are found: Gallant Tom; or, The Perils of a Sailor ashore and afloat, A Nautical Romance of Wonderful Interest, pp. 100. Boston, Jones's Publishing House; and Neal Nelson, pp. 48. U. Va.

1850. Forrestal; or, The Light of the Reef. A Romance of the Blue Waters. 8vo., pp. 58. In the same volume: May Wilbur; or, The Deacon and the Widow's Daughter, pp. 59-93. New York, Morning Star Office. Congress.

1851. Nobody's Son; or, The Life and Adventures of Percival Mayberry. Written by himself. Complete in one volume. 12mo., pp. 225. Phila., A. Hart. Congress.

1854. Reissued in 1854 as: The Life and Adventures of Percival Mayberry. An Autobiography. 12mo., pp. 225. Phila., T. B. Peterson. Congress.

1857. The Prince of the House of David; or, Three Years in the Holy City. Revised and Corrected by the author. 12mo., pp. 454. New York, Pudney & Russell, Publishers (Copyright 1855). U. Va.

1883. Another copy. 12mo., pp. 472. Boston, Roberts Bros. 1883. Congress.

1859. The Pillar of Fire; or, Israel in Bondage. 12mo.,

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pp. 596. New York, Pudney & Russell Publishers. U. Va. Preface dated, Holly Springs, Miss., January 1, 1859.

1887. Edition of 1887. 12mo., pp. 596. Boston, Roberts Bros. Congress.

1860. The Throne of David; From the Consecration of the Shepherd of Bethlehem to the Rebellion of Prince Absalom. 12mo., pp. 603. Phila., G. G. Evans. Congress. See So. Lit. Mess., June, 1860, p. 476.

1860. The Sunny South; or, The Southerner at Home, embracing Five Years' Experience of a Northern Governess in the Land of the Sugar and the Cotton. By Kate Conyngham. Edited by Prof. J. H. Ingraham of Miss. 12mo., pp. 526. Phila., G. G. Evans. Congress.

The following advertisements are reproduced for two reasons: first, in order that the bibliography of Ingraham's works may be as complete as possible; and second, in order that the date of the first appearance of some of his works may be more definitely fixed.

In The Miseries of New York, 1844, on back cover:

Morris Græme; or, The Cruise of the Sea-Slipper. A Sequel to the Dancing Feather;

Mark Manly; or, The Skipper's Lad. A Tale of Boston in the Olden time. Deals with events immediately preceding the Revolution;

Fanny; or The Hunchback and the Roue;

Frank Rivers; or, The Dangers of the Town. A Story of Temptation, Trial and Crime. This story is founded on events in the Lives of Richard P. Robinson and Ellen Jewett;

White Wing; or, *El Pirata of Rigolets.* A

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Story of New Orleans. By Professor Ingraham. "This is undoubtedly the most ably written and deeply interesting of all this popular author's works;"

Eleanor Sherwood; or, The Beautiful Temptress. By Professor Ingraham. A story of great interest and full of incident;

Howard; or, The Mysterious Disappearance. A Tale of the Tripolitan War. By Professor Ingraham;

Rodolphe in Boston. By Professor Ingraham. "The Yankee for Saturday June 30th (1844?), Contains the First chapter of a splendid new Romance, written by Professor Ingraham, entitled Steel Belt; or, The Three Masted Galeta."

On back cover of Montezuma; The Serf; 1845; part I: Original works pub. by Henry L. Williams. By Professor J. H. Ingraham, Esq.; Norman; or, The Privateersman's Bride; The Dancing Feather; Morris Græme; The Beautiful Cigar Girl; Herman De Ruyter; Frank Rivers; Mary Wilbur; Black Ralph; Harry Harefoot (or, The Three Temptations); Charles Blackford (or, The Adventures of a Student); Estelle; or, The Conspirator; Mark Manly; a Tale of Boston; Rafæl, a Tale of Key West; Safta (Santa?) Claus; Will Terrill; Diary of a Hackney Coachman. (This and the preceding volumes are 12½ cents each.); Alice May; or, The Lost of Mount Auburn. (6¼ c.); Forrestal; or, The Light of the Reef. (25c.); Marie, The Fugitive. (12½ c.).

Montezuma, Part II, inside front cover:

Great Original Works By J. H. Ingraham Esq.

Paul Deverell: or, Two Judgments For One Crime.

The Silver Bottle; or, The Adventures of "Little

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Marlboro." This work is printed in handsome stye, in two numbers; price 12½ cents each.

The East Indian: or, The Privateersman's Mate: A nautical romance.

Montezuma, Part III, on back cover:

La Bonita Cigarrera; or, The Beautiful Cigar-Vender. A Tale of New York. Founded on the Mysterious Disappearance of a lovely and ill-fated "Cigar Girl."

Herman De Ruyter; or, The Mystery Unveiled. A Sequel to the "Beautiful Cigar Girl."

In Bonfield, 1846, on back cover, a novel entitled: "The Ringdove" by Ingraham, is announced to appear in Williams' Pictorial Weekly Omnibus.

In Grace Weldon, 1846, on back cover: The Lady of the Gulf. A Romance of the City and the Seas by J. H. Ingraham, 25 cents.

On back cover of The Mysterious State-Room, 1846: The Young Artist and the Bold Insurgent, by J. H. Ingraham, 12½ cents.

In Leisler, 1846, on back cover: Rivingston; or The Young Ranger Hussar.

On back cover of Paul Perril, 1847, the following are advertised as written by Ingraham: Lady of the Gulf, 25c; Winwood, 25c; Olph; or The Wreckers, 25c; Berkley, or The Lost and the Redeemed, 25c; Ringdove; or The Privateer and the Cutter, 25c; Silver Ship of Mexico, 25c; The Surf Skiff; or The Heroine of the Kennebec; The Texan Ranger, 25c; The Silver Ship; Marie, the Fugitive; Bertrand; A Sequel to Marie; William Terril.

Ioor, William.

1805. Independence; or Which Do You Like Best, the

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Peer, or The Farmer? A Comedy in Five Acts. (Founded on the Novel of "The Independent") and performed at the Theatre, Charleston, with unbounded applause. By William Ioor of St George, Dorchester, South-Carolina. Copy-right secured according to law. 8vo., pp. 70. Charleston. Printed for the Author, By G. M. Baunetheau, No. 3, Broad Street. (Price one Dollar). M,DCCCV. Harris.

1807. The Battle of Eutaw Springs and Evacuation of Charleston; or, the Glorious 14th of December, 1782. A National Drama in Five Acts. 8vo., pp. 59. Charleston. Printed for the Author. Played in Charleston Theatre in 1817. Wegelin: E. A. P.

Jackson, Henry R., 1810- . Ga.

1850. Tallulah and Other Poems. 12mo., pp. 235. Savannah, Ga. John M. Cooper. Tallulah, pp. 19-42. Harris.

Janney, Samuel M., 1801-1880. Va.

1839. The Last of the Lenapé and Other Poems. 12mo., pp. 180. Phila., Henry Perkins; Boston, Perkins & Martin. Preface dated: Occoquan Va. 12th mo., 4th, 1838. Harris.

Jervey, Mrs. Caroline Howard Gilman Glover, 1823-1877. S. C.

1858. Vernon Grove; or, Hearts As They Are (Copyright secured). So. Lit. Mess., vol. 26, 1858: pp. 33-51; 99-118; 193-215; 273-287; 360-382; 433-450; vol. 27, 1858: pp. 33-48; 95-111.

1858. Vernon Grove; or, Hearts As They Are. A Novel. New York, Rudd & Carleton. See So. Lit. Mess., November, 1858, pp. 397-398; also, February, 1859, pp. 148-149. Noticed in The Atlantic

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Monthly, January, 1859, p. 133. U. Va. A very favorable review. Published under the signature Caroline Howard.

Johnson, John.

1792. The Rape of Bethesda; or The Georgia Orphan House Destroyed. A Poem. By John Johnson. 12mo., pp. 16. Charleston. Printed by Markland & McIver. No. 47, Bay, MDCCXCII. Harris.

Jones, John Beauchamp, 1810-1866. Md., Pa., Va.

1842. Wild Western Scenes: A Narrative of Adventures in the Wilderness, Forty Years Ago. No. 1. pp. 44. New York, S. Colman; Baltimore, N. Hickman. Noticed in So. Lit. Mess., January, 1842, p. 104.

1842. Wild Western Scenes: A Narative of Adventures in the Western Wilderness. 12mo., pp. 263. Phila. Congress (card).

1845. Wild Western Scenes: A Narrative of Adventures in the Western Wilderness, Forty Years Ago: Wherein the Conduct of Daniel Boone, the Great American Pioneer is Particularly Described. Also: Minute accounts are given of Bear hunts—deer and buffalo hunts—Desperate Conflicts with savages—wolf hunts—fishing and fowling adventures—encounters with serpents, &c., &c., By A Squatter. 8vo., pp. 248. Phila., E. Ferrett & Co. Congress.

1856. New Stereotype edition, Altered, revised, and Corrected, illustrated with sixteen engravings from Original designs. 12mo., pp. 263. Phila., J. B. Lippincott & Co. Congress.

1859. Another copy. 12mo., pp. 263. Phila., J. B. Lippincott & Co. Congress. 100,000 copies were sold up to 1859. See so. Quar. Rev., January, 1852, p. 259, from which it would seem that an

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edition came from the press of Lippincott, Grambo & Co. in 1851.

1847. Book of Visions.

1849. Rural Sports. A Tale, in Four Parts. A Poem. Phila., Charles Marshall. See So. Lit. Mess., June, 1849, p. 372, for an excellent review.

1852. The Spanglers and Tingles; or, The Rival Belles. A Tale, unveiling some of the mysteries of society and politics as they exist at the present time in the United States. 12mo., pp. 270. Phila., A. Hart, late Carey & Hart. Congress.

1878. Reissued in 1878 as: The Rival Belles.

1852. Adventures of Col. Gracchus Vanderbomb, of Sloughcreek, in Pursuit of the Presidency; also, The Exploits of Mr. Numerius Plutarch Kipps, his private secretary. 12mo., pp. 202. Phila., A. Hart, late Carey & Hart. Congress.

1853. The Monarchist: An Historical Novel embracing real Characters and romantic adventures. 12mo., pp. 336. Phila., A. Hart. Congress. See So. Quar. Rev., July, 1853, pp. 269-270.

1854. Life and Adventures of a Country Merchant. A Narrative of his Exploits at home, during his travels, and in the cities. Designed to amuse and instruct. 12mo., pp. 396. Phila. Congress.

1854. Freaks of Fortune: or, The History of Ned Lorn. 12mo., pp. 401. Phila., T. B. Peterson. Congress.

1855. The Winkles; or, The Merry Monomaniacs. An American Picture with portraits of the natives. 12mo., pp. 424. New York, D. Appleton & Co. Congress. Noticed in DeBow's, July-December, 1855, p. 119.

1856. Wild Western Scenes, Second Series. The War-Path: A Narrative of adventures in the wilderness; with minute details of the captivity of sundry persons; amusing and perilous incidents during

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their abode in the wild woods; fearful battles with Indians; ceremony of adoption into an Indian family; encounters with wild beasts and rattlesnakes, &c. 12mo., pp. 335. Phila., J. B. Lippincott & Co. Congress.

1859. Wild Southern Scenes, A Tale of Disunion; and Border War. 12mo., pp. 502. Phila., T. B. Peterson & Brothers. Congress; U. Va. See advertisement at the beginning of the above edition (1859, Congress; U. Va.), where four pages of criticisms from the contemporary press are printed.

1861. Reissued in 1861 as: Secession, Coercion, and Civil War, the Story of 1861. 12mo., pp. 502. Phila., T. B. Peterson & Brothers. Congress; U. Va.

Anonymous.

1846. Kawanda, The Mute. A Tale. So. Lit. Mess., 1846, pp. 33-43; 95-104; 112-120. Signed J. F. K. Maryland.

1847. Some Scenes from the Life of a Fastidious Man. So. Lit. Mess., 1847, pp. 147-151; 231-236. Signed J. F. K.

Kennedy, John Pendleton, 1795-1870. Md.

1832. Swallow Barn; or, A Sojourn in the Old Dominion, in two volumes. 12mo., pp. 312-320. Phila., Carey & Lea. Congress.

1851. Revised edition, with twenty plates, 12mo., pp. 506. New York, G. P. Putnam. Congress. Reviewed in So. Quar. Rev., vol. 21, January, 1852, pp. 71-86 (by G. B. S. of Charleston, S. C.); also in So. Lit. Mess., vol. 17, December, 1851, p. 764.

1856. Another copy, same, 1856. Congress.

1872. Another copy, 12mo., pp. 506. New York, G. P. Putnam and Sons. U. Va.

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1893. Another copy, 12mo., pp. 506. New York, G. P. Putnam's Sons. U. Va.

1835. Horse Shoe Robinson; a Tale of the Tory Ascendency, by the author of "Swallow Barn." 2 vols., 12mo., pp. 325-298. Phila., Carey, Lea, and Blanchard. Congress.

1852. Revised edition. 12mo., pp. 598. New York, G. P. Putnam. Congress. Reviewed in the Southern Literary Journal, 1836, p. 206, Congress; also in So. Quar. Rev., vol. 22, July, 1852, pp. 203-220. See also So. Lit. Mess., vol. 1, May, 1835, pp. 522-524; and vol. 18, July, 1852, p. 448.

1872. Another copy. 12mo., pp. 598. New York, G. P. Putman's Sons. U. Va.

1893. Another copy. 12mo., pp. 598. New York, G. P. Putnam's Sons. U. Va.

1838. Rob of the Bowl: A Legend of St. Inigoe's, by the author of "Swallow Barn," "Horse Shoe Robinson," &c. 2 vols., 12mo., pp. 270-275. Phila., Lea & Blanchard. Congress.

1854. Revised edition. 12mo., pp. 432. Phila., J. B. Lippincott Co. Congress. Noticed in So. Lit. Mess., vol. 20, May, 1854, p. 319.

1872. Another copy. 12mo., pp. 432. New York, G. P. Putnam and Sons. U. Va.

1840. Quodlibet: Containing some annals thereof, with an authentic account of the origin and growth of the borough and the sayings and doings of sundry of the townspeople; interspersed with sketches of the most remarkable and distinguished characters of that place and its vicinity. Edited by Solomon Secondthoughts, Schoolmaster, from original MSS. indicted by him, and now made public at the request and under the patronage of the great new

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light Democratic Central Committee of Quodlibet. 12mo., pp. 250. Phila., Lea. & Blanchard. Congress.

1860. Second edition. 12mo., pp. 267. Phila., J. B. Lippincott & Co. Congress.

1866. Third edition. 12mo., pp. 268. New York. Published by Hurd and Houghton. U. Va.

Ketchum, Annie Chambers, 1824- . Ky., Tenn.

1855. Nelly Bracken, A Novel. Phila.

1859-1861. Rillo Motto (a romance contributed to the Lotus, Memphis). See Appleton III: 528.

Ladd, Mrs. Catharine Stratton ("Minnie Mayflower," "Alida," "Arcturus," "Moina"), 1809- . Va., S. C.

1845. Emma Clifford; or, The Temptation and the Triumph. By Moina. So. Lit. Mess., November, 1845, pp. 673-683.

1840-1860. Tales (contributed to periodicals). See Li. Fe. Wri., pp. 489-490.

Lamar, John Basil, 1819-1862. Ga.

1851. Polly Pea-Blossom's Wedding and Other Tales, by Hon. J. B. Lamar and R. M. Charlton. See DeBow's, May, 1851, p. 604.

Lamar, Mirabeau B.

—— Sally Riley. In Two Cantos. Canto 1, 1825; Canto II, 1843. Pp. 76-104 of Verse Memorials by Mirabeau B. Lamar. 8vo., pp. 224. New York. Published by W. P. Fetridge & Co., 1857. Congress.

Anonymous.

1821. The Land of Powhatan. By a Virginian. 18mo., pp. 120. Baltimore, Fielding Lucas, Jr. U. Va.; Harris.

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Lee, Mary Elizabeth, 1813-1849. S. C.

1840. Social Evenings; or, Historical Tales For Youth. 18mo., pp. 260. Boston, Marsh, Capen, Lyon and Webb. Congress. Good review in So. Quar. Rev., vol. 2, October, 1842, pp. 531-532.

The following translations and adaptations from French and German by Miss Lee appeared in the So. Lit. Mess.

1845. Walpurgis Night; or The First Night of May (translated from the German of Zschokke). May, 1845, pp. 267-278.

1845. Green and Black Tea (from the German of Sternberg). July, 1845, pp. 443-445.

1845. Marie D'Enambuc. A Tale of the Antilles (Altered from the French). September, 1845, pp. 539-549.

1845. Five Eras of a Woman's Life (From the German of Zschokke). October, 1845, pp. 633-642.

1845. The Prediction. (From the French). December, 1845, pp. 713-714.

1846. The Death Knell. (From the German of Tramlitz). January, 1846, pp. 11-18.

1846. The Indian's Revenge. A Legend of Toccoa. January, 1846, pp. 25-26. This is an original piece, not a translation.

1846. The Hyacinth. A Flower from the "Bouquet for the Friends of Nature." (From the German of Flanke.) Pp. 295-308.

1846. Aaron's Rod; or The Young Jewess. (From the German). Pp. 488-495; 554-560.

1846. The Balsan, A Tale. (From the German of Hanke). Pp. 616-626; 672-681; 725-733.

1847. Julia Gonzaga. A Tale of Italy, (From the German of Tromlitz). Pp. 281-291.

1848. The Statute of Santa Maria (Translated from Pièrre Chevalier.) Pp. 29-33.

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1848. A Tale of Heligoland (From the German of Wachsman). Pp. 281-292.

1848. The Gray Lady. (From the German.) Pp. 409-420.

Lees, Thomas J. Va.

1831. The Musings of Carol: Containing an essay on liberty: the desperado, a tale of the ocean, and other original poems. 18mo., pp. 178. Wheeling (Va.). Congress; Harris.

Lehmanowski, L. F.

1840. The Fall of Warsaw. A Tragedy. 18mo., pp. 59. Annapolis, Md. Harris.

Leigh, J. E., of Memphis, Tenn.

1849. Lilienhorn, A Dramatic Poem. So. Lit. Mess., November, 1849, pp. 681-684. A short dramatic piece dealing with Gustavus III, of Sweden, 1792.

Levy, Samuel Yates, of Savannah, Ga., 1827- .

1856. The Italian Bride. A Play—in Five Acts. Written for Miss Eliza Logan, and published for private distribution. The scene is laid in Venice. 12mo., pp. 132. Savannah, J. M. Cooper and Co. (for private distribution). Congress; Harris. Reviewed in So. Lit. Mess., vol. 23, August, 1856, pp. 145-149.

Lewis, John. Va., Ky.

1844. Young Kate; or The Rescue. By a Kentuckian. New York, Harper & Brothers. Depicts frontier life in Western Virginia, the Kanawha Valley, etc. A good review in So. Lit. Mess., July, 1844, pp. 447-448.

Anonymous.

1856. The Literary Wife. By F. G. R. D. of Charlottesville, Va. So. Lit. Mess., December, 1856, pp. 400-410.

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Logan, Cornelius A., 1800-1853. Va.

The following plays: The Wag of Maine; The Wool Dealer; Yankee Land; Removing the Deposits; An Hundred Years Hence; etc., etc. Also many prose tales for the periodicals. Hart 222.

Longstreet, Augustus Baldwin, 1790-1870. Ga., La., S. C., Miss.

1835. Georgia Scenes, Characters, Incidents, &c., in the first half century of the republic. By a Native Georgian. 12mo., pp. 235. Augusta. Printed at the S. R. Sentinel Office. U. Va. Contents: Georgia Theatrics; The Dance; The Horse Swap; The Character of a Native Georgian; The Fight; The Song; The Turn Out; The "Charming Creature" as a Wife; The Gander Pulling; The Ball; The Mother and Her Child; The Debating Society; The Militia Company Drill ("This is from the pen of a friend who has kindly permitted me to place it among the Georgia Scenes. It was taken from the life, and published about twenty years ago. The Author"); The Turf; An Interesting Interview; The Fox Hunt; The Wax Works; A Sage Conversation; The Shooting Match. The first edition of this book is very rare; the University of Virginia has just obtained a copy. A full and careful review may be found in So. Lit. Mess., February, 1836, pp. 287-292. The work is also reviewed in the Southern Literary Journal, 1836, p. 368. Congress.

1840. Georgia Scenes, Characters, Incidents, &c., in the First Half Century of the Republic. By a Native Georgian. Second edition. With original illustrations. 12mo., pp. 214. New York, Harper & Bros. Congress; U. Va.

—— Another copy. Narrow 12mo., pp. 238. Congress.

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—— Another copy. New edition, from new plates, with original illustrations. 12mo., pp. 297. New York, Harper & Bros. Congress.

1844. Darby Anvil. So. Lit. Mess., January, 1844, pp. 43-52. This was taken from an obscure Georgia paper, and sent to the Messenger by some one of Ashly River.

Lorraine, Miss A. M. of Abingdon, Virginia.

1828. Donald Adair. A Novel, By a Young Lady of Virginia, in two volumes. 12mo., pp. 162-170. Richmond, Peter Cottom. U. Va.

1841. Donald Adair: A Novel. By Miss A. M. Lorraine, Abingdon, Washington County, Virginia. In two volumes, Second edition. 12mo., pp. 162-170. Richmond: Published by Peter Cottom. U. Va.

McCabe, John Collins, 1810-1875. Va.

1835. Scraps, by John Collins McCabe. 12mo., pp. 192. Richmond, J. C. Walker. Va. State Library. "This little volume from the Richmond press, consists of various poems and half a dozen tales and legends in prose." So. Lit. Mess., March, 1835, p. 386.

McClung, John Alexander, 1804-1859. Ky.

—— Camden, A Novel. In the preface to "Sketches of Western Adventure" (1832, Congress), the author confesses that he wrote the above novel several years before.

McCord, Louisa S., 1810-1880. S. C.

1851. Caius Gracchus. A Tragedy, in five acts. 12mo., pp. 128. New York, H. Kernot. Congress; Harris. Noticed in DeBow's, August, 1851, p. 224.

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McCoy, Mrs. Catharine Webb Towles Barber, 1823-
Mass., Ala., Ga.

1857. The Three Golden Links. Crossville, Ga.

1859. Tales for the Freemason's Fireside. New York. See Davidson, p. 33; Tardy, So. Wri. II: 594; Li. Fe. Wri., pp. 283-284.

McIntosh, Maria Jane, 1803-1878. (Aunt Kitty.) Ga., N. J.

1841. Blind Alice (written 1838).

1843. Jessie Graham.

1843. Florence Amos.

1843. Grace and Clara.

1843. Ellen Leslie.

The above were published as "Aunt Kitty's" Tales in 1847. Lamb's Biog. Dic., vol. V, p. 255.

1843. Conquest and Self-Conquest; or, Which Makes the Hero? 18mo., pp. 216. New York. Congress (card). See So. Lit. Mess., April, 1844, p. 252.

1843. Woman An Enigma; or, Life and Its Revealings. By the author of Conquest and Self-Conquest, &c. 18mo., pp. 238. New York, Harper & Bros. Congress.

1845. The Cousins; a Tale of Early Life. By the Author of "Conquest and Self-Conquest" &c. 18mo., pp. 205. New York. Congress (card).

1845. Praise and Principle; or, For What Shall I Live? Noticed in So. Lit. Mess., September, 1845, p. 576.

1846. Two Lives; or, To Seem and To Be. By Maria J. McIntosh, author of Conquest and Self-Conquest, "Praise and Principle" "Woman," "An Enigma," &c., &c. 12mo., pp. 318. New York, D. Appleton & Co.; Phila., Geo. S. Appleton. Congress.

1865. Another copy. 12mo., pp. 262. New York, D. Appleton & Co. Congress.

1848. Charms and Counter Charms.

1864. Eight edition. 12mo., pp. 400. New York. Con-

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gress (card). See So. Quar. Rev., April, 1850, p. 247, for the character of her novels.

1851. Evenings at Donaldson Manor; or, The Christmas Guest. 8vo., pp. 286. Beautifully illustrated. New York, D. Appleton & Co.; Phila., Geo. S. Appleton. Congress. See So. Quar. Rev., January, 1851, pp. 295-296: So. Lit. Mess., October, 1852, p. 639.

1853. The Lofty and the Lowly; or, Good in All and None All-Good. 2 vols., 12mo., pp. 299-323. New York, D. Appleton & Co. Congress. Begun in 1850; finished Dec. 1, 1852. See So. Quar. Rev., July, 1853, p. 268.

1855. Second edition in 1855 as: Alice Montrose, A Tale. 3 vols., 12mo., pp. 304-320-319. London, Richard Bentley. Congress.

1855. Emily Herbert; or, The Happy Home. 18mo., pp. 165. New York, D. Appleton & Co. Congress (card). Noticed in So. Lit. Mess., December, 1854, p. 772.

1855. Rose and Lillie Stanhope; or, The Power of Conscience. 18mo., pp. 152. New York. Congress (card).

1856. Violet or The Cross and the Crown. 12mo., pp. 448. Boston. Congress (card).

1859. Meta Gray; or, What Makes Home Happy. By the Author of Aunt Katy's Tales. 12mo., pp. 207. New York, D. Appleton & Co. Congress. See Li. Fe. Wri., pp. 223-229 for a discussion of her works.

1860. A Year with Maggie and Emma. A True Story. Edited by Maria J. McIntosh. 18mo., pp. 137. New York, D. Appleton & Co. See Atlantic Mo. Dec. 1860, p. 764.

McSherry, James, 1819-1869. Md.

1847. Père Jean, or The Jesuit Missionary; a Tale of the

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North American Indians. 24mo., pp. 256. Baltimore, J. Murphy; Dublin, R. Grace & Sons. Congress.

1860. Another copy, under the title, Father Laval; or The Jesuit Missionary, a Tale of the North American Indians. 16mo., pp. 216. Baltimore and London. Congress.

1851. Willitoft; or, The Days of James the First. A Tale (republished in German, Frankfort-on-the-Main, 1858). See Appleton, IV: 161.

Anonymous.

1839. The Maid of Florence; or, A Woman's Vengeance. A Pseudo-Historical Tragedy, in Five Acts. 12mo., pp. 92. Charleston. Printed by S. S. Miller, 50 East-Bay. Harris. "Scene, Florence. Period, close of 13th Century."

Marks, Elias, M. D., 1790-1886. Columbia, S. C.

1850. Elfreide of Guldal. A Scandinavian Legend, &c. 12mo., pp. 186. N. Y. Harris. Hart, 370.

Meek, Alexander Beaufort, 1814-1865. Ala.

1839. Florence Lincoln: a Novelette. In the Southron, February-May, 1839.

1855. The Red Eagle. A Poem of the South. 12mo., pp. 108. New York, D. Appleton & Co. Congress; Harris. Noticed in So. Lit. Mess., December, 1855, p. 764. Reviewed in the same, February, 1856, pp. 107-109.

Anonymous.

1838. Mexico versus Texas, a Descriptive Novel, most of the characters of which consist of living persons. By a Texan. 8vo., pp. 548. Phila. Advertised in catalogue No. 23 of the Americus Book Co., Americus, Ga., February, 1908, at $4.00.

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Miles, George Henry, 1824-1871. Md.

1849. Loretto, or the Choice (a short story that was awarded a $50 prize, and published in the "Catholic Mirror").

1859. Loretto, or the Choice. A Story written for the old and for the young. In four parts. Tenth stereotype edition, revised and enlarged by the author. 12mo., pp. 324. Baltimore, Kelly, Hedian & Piet. Congress.

1870. Another copy. 12mo., pp. 371. Baltimore, Kelly, Hedian & Piet, 1870. Congress.

1850. Mohammed, The Arabian Prophet. A Tragedy in five acts. The scene partly in Mecca, and partly in Medina. 12mo., pp. 166. Boston, Phillips, Sampson & Co. Congress. Excellent review in So. Quar. Rev., November, 1850, pp. 375-384; also So. Lit. Mess., May, 1851, pp. 325-326. "This drama was awarded a $1,000 prize, over nearly one hundred competitors, as being the best American drama."

1851. The Governess; or, The Effects of Good Example, an Original Tale, being a Leaf From Every-Day Life. 16mo., pp. 256. Baltimore, Hedian & O'Brien. Congress.

1853. De Soto, The Hero of the Mississippi; A Tragedy in Five Acts. By George H. Miles of Baltimore. See review in So. Quar. Rev., October, 1853, pp. 450-451.

1857. Mary's Birthday; or The Cynic. A Play in three acts, by George H. Miles, author of Mohammed, De Soto, Senor Valiente, Blight and Bloom, &c. 12mo., pp. 3-36. Modern Standard Drama. New York, R. S. French. The Modern Standard Drama, v. 30. Congress; Harris.

1858. (Copyright). Senor Valiente. A Comedy in five acts, by George H. Miles, author of De Soto, Mo-

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hammed, Mary's Birthday, &c. 12mo., pp. 52. Boston, W. V. Spencer. The Modern Standard Drama, v. 35. Congress; Harris. Preface dated January 1, 1859.

—— Cromwell, a Tragedy.

1860-1861. The Seven Sisters (Founded on the secession of the seven cotton States), had a long run at Laura Keene's Theatre in New York, 1860-1861.

Miller, Stephen Franks, 1810-1867. N. C.

1860. Wilkins Wilder, or the Successful Man. 12mo., Philadelphia. Appleton 4:329; Allibone Supplement, 1115.

Milward, Mrs. Maria Georgia.

1839. The Bachelor Beset; or, The Rival Candidates. So. Lit. Mess., November, 1839, pp. 751-757.

1840. Mrs. Shooter's Party. So. Lit. Mess., 1840, pp. 61-68. Signed M. G. M. See p. 232 of this number of the So. Lit. Mess.

1840. The Yellow Blossom of Glynn. So. Lit. Mess., July, 1840, pp. 505-514. Signed, Savannah, Ga.

1841. Country Annals. So. Lit. Mess., January, 1841, pp. 37-48; February, pp. 119-122.

1843. The Winter Nights' Club. So. Lit. Mess., January, 1843, pp. 38-56. Signed, Florence, Georgia.

1846. Mrs. Sad's Private Boarding House. So. Lit. Mess., pp. 690-698. Signed, Oswichee, Ala.

Minor, Mrs. B. B. Va.

1843. The Fatal Effects of Insincerity. So. Lit. Mess., October, 1843, pp. 606-617. Signed L. V.

1844. The Prize Tale. Stephano Colonna, or Love and Lore. A Tale of the Fifteenth Century. So. Lit. Mess., May, 1844, pp. 277-282; June, pp. 349-356; July, pp. 426-434. Signed L. V... L. V... is La Visionnaire, Mrs. B. B. Minor, née Virginia

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Maury Otey. See Minor: The So. Lit. Mess., p. 110; p. 125, *et seq.* U. Va.

Mitchell, John Kearsley, M. D., born at Shepardstown, Va. 1798-1858. Va., Pa.

1839. Indecision, a Tale of the Far West; and Other Poems. 12mo., pp. 212. Phila., E. S. Carey & A. Hart. Congress; Harris. Indecision, pp. 13-144; a metrical tale. Reviewed in So. Lit. Mess., May, 1839, pp. 351-355.

Anonymous.

1860. The Mock Auction. Ossawatomie Sold, a Mock Heroic Poem. With portraits and tableaux, illustrative of characters and actions of the world-renowned Peter Funks. 12mo., pp. 261. J. W. Randolph, 121 Main Street, Richmond, Va. Harris. See So. Lit. Mess., June, 1860, pp. 422-432.

Moore, John S.

1847. Abrah, the Conspirator. A Tragedy. 16mo., pp. 51. Washington, W. Adam. Congress; Harris.

Mosby, Mrs. Mary Webster, of Richmond, Va. ("Mrs. M. M. Webster"), 1792-1844. Va.

1840. Pocahontas. A Legend, with historical and traditionary notes by Mrs. M. M. Webster. 12mo., pp. 220. Phila., H. Hooker. Congress; Va. State Library. A metrical romance, or narrative poem, in five books. Noticed in So. Lit. Mess., November, 1840, p. 780. Reviewed in the same, January, 1841, p. 78.

Anonymous.

1840. The Motherless Daughters. A Tale—in Three Chapters. By a Virginian. So. Lit. Mess., July, 1840, pp. 531-545; September, 1840, pp. 612-622. Ascribed to George E. Dabney of Washington College. See p. 783 of the So Lit. Mess. above.

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Munford, Col. Robert. Va.

1798. A Collection of Plays and Poems, by the late Col. Robert Munford, of Mecklenberg County in the State of Virginia, now first published together. 12mo., pp. 171. Petersburg, W. Prentis. Congress. The Candidates; or, The Humors of a Virginia Election, A Comedy, in three acts, pp. 9-51; The Patriots. A Comedy in five acts, pp. 53-132.

There are two copies of the above volume listed as being in the Harris Collection at Brown University.

1798. A Collection of Plays and Poems. 12mo., pp. 206. Petersburg.

1798. The same: 12mo., pp. 189. Richmond, Va. This volume must be wrongly assigned to Robert instead of William Munford, whose work note below.

Munford, William, 1775-1825. Va.

1798. Poems and Compositions, in Prose on Several Occasions, by William Munford of the county of Mecklenburg, and State of Virginia. 12 mo., pp. 189. Richmond. Printed by S. Pleasants, Jun. Congress; U. Va. Almoran and Hamet, A Tragedy founded on an Eastern Tale of that name, pp. 25-107 of the above volume.

Anonymous.

1821. Nature and Philosophy. A Drama adapted from the French, by a Citizen of Richmond. 12mo., pp. 28. Richmond.

1830. Another copy. 16mo., pp. 33. New York. See Wegelin, E. A. P.

Neville, Laurence, (pseud?) Va.

1855. Edith Allen; or Sketches of Life in Virginia. By Laurence Neville. Richmond, J. W. Randolph,

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Publisher. See So. Lit. Mess., January, 1856, p. 79.

1856. Lilias, A Novel. By the author of Edith Allen. So. Lit. Mess., vol. 23, July to December, 1856; pp. 115-131; 191-207; 257-269; 337-357; 419-434; vol. 24, January to June, 1857: pp. 35-46; 113-130; 191-203; 294-306; 381-390; 425-432; vol. 25, July to December, 1857: pp. 104-112; 171-177; 336-345.

Newman, Burkett J. Va., Ky.

1859. The Eagle of Washington: A Story of the Revolution. A Poem in three Cantos. 12mo., pp. 152. Louisville, Morton & Griswold. Harris.

Nott, Henry Junius, of Columbia, S. C., 1797-1837.

1834. Novellettes of a Traveller; or, Odds and Ends from the Knapsack of Thomas Singularity, Journeyman Printer. Edited by Henry Junius Nott. 2 vols., 12mo., pp. 228-203. New York, Harper & Bros. Congress. Contents, vol. I: Biographical Sketch of Thomas Singularity, by Jeremiah Hopkins, Journeyman Printer; The Andalusian Rope-Dancer; The Solitary; vol. II: Cock Robin; The Shipwreck; The Counterfeiters; The French Officer. See Southern Literary Journal, October, 1835, p. 78. Congress.

Nourse, James Duncan, 1817-1854. Ky., Mo.

1846. The Forest Knight, A Novel.

1848. Levenworth. A Story of the Mississippi and the Prairies, by James Duncan Nourse author The Forest Knight &c. 8vo., pp. 143. Louisville, Geo. W. Noble, Publisher. Congress. Scene: Texas, Mexico, &c.; time, 1815-1846.

Anonymous.

1854. The Only Son. By a Virginian. So. Lit. Mess., February, 1854, pp. 89-105.

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Anonymous.

1845. Onslow; or, the Protégé of an Enthusiast. An Historical Traditionary Tale of the South. By a gentleman of Alabama. Phila., G. B. Zieber & Co. "Sumter and other patriots of the South are introduced" in this work from the pen of *Doct. Oliver,* of Montgomery, Alabama. So. Lit. Mess., January, 1846, p. 63.

Page, J. W. Va.

1853. Uncle Robin, in His Cabin in Virginia, and Tom without one in Boston. By J. W. Page. 12mo., pp. 299. Richmond, J. W. Randolph. U. Va. See So. Quar. Rev., October, 1853, pp. 539-540.

Peacock, J. S., M. D. Miss.

1855. The Creole Orphans, A Novel. 12 mo. New Orleans. See Davidson, p. 408.

1857. The Creole Orphans; or, Lights and Shadows of Southern Life. 12mo. New York. See Davidson, p. 408.

Peck, William Henry, 1830- . Ga., La.

1857. Antoinette de Bordelaire, a Tale. See Davidson, p. 410.

1859. The Brother's Vengeance. See Davidson, p. 410.

1860. The Conspirators of New Orleans. See Rutherford, p. 865. "He has contributed many tales and romances to periodicals." See Appleton, IV, p. 696.

Phelps, Mrs. Almira Hart Lincoln, Principal of Patapsco Institute, Md., 1793-1884. Conn., Md.

1833. Caroline Westerley. 16mo. This volume is No. 16 of Harper's Boy's and Girl's Library Allibone II, 1575.

1848. Ida Norman; or, Trials and Their Uses. Vol. I, 12mo., pp. 272. Baltimore, Cushing & Brother. Congress.

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1854. Complete edition. Ida Norman; or Trials and their Uses. Two volumes in one. 12mo., pp. 432. New York, Sheldon, Lampart & Blakeman. Congress.

"The first volume of this work was commenced in the autumn of 1846, and read in parts, weekly, to the author's pupils, with the design of imparting moral instruction under a form more interesting to the young than that of didactic essays,——The second volume is now added in order to complete the story of 'Trials and their Uses.'" Author's preface, dated July 15, 1854. See excellent review in So. Quar. Rev., April, 1848, pp. 331-346.

Pise, Charles Constantine.

1831. The Indian Cottage: a Unitarian Story. By the author of Father Rowland &c. &c. 16mo., pp. 159. Baltimore. Published by F. Lucas, Jun. Congress.

1831. Father Rowland, A North American Tale, Second Edition, Enlarged. 16mo., pp. 195. Baltimore. Published by Fielding Lucas, Jr. Congress.

1833. The Pleasures of Religion and Other Poems, by Charles Constantine Pise, D. D. 12mo., pp. 251. Philadelphia. Published by E. L. Carey & A. Hart. Congress. Contains several narrative poems.

Poe, Edgar Allan, 1809-1849. Va., Md.

1833. MS. Found in a Bottle. Baltimore Saturday Visiter, October 12, 1833.

1835. Berenice. So. Lit. Mess., March, 1835.
Morella. So. Lit. Mess., April, 1835.
Some Passages in the Life of a Lion. (Lionizing.) So. Lit. Mess., May, 1835.
Hans Pfaall. So. Lit. Mess., June, 1835.

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The Assignation. (The Visionary.) So. Lit. Mess., July, 1835.
Bon-Bon. So. Lit. Mess., August, 1835.
Shadow, A Parable. So. Lit. Mess., September, 1835.
Loss of Breath. So. Lit. Mess., September, 1835.
King Best. So. Lit. Mess., September, 1835.

1836. Metzengerstein. So. Lit. Mess., January, 1836.
The Duc De L'Omelette. So. Lit. Mess., February, 1836.
Four Beasts in One; The Homo-Cameleopard. So. Lit. Mess., March, 1836.
A Tale of Jerusalem. So. Lit. Mess., April, 1836.

1837. Narrative of A. Gordon Pym. So. Lit. Mess., January, February, 1837.

1838. Ligeia. The American Museum, September, 1838.
How to Write a Blackwood Article. The American Museum, December, 1838.
A Predicament. The Scythe of Time. The American Museum, December, 1838.

1839. The Devil in the Belfrey. Philadelphia Saturday Chronicle and Mirror of the Times, May 18, 1839.
The Man That Was Used Up. A Tale of the late Bugaboo and Kickapoo Campaign. Burton's Gentleman's Magazine, August, 1839.
The Fall of the House of Usher. Burton's Gentleman's Magazine, September, 1839.
William Wilson. Burton's Gentleman's Magazine, October, 1839.
Silence (Siope)—A Fable. Baltimore Book, 1839.
The Conversation of Eiros and Charmion. Burton's Gentleman's Magazine, December, 1839.

1840. The Journal of Julius Rodman, being an account of the first passage across the Rocky Mountains of North America ever achieved by civilized man.

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Burton's Gentleman's Magazine, January-June, 1840.
Mystification (Von Jung).
Why the Little Frenchman Wears his Hand in a Sling.
The Business Man (Peter Pendulum). Burton's, February, 1840.
The Man of the Crowd. Burton's, December, 1840.

1841. The Murders in the Rue Morgue. Graham's, April, 1841.
A Descent into the Maelström. Graham's, May, 1841.
The Island of the Fay. Graham's, June, 1841.
The Colloquy of Monos and Una. Graham's, August, 1841.
Never Bet the Devil Your Head. Graham's, September, 1841.
Three Sundays in a Week. Philadelphia Saturday Evening Post, November 27, 1841.

1842. Eleonora, The Gift, 1842.
The Oval Portrait. Graham's, April, 1842.
The Mask of the Red Death. Graham's, May, 1842.
The Landscape Garden. Snowden's Lady's Companion, October, 1842.
The Mystery of Marie Rogêt (A Sequel to The Murders in the Rue Morgue). Snowden's, November, December, 1842.

1843. The Pit and the Pendulum. The Gift, 1843.
The Tell-Tale Heart. The Pioneer, January, 1843.
The Gold-Bug. Prize Story of the Philadelphia Dollar Newspaper, June 21-28, 1843.
The Black Cat. The Phila. U. S. Sat. Post, August 19, 1843.

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1844. The Elk. (Morning on the Wissahiccon.) The Opal, 1844.
A Tale of the Ragged Mountains. Godey's Lady's Book, April, 1844.
The Spectacles.
Diddling Considered as one of the exact Sciences.
The Balloon Hoax. The New York Sun, April 13, 1844.
Mesmeric Revelation. Columbian Magazine, August, 1844.
The Premature Burial. Appeared in August, 1844, in an unknown Philadelphia periodical.
The Oblong Box. Godey's, September, 1844.
Thou Art The Man. Godey's, November, 1844.
The Literary Life of Thingum Bob, Esq., Late Editor of The Goosetherumfoodle. By Himself. So. Lit. Mess., December, 1844.
The Angel of the Odd. An Extravaganza. Columbia Magazine, October, 1844.

1845. The Purloined Letter. The Gift, 1845.
The System of Dr. Tarr and Prof. Fether. Graham's, November, 1845.
The Thousand-and-Second Tale of Scheherazade. Godey's, February, 1845.
Some Words with a Mummy. American Whig Review, April, 1845.
The Power of Words. Democratic Review, June, 1845.
The Imp of the Perverse. Graham's, July, 1845.
The Facts in the Case of M. Valdemar. American Whig Review, December, 1845.

1846. The Cask of Amontillado. Godey's, November, 1846.

1847. The Domain of Arnheim. Columbian Magazine, March, 1847.

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1849. Mellonta Tauta. Godey's, February, 1849.
Hop Frog. The Flag of Our Union, 1849.

For the dates and titles of the tales given above, the Virginia Edition of Poe's Works by Dr. James A. Harrison has been followed. To this edition the reader is referred for fuller information on Poe.

1850. The Works of the late Edgar Allan Poe: with Notices of his Life and Genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold. In two volumes. 12mo., pp. 483-495. New York, J. S. Redfield. 2 copies, U. Va.

Anonymous.

1814. The Power of Christianity; or, Abdallah and Sabat. A Poem by a Lady. 16mo., pp. 46. Charleston.

Anonymous.

1839. The Prediction. A Tale of the Huguenots. By a Lady of Virginia. So. Lit. Mess., May, 1839, pp. 331-348.

Preston, Margaret Junkin, 1825-1899. Va.

1856. Silverwood. A Book of Memories. New York, Derby & Jackson. See So. Lit. Mess., January, 1857, p. 80.

Randolph, J. Thornton.

1852. The Cabin and the Parlor; or Slaves and Masters. By J. Thornton Randolph, illustrated. 12mo., pp. 324. Phila., T. B. Peterson. U. Va. See So. Lit. Mess., 1852, p. 703.

Requier, Augustus Julian, 1825-1887. S. C., Ala.

1842. The Spanish Exile, a Drama. Appeared when the author was but seventeen.

1846. The Old Sanctuary.

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1860. Poems. By Augustus Julian Requier. 12mo., pp. 190. Philadelphia, J. B. Lippincott & Co. Harris; Congress. Crystalline—The Created, pp. 25-54; Marco Bozzaris. A Play in Three Acts, pp. 126-190. "*Scene of Action.* A small Grecian town near the heights of Agrapha;—afterwards the Camp of Carpenisse."

Rhodes, William H., 1822- . N. C., Texas, Cal.

1846. The Indian Gallows, and Other Poems, in two parts by William H. Rhodes. 12mo., pp. 153. New York, Edward Walker. Congress. Part I, containing The Indian Gallows, a Poem, pp. 1-46; Part II, comprising a Tragedy and Miscellaneous Poems, relating chiefly to Scenes in Texas. Theodosia, The Pirate's Prisoner, A Tragedy, in three acts, pp. 51-100.

Rives, Mrs. William Cabell (Rives, Mrs. Judith Page Walker), 1802-1882. Va.

1842. Tales and Souvenirs of a Residence in Europe, by A Lady of Virginia. 12mo., pp. 301. Phila., Lea & Blanchard. Congress. Contents: A Tale of Our Ancestors, pp. 9-165; Fragments of a Journal, pp. 166-301. In this journal are interwoven: The Soldier's Bride, a Tale, and The Valley of Goldau, a Tale. Fact and fiction are mingled in both these. See So. Lit. Mess., 1842, pp. 236-237.

Robb, John S., of St. Louis, Mo.

1847. Streaks of Squatter Life, and Far West Scenes. A series of humorous sketches descriptive of incidents and characters in the wild west. To which are added other miscellaneous pieces by "Solitaire" (John S. Robb of St. Louis, Mo.), author of "Swallowing Oysters Alive." 12mo., pp. 187. Phila., T. B. Peterson. 2 copies, Congress.

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1858. Reissued in 1858 as: Western Scenes; or, Life on the Prairie. A Series of humorous sketches, &c. 12mo., pp. 187. Phila. Congress.

1859. The Swamp Doctor's Adventures in the Southwest &c. &c. By "Madison Tensas M. D." and Solitaire (John S. Robb of St. Louis, Mo.). 12mo., pp. . Philadelphia, T. B. Peterson & Brothers. Congress.

Robertson, John, 1787-1873. Va.

1825. Virginia; or, The Fatal Patent. 12mo., pp. 68. Washington, Davis & Force. Harris. A metrical romance, in three cantos.

1842-1843. Riego; or, The Spanish Martyr, A Play in Five Acts. So. Lit. Mess., September, 1842, pp. 541-548; May, 1843, pp. 302-306; July, 1843, pp. 385-389. The fifth act is not printed, but is given in outline. "The theme attempted in this drama, is the Revolution in Spain,—that of 1820—and more particularly the fate of its ill-starred champion, Riego."

1850. Riego, or, The Spanish Martyr, A Tragedy: in Five Acts. Richmond, P. D. Bernard Printer and Publisher, (Just issued). Reviewed in So. Lit. Mess., September, 1851, pp. 533-543; So. Quar. Rev., April, 1852, pp. 539-541. See So. Lit. Mess., September, 1857, pp. 209-213, for a review of an "altered and abridged" edition issued by A. Morris, Richmond, Va.

1872. Riego; or, The Spanish Martyr. A Tragedy. 12mo., pp. 67. Richmond, Va. Harris.

Robinson, Fayette, d. 1859. Va., N. Y.

1853. Wizard of the Wave; A Romance. 8vo. N. Y., 1853. Allibone, 2: 1856; Adams 318.

Robinson, John. Va., Tenn.

1810. The Savage. By Piomingo, a headman and war-

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rior of the Muscoguglee Nation. 12mo., pp. 311. Phila., S. Manning. Congress (card). See American Historical Record, v. 3, p. 466, Congress, for an interesting account of Robinson's life, most of which was passed in Washington County, Va., and Carter County, Tenn. See Owen: Ala. 1126.

Anonymous.

1836. Rose-Hill: a Tale of the Old Dominion. By a Virginian. 12mo., pp. 200. Phila., Key & Biddle. See So. Lit. Mess., February, 1836, p. 180. "It embraces some events connected with two (fictitious) families in the Western section of Virginia during the Revolution."

Royall, Mrs. Anne, 1769-1854. Va., Ala., D. C.

1827. The Tennesseean, A Novel, Founded on Fact. 12mo., pp. 372. New Haven. Printed for the Author. Congress.

Ruffner, Henry, 1789-1861. Va.

1839. Judith Bensaddi: A Tale. Second edition, revised and enlarged by the author. So. Lit. Mess., 1839, pp. 469-505.

1839. Seclusaval; or The Sequel to the Tale of "Judith Bensaddi." So. Lit. Mess., 1839, pp. 638-662.

1850. Judith Bensaddi: A Tale, Second edition revised and enlarged by the author. So. Lit. Mess., 1850, pp. 561-571; 585-596; 673-685; 732-743.

1851. Seclusaval; or, The Sequel to the Tale of "Judith Bensaddi." So. Lit. Mess., 1851, pp. 25-36; 83-94; 161-169.

"Ten years ago the author heard, at bed time, some extraordinary incidents that had befallen a young friend of his. The romantic character of these incidents excited his fancy so, that he could not sleep until a tale was fabricated out of the

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materials, and the mind had unburdened itself by putting its conceptions on paper. After a hasty revision, this effusion of a restless imagination was sent to the press. It was published in a literary periodical of Philadelphia, and to the author's mortification, a good deal blurred by a foul typography. It was copied errors and all, into several country papers; and in spite of defects, whether in authorship or typography, the natural intent of the story caused it to be considerably admired. . . . This revision has more than doubled its size." From the preface to the second edition. So. Lit. Mess., July, 1839, p. 469.

Sawyer, Lemuel, 1777-1852. N. C.

1824. Blackbeard. A Comedy in Four Acts, founded on Fact. 16mo., pp. 66. Washington. Harris.

18—. The Wreck of Honor, A Tragedy. 16mo., pp. 86. New York. Harris.

Schoolcraft, Mrs. Mary Howard. S. C., N. Y.

1860. The Black Gauntlet, A Tale of Plantation Life in South Carolina. 12mo., pp. 569. Phila., J. B. Lippincott & Co. Congress.

Schmucker, Samuel Mosheim (he wrote his name Smucker), 1823-1863. Born at New Market, Va., died in Penn.

1854. The Spanish Wife, A Play, with Memoir of Edwin Forest. 8vo., pp. 96. New York. Harris. See Appleton, V: 422.

Seawell, J. Ala.

1859. Valentia, A Play in five acts. 12mo., pp. 96. Mobile, Farrow & Dennett, Printers. See Owen: Ala. 1138.

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Shindler, Mrs. Mary Stanley Bunce Palmer Dana, 1814-1883. S. C.

1843. Charles Morton, or The Young Patriot; A Tale of the American Revolution. By Mary S. B. Dana. 16mo., pp. 236. New York, Dayton & Newman. Congress. See So. Quar. Rev., July, 1843, pp. 257-258.

1844. The Young Sailor. New York, Harper & Brothers.

1844. Forecastle Tom; or The Landsman Turned Sailor. By Mary S. B. Dana. See So. Lit. Mess., March, 1846, p. 190; also Li. Fe. Wri., pp. 475-477.

Shreve, Thomas H., 1808-1853. Va., Ky.

1851. Drayton, A Story of American Life. 12mo., pp. 274. New York, Harper & Brothers. Congress; U. Va. See So. Lit. Mess., December, 1851, p. 764; Harper's, III, 710; and So. Quar. Rev., vol. 22, 1852, p. 263.

Simmons, James Wright. S. C.

1821. The Maniac's Confession, &c. 12mo., pp. 96. Phila. Harris.

1822. Blue Beard; or, The Marshal of France. 8vo., pp. 110. Phila. Harris.

1822. The Exile's Return, &c. 12mo., p. 117. Phila. Harris.

1852. The Greek Girl; a Tale in Two Cantos. 12mo., pp. 125. Boston & Cambridge, J. Munroe & Co. Congress; Harris. The story of a Greek maiden who was reduced to the condition of a Mohammedan slave. See So. Quar. Rev., July, 1852, p. 272; So. Lit. Mess., August, 1852, p. 511; Duyckinck, II, 456; Appleton, V, 533.

Simmons, William Hayne, 1785- . S. C., Fla.—A brother of J. W. S.

—— Onea, an Indian poem, published anonymously in

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Charleston, S. C. See Duyckinck, II, 456; Appleton, V, 533.

Simms, William Gilmore, 1806-1870. S. C.

1829. Vision of Cortes, Cain, and Other Poems. 16mo., pp. 151. Charleston, James S. Burgess. Congress. The Cortes, a metrical tale, pp. 7-44 of this volume.

1832. Atalantis, A Story of the Sea: in Three Parts. 8vo., pp. 80. New York, J. & J. Harper.

1848. Revised edition: Atalantis; A Story of the Sea. 8vo., pp. 144. Phila. Congress. The Atalantis, a dramatic poem, pp. 1-72 of this volume, which also contains "The Eye and the Wing; Poems chiefly imaginative."

1833. The Book of My Lady. A Melange. By a Bachelor Knight. "Volti Subito." 12mo., pp. 334. Phila.

1833. Martin Faber; the Story of a Criminal. 16mo., pp. 189. New York, J. & J. Harper. Congress.

1834. Guy Rivers: A Tale of Georgia, By the Author of Martin Faber. 2 vols., 12mo., pp. 278-321. New York, Harper & Brothers. Congress.

1841. Another copy: Guy Rivers, The Outlaw. A Tale of Georgia, By W. Gilmore Simms, author of "Martin Faber," "The Yemassee," "Mellichampe," &c. 8vo., pp. 213. London, 1841. The Romancist and novelist's library, new series, vol. 2, edited by William Hazlitt. Congress.

1835. The Yemassee. A Romance of Carolina. 12mo., pp. 222-242. New York, Harper & Brothers. Congress.

1853. Another copy, new and revised edition, 1 vol., 12mo., pp. 454. New York, Redfield. Congress. See So. Lit. Mess., January, 1854, p. 64.

1866. Another copy, 12mo., pp. 454. New York, W. J. Widdleton, Publisher, U. Va.

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1835. The Partisan: A Tale of the Revolution. 2 vols., 12mo., pp. 244-276. New York, Harper & Brothers. Congress. Excellent review in So. Lit. Mess., January, 1836, pp. 117-121; also see notice in So. Lit. Mess., July, 1854, p. 446. See also So. Lit. Jour., I, 1835, pp. 284-285; 347-358.

1836. Mellichampe. A Legend of the Santee. 2 vols., 12mo., pp. 224-232. New York, Harper & Brothers. Congress.

1854. New and revised edition, 12mo., pp. 431. New York, Redfield. Congress.

1836. The Spirit Bridegroom by the Author of the Yemassee, Guy Rivers &c. Published in the So. Lit. Jour., vol. 3, pp. 193-209. Congress.

1837. Blondeville. By W. Gilmore Simms, From a Manuscript Drama. So. Lit. Mess., June, 1837, pp. 353-360.

1838. Richard Hurdis; or, The Avenger of Blood. A Tale of Alabama. 2 vols., 12mo., pp. 224-262. Phila.

1855. New and revised edition, 12mo., pp. 403. New York, Redfield. Congress.

1838 (July). Ipsistos. So. Lit. Jour., July, 1838, New Series, vol. 4, pp. 8-30. Congress.

1838. Pelayo: A Story of the Goth. 2 vols., 12mo., pp. 213-282. New York, Harper & Brothers. Congress. See So. Lit. Mess., 1838, pp. 535-538.

1838. Carl Werner, An Imaginative Story; with Other Tales of Imagination. 2 vols., 12mo., pp. 243-208. New York, George Ablard. Congress. Contents: Vol. I, Carl Werner; Ipsistos; The Star Brethren; Onea and Anyta; vol. II, Conrade Weickhoff; Logoochie; Jocassee; The Cherokee Embassage.

1839. The Damsel of Darien. 2 vols., 12mo., pp. 308-281. Phila., Lea and Blanchard. Congress.

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1840. Border Beagles; a Tale of Mississippi. 2 vols., 12mo., pp. 300-337. Phila., Carey & Hart. Congress.

1855. New edition, 12mo., pp. 495. New York, Redfield. U. Va.

1841. The Kinsmen; or The Black Riders of the Congaree. A Tale. 2 vols., 12mo., pp. 241-275. Phila., Lea & Blanchard. Congress.

1854. Afterwards known as "The Scout; or the Black Riders of the Congaree." New and revised edition, 12mo., pp. 472. New York, Redfield. Congress. See So. Lit. Mess., May, 1859, p. 535, *et seq.*

1841. Confession; or, The Blind Heart. A Domestic Story. 2 vols., 12mo., pp. 251-257. Phila., Lea and Blanchard. Congress.

1856. New and revised edition, 12mo., pp. 398. New York, Redfield. U. Va.

1842. Beauchampe, or The Kentucky Tragedy. A Tale of Passion. 2 vols., 12mo., pp. 303-301. Phila., Lea & Blanchard. Congress.

1856. New and revised edition, 12mo., pp. 402. New York, W. J. Widdleton. U. Va.

1843. Donna Florida. A Tale. 16mo., pp. 97. Charleston, Burges & James. Congress. A metrical romance of the Don Juan type. Reviewed in So. Lit. Mess., January, 1844, pp. 18-22.

1844. The Prima Donna: A Passage from City Life. A short story (24 pages) forming the first number of Godey's Library of Elegant Literature. 8vo., Phila.

1845. Castle Dismal; or, The Bachelor's Christmas. A Domestic Legend. 12mo., pp. 192. New York.

1845. Helen Halsey, or The Swamp State of Conelachita. A Tale of the Borders. 12mo., pp. 216. New

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York. Republished as "The Island Bride," in Munro's Fireside Companion (New York, 1869).

1845. Count Julian; or, The Last Days of the Goth. A Historical Romance. 8vo., pp. 201. Baltimore and New York. A sequel to Pelayo.

1845. The Wigwam and the Cabin. First and second series, 12mo., pp. 233-238. New York. Congress. Contents: First series: Grayling, or "Murder Will Out." The Two Camps, A Legend of the Old North State; The Last Wager, or The Gamester of the Mississippi; The Arm-Chair of Tustenuggee, a Tradition of the Catawba; The Snake of the Cabin; Oakabitee, or the Choctaw Sampson; Jocassee, A Cherokee Legend; second series: The Giant's Coffin, or The Feud of Holt and Houston; Sergeant Barnacle, or The Raftsman of the Edisto; Those Old Lunes: or Which is the Madman?; The Lazy Crow, A Story of the Cornfield; Caloya, or The Loves of the Driver; Lucas de Ayllon.

1848. An edition entitled: Life in America; or, The Wigwam and the Cabin. 12mo., pp. 311. Aberdeen, George Clark & Son, and London, W. Brittain. 2 copies, Congress. Contents same as first series above, with "Mr. Green" and "How Would You Like It" added.

1856. New and revised edition, 12mo., pp. 472. New York, Redfield. Congress. Contents same as first and second series above. See So. Lit. Mess., March, 1857, p. 240.

1849. The Cassique of Accabee, a Tale of Ashley River, with other pieces. 16mo., pp. 112. Charleston, J. Russell; New York, G. P. Putnam. Congress. The Cassique of Accabee, pp. 5-38, a metrical tale. See So. Lit. Mess., November, 1849, p. 704.

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1850. Flirtation at the Moultrie House, &c. 8vo., pp. 46. Charleston.

1850. The Lily and the Totem; or, The Huguenots in Florida. A Series of Sketches, picturesque and historical of the Colonies of Coligni, in North America, 1562-1570. First and second editions, 12mo., pp. 470. New York, Baker & Scribner. A copy of each, Congress. See Harper's Magazine, 1:718.

1851. Norman Maurice; or, The Man of the People. An American Drama, In Five Acts. 8vo., pp. 4-31. Richmond, J. R. Thompson. Congress; Harris.

1851. Printed in Southern Literary Messenger, 1851, pp. 193-199; 281-289; 339-344; 410-415; 467-472. See Harper's Magazine, 4:274.

1852. Printed as a supplement to the Southern Literary Gazette (Charleston), June 19 to July 31, 1852. Congress.

1853. Fourth edition, revised and corrected, 12mo., pp. 169. Phila. Congress. Contents of volume: Norman Maurice, pp. 4-125; Caius Marius, an Historical Legend; Bertram, an Italian Sketch; and the Death of Cleopatra.

1851. Katharine Walton; or, The Rebel of Dorchester. An Historical Romance of the Revolution in Carolina. 8vo., pp. 186 (double-column, fine print). Phila., A. Hart, late Carey & Hart. Congress.

1854. New and revised edition, 12mo., pp. 474. New York, Redfield. Congress. U. Va.

1852. Gleams after Glooms; or "Joy Cometh in the Morning." A Cottage Chronicle of Christmas in the South. By a Southron. So. Lit. Mess., 1852, pp. 267-278; 345-362.

1852. The Golden Christmas: A Chronicle of St. John's, Berkeley. Compiled from the Notes of a Brief-

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less Barrister. 12mo., pp. 168. Charleston, Walker & Richards. Reviewed in So. Lit. Mess., May, 1852, p. 318.

1852. Printed as a supplement to Southern Literary Gazette (Charleston), January 24 to February 14, 1852, pp. 1-48 (pp. 1 & 2 missing). Congress.

1852. As Good as a Comedy; or, The Tennesseean's Story. By an Editor. 12mo., pp. 251. Phila., A. Hart, late Carey & Hart. Congress. A story of Georgia life and manners.

1852. Michael Bonham; or, The Fall of Bexar, A Tale of Texas, in five parts, by a Southron. 8vo., pp. 35. Richmond, J. R. Thompson. Congress; Harris. A dramatic tale recounting the incidents in the leaguer and taking of San Antonio de Bexar.

1852. Printed in So. Lit. Mess., 1852, pp. 89-96; 145-149; 234-240; 296-304; 342-349.

1852. The Sword and the Distaff; or, "Fair, Fat and Forty." A Story of the South at the Close of the Revolution. Printed as a supplement to the Southern Literary Gazette, Charleston, S. C., February 28 to November 6, 1852. Two copies of this supplement. Congress.

1853. The Sword and the Distaff; or, "Fair, Fat, and Forty." A Story of the South at the Close of the Revolution. 12mo., pp. 591. Phila., Lippincott, Grambo, & Co. Congress. Trent gives the date as 1852, Charleston, but says he did not examine the first edition; Wegelin gives it as 1852, Phila., but does not give the number of pages. The book was copyrighted in 1852, but this does not mean that it was necessarily published in book form that year.

1854. New and revised edition: "Woodcraft or Hawks about the Dovecote. A Story of the South at the

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Close of the Revolution." 12mo., pp. 518. New York, Redfield. Congress.

1853. Poems, Descriptive, Dramatic, Legendary and Contemplative. 12mo., pp. 348-360. New York, Redfield. Congress. Volume I contains Norman Maurice, Atalantis, &c. See So. Lit. Mess., March, 1854, pp. 190-192.

1853. Marie De Berniere: A Tale of the Crescent City &c &c &c. 12mo., pp. 422. Phila., Lippincott, Grambo & Co. Congress. Contents: Marie De Berniere; The Maroon, A Legend of the Caribbees; and Maize in Silk, A Christmas Story of the South. The same volume was issued in 1855, as: "The Maroon; a Legend of the Caribbees, and other Tales." Phila., Lippincott, Grambo & Co. Congress.

1866. Marie De Berniere was issued in 1866, 12mo., pp. 114, as: "The Ghost of My Husband, A Tale of the Crescent City." New York, Chapman & Company. Congress. The Maroon deals with the Spanish in the Caribbean Sea in 1532.

1853(?). Vasconselos; A Romance of the New World.

1854(?).

1857. Edition of 1857 (copyright 1856), 12mo., pp. 531. New York, Redfield. 2 copies, Congress.

1854. The Legend of the Happy Valley and the Beautiful Fawn. By a Southron. So. Lit. Mess., 1854, pp. 396-403; 492-503.

1854. Southward Ho! A Spell of Sunshine. 12mo., pp. 472. New York, Redfield. Congress; U. Va. Noticed in So. Lit. Mess., January, 1855, p. 63.

1855. The Forayers or The Raid of the Dog-Days. 12mo., pp. 560. New York, Redfield. Congress.

1882. Another copy, 12mo., pp. 560. New York, A. C. Armstrong & Son. U. Va.

1856. Charlemont; or, The Pride of the Village. Tale of

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Kentucky. 12mo., pp. 447. New York. Congress (card). See Russell's Mag., June, 1857, pp. 251-255. Preface dated Woodlands, S. C., December, 1855.

1885. New and revised edition, 12mo., pp. 447. Chicago and New York, Bedford, Clarke & Co. U. Va.

1856. Eutaw, A Sequel to the Forayers, or The Raid of the Dog-Days. A Tale of the Revolution. 12mo., pp. 582. New York, Redfield. Congress.

1859. The Cassique of Kiawah: A Colonial Romance. 12mo., pp. 600. New York, Redfield. Congress (card). Deals with South Carolina in 1684. See So. Lit. Mess., June, 1859, p. 476; also Russell's Mag., February, 1859, pp. 443-455 (for a selection); December, 1859, pp. 276-277 (for a review). The City Library of Charleston and the library of S. C. University, at Columbia, each have copies of this book, but the writer has been unable to see either of them.

The University of Virginia library possesses a set of Simms's romances in 17 volumes, 12mo., cloth. The Martin & Hoyt Co., Publishers, Atlanta, Georgia. Each volume bears this legend: "Presented to the Poe Alcove by Prof. Ed. S. Joynes through Prof. J. A. Harrison, 1901." The titles to the volumes are as follows: The Yemassee: A Romance of Carolina, New and Revised Edition. (Pp. 454.) The Wigwam and the Cabin, New and Revised Edition. (Pp. 472.) Charlemont; or, The Pride of the Village; A Tale of Kentucky. (Pp. 447.) Southward Ho! A Spell of Sunshine. (Pp. 472.) Guy Rivers: A Tale of Georgia. (Pp. 503.) Border Beagles: A Tale of Mississippi. (Pp. 495.) Beauchampe: or, The Kentucky Tragedy. A Sequel to Charlemont.

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(Pp. 402.) Richard Hurdis: A Tale of Alabama. (Pp. 401.) Confessions of the Blind Heart. A Domestic Story. (Pp. 398.) Woodcraft; or, Hawks about the Dovecote. A Story of the South at the Close of the Revolution. (Pp. 518.) Eutaw: A Sequel to the Forayers; or, The Raid of the Dog-Days. A Tale of the Revolution. (Pp. 582.) The Scout; or, The Black Riders of the Congaree. (Pp. 472.) The Forayers; or, The Raid of the Dog-Days. (Pp. 560.) Katharine Walton; or, The Rebel of Dorchester. (Pp. 474.) Mellichampe. A Legend of the Santee. (Pp. 431.) The Partisan: A Romance of the Revolution. (Pp. 531.) Vasconselos: A Romance of the New World. (Pp. 531.)

According to Wegelin the New York Historical Society has a fine collection of Simms's romances. Brown University has a good collection of his poems. The Southern Literary Messenger contains many of his poems, and some of his dramas.

For good contemporary criticisms of Simms as a poet and novelist, see So. Lit. Mess., 1838, pp. 528-535; 1856, pp. 280-285; 1859, pp. 355-370.

Sims, Alexander Dromgoole, 1803-1848. Va., S. C.

1842. Bevil Faulcon. A Tradition of the Old Cheraw. Columbia, S. C., I. C. Morgan. Reviewed in So. Quar. Rev., July, 1843, pp. 249-251.

Skitt (pseud.).

1859. Fisher's River (North Carolina) Scenes and Characters: by Skitt, who was raised there: illustrated by John M'Lenan. 16mo., pp. 269. New York, Harper & Bro. See So. Lit. Mess., January, 1860, p. 78; Atlantic Mo., January, 1860, p. 127.

1860. Duck Town, by "Skitt," who has been "thar." So. Lit. Mess., November, 1860, pp. 337-342.

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Smith, William Russell, 1813-1896. Ala.

1860. As It Is. 12mo., pp. 260. Albany (N. Y.), Munsell & Rowland. Congress. Facing the last page is this announcement: "In press, and will be speedily published, in a volume corresponding with this, Love's Apprenticeship, being a sequel to As It Is."

Smythe, James M.

1857. Ethel Somers: or, The Fate of the Union. By a Southerner. 12mo., pp. 382. Augusta, Ga., H. D. Norrell. Congress. "This book is a defence of the institution of Slavery."

Anonymous.

1855. A Southern Home (a juvenile story), Richmond, A. Morris. See So. Lit. Mess., February, 1855, p. 127; also advertisement in Ellie by J. E. Cooke (U. Va.), p. 9.

Anonymous.

1860. Southern Sketches. Richmond, J. W. Randolph. "A first rate collection of humorous sketches of Southern life, taken from various newspapers and put in book form." So. Lit. Mess., October, 1860, p. 320.

Southworth, Emma D. E. N., 1819-1899. D. C.

1849. Retribution; or, The Vale of Shadow. 8vo., pp. 108. New York, Harper & Bros. Congress (card). Published also in the *National Era,* Washington, D. C., the same year.

1850. The Deserted Wife; a Novel. New York, Appleton & Co. See Harpers, 11:836; So. Lit. Mess., 1855, p. 640.

1851. The Mother-in-Law; or, The Isle of Rays. A Tale by Emma D. E. N. Southworth, author of "Retribution or the Vale of Shadows," "Shannondale," "The Deserted Wife" &c. &c. New York, D.

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Appleton & Co.; Phila., G. S. Appleton. Reviewed in So. Lit. Mess., June, 1851, p. 390; November, 1860, p. 400.

1851. Shannondale. 8vo., paper. New York, D. Appleton & Co. Reviewed in So. Lit. Mess., February, 1851, p. 128; also, So. Quar. Rev., April, 1851, p. 566.

1852. The Discarded Daughter; or The Children of the Isle. 2 vols., Phila., A. Hart. See DeBow's, October, 1852, p. 429, for title; also, So. Quar. Rev., October, 1852, p. 531; and Harper's, 5:713.

1852. Virginia and Magdalene; or, The Foster Sisters. 8vo., paper. Phila., A. Hart. See So. Quar. Rev., October, 1852, p. 541.

1852. The Foster Sisters.

1853. The Curse of Clifton. Phila., A. Hart. So. Quar. Rev., July, 1853, p. 266. See Hart, p. 215.

1853. Mark Sutherland. See Hart, p. 215.

1853. Old Neighborhoods and New Settlements, or, Christmas Evening Legends. By Emma D. E. N. Southworth, author of "The Curse of Clifton," "The Deserted Wife," "The Discarded Daughter," "Foster Sisters" &c &c. 12mo., pp. 370. Philadelphia, A. Hart, late Carey & Hart. Congress. Contents: The Better Way or the Wife's Victory; The Married Shrew; a Sequel to "The Better Way"; The Thunderbolt to the Hearth; Neighbors' Prescriptions; The Temptation; Across the Street; a New Year's Story; The Irish Refugee; New Year in the Little Rough-Cast House; Winny; The Fine Figure.

1854. The Wife's Victory; and Other Novellettes. 12mo., pp. 366. Phila., T. B. Peterson, and Bros. Congress. Same as above volume with the addition of another story: Sybil Brotherton; Or the Temptation.

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1854. Lost Heiress. Phila., T. B. Peterson. Congress (card). See So. Lit. Mess., November, 1854, p. 712; also Harper's Mag., 10:282.

1854. Hickory Hall. See Hart, p. 215.

1855. Missing Bride; or, Miriam the Avenger. Phila., T. B. Peterson. Congress (card). See So. Lit. Mess., July, 1855, p. 456.

1856. India: the Pearl of Pearl River. 12mo., pp. 402. Phila., T. B. Peterson. Congress.

1856. Retribution; a Tale of Passion. 12mo., Phila. Congress (card).

1858. The Three Beauties. 12mo. Phila. Congress (card).

1859. The Lady of the Isle. A Romance of Real Life. 12mo., pp. 598. Phila., T. B. Peterson and Brothers. 2 copies, Congress.

1860. The Haunted Homestead; and Other Novellettes. With an autobiography of the author. 12mo., pp. 29-292. Phila., T. B. Peterson & Bros. Congress (card).

1860. The Mother-in-Law. A Tale of Domestic Life. 12mo., pp. 497. T. B. Peterson & Bros. Congress (card).

The following advertisement appears in the back of "Wild Southern Scenes, a Tale of Disunion! and Border War!" By J. B. Jones, 1859. U. Va.

Published and for Sale by
T. B. Peterson & Brothers, Philadelphia.
Mrs. Southworth's Works.

The Two Sisters. This is Mrs. Southworth's last new work. Two vols., paper cover. Price $1.00; or bound in one volume, cloth, for $1.25.

The Three Beauties. Complete in two volumes,

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paper cover. Price One Dollar; or bound in one volume, cloth, $1.25.

Vivia. The Secret of Power. Two volumes, paper cover. Price One Dollar; or one volume, cloth, for $1.25.

India. The Pearl of Pearl River. Two vols., paper cover. Price One Dollar; or bound in cloth, $1.25.

The Wife's Victory. Two volumes, paper cover. Price One Dollar; or bound in one volume, cloth, $1.25.

The Lost Heiress. Two volumes, paper cover. Price One Dollar; or bound in one volume, cloth, for $1.25.

The Missing Bride. Two volumes, paper cover. Price One Dollar; or bound in one volume, cloth, $1.25.

Retribution: A Tale of Passion. Two vols., paper cover. Price One Dollar; or in one vol., cloth, $1.25.

The Curse of Clifton. Two vols., paper cover. Price One Dollar; or bound in one volume, cloth, $1.25.

The Discarded Daughter. Two volumes, paper cover. Price One Dollar; or one volume, cloth, for $1.25.

The Deserted Wife. Two vols., paper cover. Price One Dollar; or bound in one vol., cloth, for $1.25.

The Belle of Washington. Two volumes, paper cover. Price One Dollar; or in cloth, for $1.25.

The Initials. A Love Story of Modern Life. Two vols., paper cover. Price $1.00; or in one volume, cloth, $1.25.

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The Dead Secret. Two volumes, paper cover. Price One Dollar; or bound in one volume, cloth, for $1.25.

Kate Aylesford. Two volumes, paper cover. Price One Dollar; or bound in one volume, cloth, for $1.25.

The whole of the above are also published in very fine style, bound in full Crimson, gilt edges, sides, backs, etc., making elegant presentation books. Price $2.00 a copy.

Stabler, E. (of Harewood, Md.).

1860. Forty-Four Years of the Life of a Hunter; Being Reminiscences of Meshach Browning, A Maryland Hunter, roughly written down by himself. Revised and illustrated by E. Stabler of Harewood, Md. 12mo., pp. 400. Phila., J. B. Lippincott & Co. Congress. See Atlantic, Mo., December, 1859, pp. 770-773.

Strange, Robert, 1796-1854. Va., N. C.

1839. Eoneguski; or The Cherokee Chief. Was published in Washington, D. C., in 1839. It is a novel in two volumes, the scene of which is laid along the banks of the Homony Creek, a stream issuing "from a small range of mountains on the western side of the French Broad River, commonly called the Homony Hills." The story ends with the War of 1812. See Moore's Poetic Literature of N. C., p. 17, note.

Strong, George V. N. C.

1847. Francis Herbert; A Romance of the Revolution and Other Poems. 16mo., pp. 100. New York, Leavitt, Trow & Co. Library of the Univ. of N. C.

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Strother, David Hunter, 1816-1888. Born in Martinsburg, Va. (now W. Va.); died at Charles Town, W. Va.

1853. The Blackwater Chronicle. A Narrative of An Expedition into the Land of Canaan, in Randolph County, Virginia, A country flowing with wild animals such as panthers, bears, wolves, elk, deer, otter, badger, &c, &c, with innumerable trout—By five adventurous gentlemen, without any aid of government, and solely by their own resources, in the summer of 1851. By "The Clerke of Oxenforde," with illustrations from life by Strother. 12mo., pp. 223. New York, Redfield. U. Va.

Anonymous.

1855. The Summer-Land: A Southern Story. By a Child of the Sun. New York, D. Appleton & Co. See So. Quar. Rev., April, 1855, p. 541.

Anonymous.

1835. A Tale of the West, founded on fact. So. Lit. Mess., 1835, pp. 437-445. Signed Lovingston, Va., March 25, 1835.

Anonymous—T. H. E. of Amelia County, Virginia.

1839. My Cousin Helen. Only a Sketch, by T. H. E. So. Lit. Mess., September, 1839, pp. 606-614.

1840. Mr. Lindsay's Manuscript, by T. H. E. So. Lit. Mess., March, 1840, pp. 169-181.

1840. The German's Daughter, by T. H. E. So. Lit. Mess., November, 1840, pp. 737-760. This tale called forth so many favorable criticisms in the newspapers of the day that the editor of the So. Lit. Mess. partially revealed the identity of the author: see So. Lit. Mess., 1840, p. 1, facing p. 848, where he says the above tale "is the production of a very interesting and talented young lady of Amelia County Va."

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1841. The Autobiography of a Monomaniac, by T. H. E. So. Lit. Mess., October, 1841, pp. 665-685.

1842. Mrs. Latour. By a young lady of Virginia. In two parts, by T. H. E. So. Lit. Mess., August, 1842, pp. 485-508.

Taylor, George Boardman, 1832-1907. Va., Md., Italy.

1860. Kenny, by Geo. B. Taylor of Virginia. 18mo., pp. 176. New York, Sheldon & Co. Congress.

1860. Cousin Guy, by Geo. B. Taylor of Virginia. 18mo., pp. 173. New York, Sheldon & Co. Congress.

1860. Claiborne, by Geo, B. Taylor of Virginia. 18mo., pp. 180. New York, Sheldon & Co. Congress. Known as the "Oakland Stories." Their purpose is to give moral and religious instruction to the young. In Claiborne, volume IV, "Gustave," is announced as being in press.

Terhune, Mrs. Mary Virginia Hawes (Marion Harland), 1831- . Va., N. Y.

——(?) Marrying for Prudential Motives.

1854. Alone. By Marion Harland. Author of "Robert Remer's Letters," "Kate Harper," &c &c. Richmond, A. Morris. See So. Lit. Mess., May, 1854, p. 320; June, pp. 380-381. The third edition is reviewed in the September issue, pp. 571-573; also in December, pp. 726-732, by some one at the University of Virginia. In March, 1856, p. 240, appears this notice: "Alone. By Marion Harland of Richmond, Virginia. Nineteenth Thousand. New York, J. C. Derby."

1855. The Hidden Path. By Marion Harland. Author of "Alone." New York, J. C. Derby. Reviewed in So. Lit. Mess., October, 1855, pp. 637-638; in March, 1856, p. 240, this notice appears: "The Hidden Path. By Marion Harland, Author of Alone. Seventeenth Thousand." See Harper's Mag., 11:694.

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1857. Moss Side. 12mo. New York, Derby & Jackson.
1898. Edition of 1898, 12mo., pp. 434. New York, Dillingham & Co. Congress. Reviewed in So. Lit. Mess., October, 1857, pp. 319-320.
1860. Miriam.
1860. Nemesis. By Marion Harland. New York, Derby & Jackson. "Twelve thousand copies of this book were sold in less than a month after its publication." So. Lit. Mess., November, 1860, p. 398.

Thomas, Frederick William, 1811-1866. S. C., Md., Ala.
1835. Clinton Bradshaw; or, The Adventures of a Lawyer. Phila., Carey, Lea & Blanchard. Reviewed in So. Lit. Mess., December, 1835, p. 68.
1836. East and West. A Novel by the author of "Clinton Bradshaw." 2 vols. in one, 12mo., pp. 240-232. Phila., Carey, Lea & Blanchard. Congress.
1840. Howard Pinckney. A Novel. 2 vols., 12mo., pp. 227-216. Phila., Lea & Blanchard. Congress.
1841. Published in 1841 in The Romancist and Novelists Library, new series, vol. II, 8vo., pp. 159. London, John Clements. Congress.
1844. The Beechen Tree. A Tale Told in Rhyme. 12mo., pp. 95. New York, Harper & Brothers. Congress; Harris.
1849. Sketches of Character, and Tales Founded on Fact. 12mo., pp. 117. Louisville. Published at the office of the Chronicle of Western Literature and Art. Congress.
1852. An Autobiography of William Russell, by the author of Clinton Bradshaw. 8vo., pp. 119 (double column). Baltimore, Gobright, Thorne & Co. Congress. In the dedication the author says: "This narration has too much truth in it to be called fiction."

For a good estimate of some of Thomas's works, see So. Lit. Mess., 1838, pp. 297-301.

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Thomas, Lewis Foulke, 1815-1868. Md., Ky., Mo.

1838. Osceola, A Tragedy (acted in St. Louis, Cincinnati, and New Orleans).

1857. Cortez, The Conqueror, A Tragedy, in five acts, founded on the Conquest of Mexico. 12mo., pp. 73. Washington, D. C., B. W. Ferguson. Congress; Harris.

Thomas, Martha McCannon, 1823- . Md.

1854. Life's Lesson. A Tale. 12mo., pp. 398. New York, Harper & Brothers. Congress.

Thompson, William Tappan, 1812-1882. Ohio, Ga.

1840. Major Jones's Courtship: detailed with Other Scenes, Incidents, and Adventures, in a series of Letters by Himself.

1844. Second edition, greatly enlarged, with illustrations by Darley. 12mo., pp. 200. Phila., 1844 (copyright 1843), Carey & Hart. Congress.

1872. Another copy, square 12mo., pp. 190. T. B. Peterson & Brother. Congress.

1844. Chronicles of Pineville; embracing Sketches of Georgia Scenes, incidents, and Characters.

1852. Edition of 1852, 12mo., pp. 186, with 12 original engravings. Phila., Gretz & Buck. Congress. In the same volume is bound: The Drama of Pokerville, The Bench and Bar of Jury-Town, and Other Stories, by "Every point." (J. M. Field.) 12mo., pp. 200. Phila., A. Hart, late Carey & Hart, 1850.

1848. Major Jones's Sketches of Travel.

1850. Major Jones' Courtship; or, Adventures of a Christmas Eve. A Domestic Comedy in Two Acts. By Major Joseph Jones. 12mo., pp. 61. Savannah. Edward J. Purse. Harris. Scene—A Georgia Plantation.

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Thorpe, Thomas Bangs. 1815-1878, Mass., La., N. Y.

1845. The Big Bear of Arkansas, and Other Sketches, illustrative of Characters and Incidents in the South and South-West, edited by William T. Porter, with illustrations by Darley. 12mo., pp. 181. Philadelphia, Carey & Hart. Congress.

1854. The Master's House; a Tale of Southern Life, by Logan. 12mo., pp. 301. New York, T. L. McElrath & Co. Congress. In pencil: "Thorpe, Thomas Bangs."

1859. Major Thorpe's Scenes in Arkansas, Containing the whole of the Quarter Race in Kentucky; Bob Herring, the Arkansas Bee Hunter &c &c, By J. M. Field, Esq., of the St. Louis Reveille. 12mo., pp. Philadelphia, T. B. Peterson & Brothers. Congress.

Tiffany, Osmond, 1823- . Md.

1858. Brandon; or, A Hundred Years Ago. A Tale of the American Colonies. 12mo., pp. 285. New York, Stanford & Delisser. Congress.

Townsend, Mrs. Mary Ashley (Van Voorhiss) ("Xariffa"). La.

1859. The Brother Clerks, A Tale of New Orleans.

Tucker, George, 1775-1861. Va.

1824. The Valley of Shenandoah; or, Memories of the Graysons. Reprinted in England and translated into German.

1828. Second edition, 2 vols., 12mo., pp. 316-320. New York, Orville A. Roorbach. Congress.

1827. A Voyage to the Moon; with Some Account of the Manners and Customs, Science and Philosophy of the People of Morosofia and Other Lunarians, by Joseph Atterley. 12mo., pp. 264. New York, E. Bliss. Congress. A satirical romance.

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Tucker, Nathaniel Beverley, 1784-1851. Va.

1836. George Balcombe, A Novel. 2 vols., 12mo., pp. 282-319. New York, Harper & Brothers. Two copies, Congress. Reviewed in So. Lit. Mess., January, 1836, pp. 49-58.

1836. The Partisan Leader; a Tale of the Future. By Edward William Sidney. In two volumes, 12mo., pp. 201-201. Washington City. Printed for the Publishers, by James Caxton. 1856. U. Va. This copy bears the date of 1856 but is a copy of the original edition, published in 1836, but bearing the imprint 1856. See So. Lit. Mess., January, 1837, pp. 73-89, for a long and scholarly review.

1861. Reprinted as: A Key to the Disunion Conspiracy. The Partisan Leader. By Beverley Tucker of Virginia. Secretly Printed in Washington (in the year 1836) by Duff Green, for circulation in the Southern States, But afterwards suppressed. 2 vols. in one, 12mo., pp. 392. New York. Reprinted by Rudd & Carleton. Congress; U. Va. 2 copies.

1862. The Partisan Leader: A Novel, and an Apocalypse of the Origin and Struggles of the Southern Confederacy. By Judge Beverley Tucker, of Virginia. Originally published in 1836, Now republished and edited by Rev. Thos. A. Ware. 8vo., pp. 220. Richmond, West & Johnson, 1862. U. Va.

1844-1845. Gertrude; an Original Novel. So. Lit. Mess., 1844, pp. 512-519; 641-647; 705-713; 1845, pp. 178-186; 219-230; 257-265; 377-382; 434-441; 690-694; 705-712.

Tucker, St. George H., 1828-1863. Va.

1857. Hansford; a Tale of Bacon's Rebellion. 12mo., pp. 356. Richmond, Va., George M. West. Congress; U. Va.

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1878. Reprinted as: The Devoted Bride; or, Faith and Fidelity. A Love Story, by St. George Tucker of Virginia. 12mo., pp. 370. Phila., T. B. Peterson, 1878. Congress. See a good review in So. Lit. Mess., April, 1857, pp. 260-272.

Tyler, Robert, of Virginia.

1842. Ahasuerus, a poem by a Virginian. 8vo., pp. 46. New York, Harper & Brothers. U. Va.; Harris. An excellent review in So. Quar. Rev., October, 1842, pp. 312-321; also, So. Lit. Mess., March, 1842, pp. 237-240.

1843. Death; or, Medorus' Dream, by the Author of Ahasuerus. A Poem in three parts. 12mo., pp. 66. New York, Harper & Brothers. Congress; Harris.

Umphraville, Angus, of Baltimore, Md.

1817. The Siege of Baltimore, and the Battle of La Tranche; with other Original Poems. By Angus Umphraville, aged nineteen. 12mo., pp. 144. Baltimore. Printed by Schaeffer and Mound. Harris. The Siege of Baltimore, a poem in six cantos, pp. 1-57. Each canto is dedicated to some famous person such as Decatur, Perry, &c. Each dedicatory letter is dated Baltimore, May, 1817.

Vail, Thomas Hubbard, 1812-1889. Va.

1839. Hannah the Mother of Samuel. A Sacred Drama. Published anonymously. 12mo., pp. XIII, 94. Boston. Harris.

Walker, Miss Susan. (Nasus of Fredericksburg, Va.)

1843. The Vow. So. Lit. Mess., 1843, pp. 205-224.

1843. Lona D'Alvarez. A Tale of the South. So. Lit. Mess., 1843, pp. 531-545.

1844. Pretension. So. Lit. Mess., 1844, pp. 159-165; 217-228; 298-303.

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1844. The Sciote Captive. So. Lit. Mess., 1844, pp. 592-599; 652-661.

1845. Prize Tale. The Wheel of Life. So. Lit. Mess., 1845, pp. 129-137; 213-218; 288-294.

1846. Worth Versus Beauty. So. Lit. Mess., 1846, pp. 136-145; 219-231.

1848. The Noted Firm. A Tale. So. Lit. Mess., 1848, pp. 111-123.

Wallace, Wm. Ross. 1819-1881. Ky., N. Y.

1837. The Battle of Tippacanoe, Triumphs of Science and Other Poems. 12mo., pp. 106. Cincinnati. Published by P. McFarlin. Harris. The Battle of Tippacanoe. Delivered on the Battle Ground, November 7th, 1835, pp. 11-25. The Triumphs of Science, pp. 30-54.

1848. Alban The Pirate, A Romaunt of the Metropolis. By William Wallace. Author of "The Gods of Old" &c. 12mo., pp. 82. New York. Published by Bedford & Co., 2 Astor Place. Harris.

Warfield, Mrs. Catherine Anne Ware, 1816-1877. Miss., Ky.

1860. The Household of Bouverie; or, The Elixir of Gold. A Romance, by a Southern Lady. 2 vols., 12mo., pp. 373-413. New York, Derby & Jackson. Congress. Reviewed in So. Lit. Mess., April, 1861, pp. 323-325.

Watkins, Tobias, 1780-1855. Md.

1821. Tales of the Tripod; or a Delphian Evening. By Pertinax Particular. 16mo., pp. 162. Baltimore. See Wegelin: E. A. F.

Watterson, George, 1783-1854. N. Y., D. C. First librarian of Congress.

1808. The Lawyer, or Man as he ought not to be. A Tale. 12mo., pp. 236. Pittsburg, Z. Cramer. Congress.

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1809. The Child of Feeling. A Comedy in five acts (*scene Philadelphia time 14 hours*). 16mo., pp. 113. George Town, Published by Joseph Milligan, Dinmore and Cooper Printers. Congress.

1810. Glencarn; or, The Disappointments of Youth. A Novel, by George Watterson, Esq., Author of the Lawyer &c. Two volumes in one (paged continuously). 12mo., pp. 265. Alexandria (Va.), Cotton & Stewart. Congress.

Webber, Charles Wilkins, 1819-1856. Ky.

1848. Old Hicks The Guide; or, Adventures in the Comanche Country in Search of a Gold Mine. By Charles W. Webber, Author of "Jack Long; or The Shot in the Eye," &c &c. 12mo., pp. 356. New York, Harper & Brothers. Congress. See So. Lit. Mess., May, 1848, pp. 334-335.

1849. The Gold Mines of the Gila. A Sequel to Old Hicks The Guide, by Charles W. Webber, Author of "Jack Long; or, The Shot in the Eye," &c, &c. Complete in two volumes. 12mo., pp. 263. New York, Dewitt & Davenport. Congress. See So. Quar. Rev., October, 1849, p. 252.

1852. Tales of the Southern Border. Part I. Phila., Lippincott, Grambo & Co. See So. Quar. Rev., July, 1852, p. 250.

1853. Tales of the Southern Border. 8vo., pp. 400. Phila., Lippincott, Grambo & Co. Congress (card).

1856. Edition of 1856: Tales of the Southern Border, by C. W. Webber. Author of "Shot in the Eye," "Old Hicks the Guide," "Charles Winterfield Papers," "Gold-Mines of the Gila," &c &c. 8vo., pp. 400, illustrated. J. B. Lippincott & Co. U. Va. Contents: Jack Long; or, The Shot in the Eye; The Border Chase; A First Day with the Rangers;

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Gonzaleze Again: or, The Bravo's Stratagem; Adam Baker, the Renegade; The Texan Virago and the Tailor of Gotham; Death of Little Red-Head; Gabrielle, the White Mare of Chihuahua; The Wild Girl of Nebraska; The Fight of the Pinto Trace; Back from the Wilderness. On copyright page: Entered according to Act of Congress in the year 1852, by Lippincott, Grambo & Co.

1868. Another copy. 8vo., pp. 400. Phila., J. B. Lippincott & Co. Congress. Contents same as edition of 1856.

1853. Spiritual Vampirism: The History of Etherial Softdown and Her Friends of the "New Light," by C. W. Webber, author of Old Hicks the Guide, "Charles Winterfield Papers," "The Hunter Naturalist," "Tales of the Southern Border," &c. 12mo., pp. 254. Phila., Lippincott, Grambo & Co. Congress. A satirical story, the chief personages of which are the Mesmerites, Grahamites, Fourierites, and Jebusites of New York and the neighboring country.

Weir, James, 1821- . Ky.

1850. Lonz Powers: or, The Regulators. A Romance of Kentucky. Founded on facts. 2 vols., 12mo., pp. 364-319. Phila., Lippincott, Grambo & Co. Congress. Time after 1800. See Harper's Mag., 1:860.

1852. Simon Kenton; or, The Scout's Revenge. An Historical Novel. 12mo. Phila. Congress (card).

1854. The Winter Lodge: or, Vow Fulfilled. An Historical Novel. The Sequel to Simon Kenton. 12mo., pp. 231. Phila., Lippincott, Grambo & Co. Congress.

Wells, Helena. S. C.

1799. The Stepmother, A Domestic Tale from Real Life. By Helena Wells of Charleston, S. C. Second

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Edition. 2 vols. London. See Gentleman's Magazine, July, 1800.

1800. Constantia Neville: or, The West Indian. By Helena Wells Author of the Stepmother. Second Edition. London. See Loshe: Early American Novel.

Welsh, Miss Mary, of Shuqualak, Miss.

1858. The Model Family.

1859. Aunt Abbie. See Owen: Miss.

Wharton, E. C. La.

—— War of the Bachelors (novel).

1851. Toodles, A Young Couple (comedy).

—— Dick the Newsby and other Comedies.

Anonymous.

1848. Where is She? A Tale. By a Cohee. So. Lit. Mess., 1848, pp. 486-502.

Anonymous.

1839. Whigs and Democrats, or Love of no Politics; a Comedy in three acts. 12mo., pp. 80. Richmond. Printed and published by T. W. White. Harris. See review in So. Lit. Mess., August, 1839, pp. 571-572.

White, John Blake, 1781-1859. S. C.

1806. Foscari, or, The Venetian Exile; A Tragedy, in Five Acts, as performed at the Charleston theatre. 12mo., pp. 52. Charleston. Printed for the Author. Congress. Scene: In Venice.

1807. The Mysteries of the Castle; or, The Victim of Revenge. A Drama in Five Acts. 16mo., pp. 65. Charleston.

1812. Modern Honour; or, The Victim of Revenge. A Tragedy. 12mo. Charleston.

1819. Triumph of Liberty; or Louisiana Preserved. A National Drama. 12mo. Charleston.

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1825. The Forgers, A Drama played in Charleston, 1825. Published in the Southern Literary Journal, vol. 4, new series vol. I, 1837, pp. 118-125; 218-226; 354-362; 435-443; 509-518. Congress.

1839. Intemperance.

For reliable information about White's dramas, see Southern Literary Gazette (Charleston, S. C.), new series vol. I, 1829, pp. 150-155; also Southern Literary Journal, vol. 4, p. 190, *et seq.* Congress.

Whittlesey, Sarah Johnson Cogswell, 1825- . N. C., Va.

1860. The Stranger's Stratagem; or, Double Deceit and Other Stories. New York, M. W. Dodd. Noticed in So. Lit. Mess., November, 1860, p. 399.

Wiley, Calvin Henderson, 1819-1887. N. C.

1847. Alamance; or, The Great and Final Experiment. 8vo., pp. 151 (double column, fine print). New York, Harper Brothers. Congress. See Sartain's Union Magazine, May, 1849, p. 352. Congress; U. Va.

1849. The Haunted Chamber; or, How They Chose a May Queen in the School of Parson Cole. Published in Sartain's Union Magazine, January, 1849, pp. 45-53. Congress; U. Va.

1849. The Poor Student's Dream; or, The Golden Rule. Same magazine, January, 1849, pp. 107-112.

1849. Roanoke; or, Where is Utopia? This historical novel was published in Sartain's Magazine for 1849, vol. IV, pp. 189-195; 241-249; 305-312; 369-376; vol. V, pp. 5-12; 80-88; 145-152; 208-216; 273-282; 339-352. Sartain's Mag., 1849, Congress; U. Va.

1852. Life in the South. A Companion to Uncle Tom's Cabin. 8vo., pp. 144 (double column, fine print). Phila., T. B. Peterson. Congress. This is iden-

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tically the same work as the one published in Sartain's Magazine for 1849. Allibone gives the following additional titles by Wiley: The Adventures of Old Dan Tucker and His Son Walter, 12mo., London, 1851; and Utopia, a Picture of Life in the South, 12mo., Phila., 1852. All four of these are one work under different titles. In Roanoke, or Where is Utopia? and in Life in the South, the protagonists are Old Dan Tucker, generally known as Pocosin Dan, and his son Walter, Little Pocosin Dan. The scene is in North Carolina, but "Utopia" appears in the headings of most of the chapters, and is the place described.

Williamson, J. B.

1800. Preservation; or, The Hovel of The Rocks: A Play in Five Acts: interspersed with part of Lillo's Drama, in Three Acts, called Fatal Curiosity. By J. B. Williamson Director of the Theatre in Charleston. Performed in London, and Boston (Massachusetts) with the most flattering Success. (Copy-right secured according to law). 12mo., pp. 75. Charleston. Printed By T. C. Cox, No. 137 Tradd Street, one door from the Bay. MDCCC. Harris. Preface dated, Charleston, March 20, 1800.

Wilmer, Lambert A., 1805-1836. Md., Penn., N. Y.

1836. The Confessions of Emily Harrington. 12mo., pp. c. 200. Baltimore. See review in So. Lit. Mess., February, 1836, pp. 191-192. "Among his longer pieces we may particularize *Merlin,* a drama, some portions of which are full of the truest poetic fire. His prose tales and other publications are numerous."

Wilson, Augusta Evans, 1835-1909. Ga., Tex., Ala.

1855. Inez: a Tale of the Alamo. 12mo., pp. 298. New

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York, Harper & Brothers. Congress. See So. Quar. Rev., April, 1855, p. 241.

1882. Another copy, 12mo., pp. 298. New York, G. W. Carleton & Co. Congress.

1899. Another copy, 12mo., pp. 303. New York, G. W. Dillingham Co., Publishers. U. Va.

1859. Beulah. A Novel. 12mo., pp. 510, New York, Derby & Jackson.

1887. Beulah. A Novel. 12mo., pp. 510. New York, G. W. Dillingham, Successor to G. W. Carleton & Co. Congress.

1899. Another copy, 12mo., pp. 492. New York, G. W. Dillingham Co., Publishers. U. Va. Reviewed in So. Lit. Mess., September, 1860, pp. 241-248.

Anonymous.

1851. Winderhaus—A Tale of Richmond 30 Years Ago. M—. Va. So. Lit. Mess., 1851.

Windle, Mrs. Mary Jane, 1825- . Del., D. C.

1850. "A collection of her sketches was published in a volume, and was favorably received." Davidson, 629. It appears that this volume was entitled: Legend of the Waldenses, and Other Tales. 12mo., Phila., 1850. See Allibone III, 2790; also Hart's Female Prose Writers of America, p. 463.

Woodson, Mary E., of Goochland Co., Va.

1859. The Way It All Ended. A Novel. 12mo., pp. 375. Author's Edition. Richmond, Va. Printed by Charles H. Wynne. U. Va. See So. Lit. Mess., November, 1859, p. 398.

Workman, James.

1803. Liberty in Louisiana. A Comedy. 12mo. Charleston. Played at Charleston Theatre in 1803. Wegelin, E. A. P.

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Worthington, Mrs. Jane Tayloe (*née* Miss Jane Tayloe Lomax of Virginia). Died 1847.

Contributed the following tales to the So. Lit. Mess:

1839. The Poet, March, pp. 194-205; The Poet's Destiny, May, pp. 305-309; The Missionary, September, pp. 581-587.

1842. Love Sketches, pp. 337-342; 379-380; 430-438; 620-624.

1843. Love Sketches, pp. 33-36; 442-446; 632-635.

1844. Love Sketches, pp. 303-306; 545-547; 616-618; 731-734.

1845. Love Sketches, pp. 9-13; 299-303; 478-481.

1847. Ravenel Hall. A Tale in two parts. Pp. 31-37; 89-95.

Yellott, Coleman, 1821-1870.

1856. The Professor of Insanity; or, A New way to make a fortune. A Drama, in five acts. 16mo., pp. 36. Baltimore, Congress; Harris.

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1765.

Godfrey, T., Jr.: Juvenile Poems on Various Subjects. With the Prince of Parthia, a Tragedy.

1776.

Brackenridge, H. H.: The Battle of Bunker Hill.

1790.

Anonymous: The Battle of Eutaw Springs.

1792.

Johnson, John: The Rape of Bethesda.

1793.

Imlay, G.: The Emigrants.

1797.

Burk, J. (D.): Bunker-Hill; or The Death of General Warren.

1798.

Burk, J. (D.): Female Patriotism; or, The Death of Joan D'Arc.

Munford, Col. Robert: A Collection of Poems and Plays.

Munford, William: Poems and Compositions, in Prose and Verse.

1800.

Williamson, J. B.: Preservation; or, The Hovel of the Rocks. A Play.

1803.

Workman, James: Liberty in Louisiana, a drama.

1804.

Anonymous: Delavel, a Novel.

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1805.

Ioor, W.: Independence; a Comedy.

1806.

White, J. B.: Foscari; a Tragedy.

1807.

Brown, Wm. H.: Ira and Isabella.

Burk, J. (D.): Bethlem Gabor.

Anonymous: The Female Enthusiast, a Tragedy.

Harby, Isaac: Alexander Severus; The Gordian Knot; or, Causes and Effects.

Ioor, W.: The Battle of Eutaw Springs.

White, J. B.: The Mysteries of the Castle.

1808.

Botsford, E.: Sambo and Toney.

1809.

Hall, Everard: Nolens Volens; or, The Biter Bit.

1810.

Robinson, John: The Savage of Piomingo.

1812.

White, J. B.: Modern Honor, a Tragedy.

1813.

Bryan, Daniel: The Mountain Muse.

1814.

Anonymous: The Power of Christianity; or Abdallah and Sabat.

1816.

Harney, J. M.: Crystalina; a Fairy Tale. (Written as early as 1812.)

1817.

Umphraville, Angus: The Siege of Baltimore.

1818.

Anonymous: Essays, Religious, Moral &c.

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1819.

Crafts, Wm.: The Seaserpent; or Gloucester Hoax.
Harby, Isaac: Alberti; a Play.
White, J. B.: The Triumph of Liberty.

1820.

Crafts, Wm.: Sullivan's Island.

1821.

Anonymous: Nature and Philosophy, a Drama.
Anonymous: The Land of Powhatan.
Simmons, J. W.: The Maniac's Confession.

1822.

Simmons, J. W.: Blue Beard; or, The Marshal of France; The Exile's Return.

1823.

Doddridge, Dr. J.: Logan, a Drama.

1824.

Sawyer, L.: Blackbeard, a Comedy.

1825.

Robertson, J.: Virginia or The Fatal Patent.
White, J. B.: The Forgers, played in Charleston.

1826.

Royall, Mrs. Anne: The Tennesseean.

1828.

Custis, G. W. P.: Indian Prophecy. A National Drama.
Anonymous: Donald Adair. See Lorraine 1841.
Heath, J. E.: Edge-Hill; or, The Family of the Fitzroyals.

1829.

Harby, Isaac: A Selection from the Miscellaneous Writings of.
Simms, W. G.: The Vision of Cortes.

1830.

Custis, G. W. P.: Pocahontas; or, The Settlers of Jamestown.
Dimitry, A.: Short Stories (1830-1835).

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1831.

Lees, T. J.: The Musings of Carol, &c.

Pise, C. C.: The Indian Cottage; a Unitarian Story; Father Rowland, a North American Tale.

1832.

Kennedy, J. P.: Swallow Barn.

Simms, W. G.: Atalantis; A Story of the Sea.

1833.

Hentz, Mrs. C. L. W.: Lovell's Folly.

Pise, C. C.: The Pleasures of Religion and Other Poems.

Simms, W. G.: The Book of My Lady; Martin Faber.

1834.

Caruthers, Dr. W. A.: The Kentuckian in New York.

Chivers, T. H.: Conrad and Eudora; or, The Death of Alonzo. A Tragedy.

Gilman, C. H.: Recollections of a New England Bride and Housekeeper.

Nott, H. J.: Novelletts of a Traveller.

Simms, W. G.: Guy Rivers.

1835.

Caruthers, Dr. Wm. A.: The Cavaliers of Virginia.

Ingraham, J. H.: The Southwest.

Kennedy, J. P.: Horse-Shoe Robinson.

Longstreet, A. B.: Georgia Scenes.

McCabe, J. C.: Scraps.

Poe, E. A.: Berenice; Morella; Some Passages in the Life of a Lion; Hans Pfaall; The Assignation; Bon-Bon; Shadow, A Parable; Loss of Breath; King Pest.

Simms, W. G.: The Yemassee; The Partisan.

Thomas, F. W.: Clinton Bradshaw.

1836.

Collens, T. W.: Martyr Patriots, A Tragedy.

French, J. S.: Elkswatawa; or, The Prophet of the West.

Ingraham, J. H.: Lafitte; or, The Pirate of the Gulf.

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Poe, E. A.: Metzengerstein; The Duc De L'Omelette; Four Beasts in One.
Anonymous: Rose-Hill, A Tale of the Old Dominion.
Simms, W. G.: Mellichampe, a Legend of the Santee; The Spirit Bridegroom.
Wilmer, L. A.: The Confessions of Emily Harrington.

1837.

Anonymous: The Dade Asylum.
Anonymous: The Age of Humbugs.
Chivers, T. H.: Nacoochee, &c.
Ingraham, J. H.: Spheeksphobia (in So. Lit. Mess.).
Poe, E. A.: The Narrative of A. Gordon Pym.
Simms, W. G.: Blondeville.
Wallace, Wm. Ross: The Battle of Tippacanoe.
White, J. B.: The Forgers; a Drama, published in the Southern Literary Journal, 1837.

1838.

Alexander, J. W.: The American Mechanic.
Drake, Benjamin: Tales and Sketches from the Queen City.
Duke, S. R.: Osceola; or Fact and Fiction.
Gilman, C. H.: Recollections of a Southern Matron.
Ingraham, J. H.: Burton; or, The Sieges.
Kennedy, J. P.: Rob of the Bowl.
Anonymous: Mexico *versus* Texas.
Poe, E. A.: Ligeia; How to Write a Blackwood Article; A Predicament; the Scythe of Time.
Simms, W. G.: Richard Hurdis; or The Avenger of Blood; Ipsistos (in So. Lit. Jour.); Pelayo; a Story of the Goth; Carl Werner, an Imaginative Story.

1839.

Anonymous: Florence; the Maid.
Gilman, C. H.: Tales and Ballads.
Ingraham, J. H.: Captain Kyd.
Ingraham, J. H.: A Legend of the Mountain of the Burning Stone (in So. Lit. Mess.).

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Janney, S. M.: The Last of the Lenapé.
Meek, A. B.: Florence Lincoln.
Milward, Mrs. M. G.: The Bachelor Beset (in So. Lit. Mess.).
Mitchell, J. K.: Indecision; a Tale of the Far West.
Poe, E. A.: The Devil in the Belfry; The Man That Was Used Up; The Fall of the House of Usher; William Wilson; Silence (Siope); The Conversation of Eiros and Charmion.
Anonymous: The Prediction, A Tale of the Huguenots.
Ruffner, Henry: Judith Bensaddi, in So. Lit. Mess.; Seclusaval, a Sequel to Judith Ben Saddi, in So. Lit. Mess.
Simms, W. G.: The Damsel of Darien.
Vail, T. H.: Hannah, the Mother of Samuel. A Sacred Drama.
Anonymous: Whigs and Democrats, a Comedy.
Worthington, J. T. L.: Love Sketches (in So. Lit. Mess.).

1840.

Anonymous: Abbot; or, the Hermit of the Falls, in So. Lit. Mess.
Calvert, Geo. H.: Count Julian; a Tragedy; Cabiro, A Poem, Cantos I and II.
Gilman, C. H.: Love's Progress.
Kennedy, J. P.: Quodlibet.
Lee, Mary E.: Social Evenings; or Historical Tales for Youth.
Lehmanowski, L. F.: The Fall of Warsaw. A Tragedy.
Longstreet, A. B.: Georgia Scenes.
Milward, Mrs. M. G.: Mrs. Shooter's Party (in So. Lit. Mess.); The Yellow Blossom of Glynn (in So. Lit. Mess.).
Mosby, Mrs. M. W.: Pocahontas, a Legend.
Anonymous: The Motherless Daughters (in So. Lit. Mess.).
Poe, E. A.: The Journal of Julius Rodman; Mystification; Why the Little Frenchman Wears His Hand in a Sling; The Business Man; The Man of the Crowd.
Simms, W. G.: Border Beagles; a Tale of Mississippi.

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1841.

Anonymous: Don Paez.
Allston, Washington: Monaldi.
Ingraham, J. H.: The Quadroone; or, St. Michael's Day.
Lorraine, Miss A. M.: Donald Adair, second edition.
Milward, Mrs. M. G.: Country Annals (in So. Lit. Mess.).
Poe, E. A.: The Murders in the Rue Morgue; A Descent into the Maelström; The Island of the Fay; The Colloquy of Monos and Una; Never Bet the Devil Your Head; Three Sundays in a Week.
Simms, W. G.: The Kinsmen; Confession; or The Blind Heart.

1842.

Anonymous: Florence Courtland (in So. Lit. Mess.).
Flagg, Edmund: Carrero, or the Prime Minister.
Hayward, Ann: Emma Stanley, A Novel.
Ingraham, J. H.: Edward Austin.
Jones, J. B.: Wild Western Scenes.
Anonymous: Mrs. Latour (in So. Lit. Mess.).
Poe, E. A.: Eleonora; The Oval Portrait; The Masque of the Red Death; The Landscape Garden; The Mystery of Marie Rogêt.
Requier, A. J.: The Spanish Exile.
Rives, Mrs. W. C.: Tales and Souvenirs of a Residence in Europe.
Robertson, J.: Riego; or The Spanish Martyr.
Simms, W. G.: Beauchampe.
Sims, A. D.: Bevil Faulcon.
Worthington, J. T. L.: Love Sketches (in So. Lit. Mess., 1842-1845).

1843.

Alexander, J. W.: The Working Man.
Anonymous: The Clairwoods. A True Tale. So. Lit. Mess.
Colcroft, H. R.: Alhalla, or the Land of Talladega.

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Dupuy, E. A.: The Conspirator.

Harris, G. W.: Humorous Stories contributed to the New York "Spirit of the Times."

Hentz, Mrs. C. L. W.: De Lara; or, The Moorish Bride, a Tragedy.

Ingraham, J. H.: Jemmy Daily.

McIntosh, M. J.: Conquest and Self-Conquest; Woman, An Enigma.

Milward, Mrs. M. G.: The Winter Nights' Club (in So. Lit. Mess.).

Minor, Mrs. B. B.: The Fatal Effects of Insincerity (in So. Lit. Mess.).

Poe, E. A.: The Pit and the Pendulum; The Tell-Tale Heart; The Gold Bug; The Black Cat.

Shindler, Mrs. M. S. B. P.: Charles Morton.

Simms, W. G.: Donna Florida.

Walker, Miss Susan: The Vow (in So. Lit. Mess.); Lona D'Alvarez.

1844.

Anonymous: The Age of Brass.

Anonymous: De Mortier; A Tale of the French Revolution (in So. Lit. Mess.).

Goulding, Rev. F. R.: Little Josephine.

Ingraham, J. H.: The Midshipman; Arnold; or, The British Spy; The Miseries of New York.

Lewis, John: Young Kate; or, The Rescue.

Longstreet, A. B.: Darby Anvil (in So. Lit. Mess.).

Minor, Mrs. B. B.: The Prize Tale. Stephano Colonna (in So. Lit. Mess.).

Poe, E. A.: The Premature Burial; The Oblong Box; Thou Art the Man; The Literary Life of Thingum Bob, Esq.; The Angel of the Odd.

Shindler, Mrs. M. S. B. P.: The Young Sailor.

Simms, W. G.: The Prima Donna.

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Walker, Miss Susan: Pretension (in So. Lit. Mess.); The Sciote Captive (in So. Lit. Mess.).

1845.

Caruthers, Dr. W. A.: The Knights of the Horse-Shoe.

Hentz, Mrs. C. L. W.: A Legend of the Silver Wave (in Simms' Monthly Magazine).

Ingraham, J. H.: Montezuma, The Serf; Norman; or, The Privateersman's Bride; Rafæl; or, The Twice Condemned.

Jones, J. B.: Wild Western Scenes.

Ladd, Mrs. C. A.: Emma Clifford.

McIntosh, M. J.: The Cousins; Praise and Principle.

Anonymous: Onslow; or The Protegé of an Enthusiast.

Poe, E. A.: The Purloined Letter; The System of Dr. Tarr and Prof. Fether; The Thousand and Second Tale of Scheherazade; Some Words with a Mummy; The Power of Words; The Imp of the Perverse; The Facts in the Case of M. Valdemar.

Shindler, Mrs. M. S. B. P.: Forecastle Tom.

Simms, W. G.: Castle Dismal; Helen Halsey; Count Julian; The Wigwam and the Cabin.

Thorpe, T. B.: The Big Bear of Arkansas and Other Sketches.

Walker, Miss Susan: Prize Tale. The Wheel of Life (in So. Lit. Mess.).

1846.

Dorsey, Mrs. A. H.: Tears of the Diadem.

Elliott, Wm.: Carolina Sports by Land and Water.

Anonymous: Gertru; or, The Maid of Charleston.

Hentz, Mrs. C. L. W.: Aunt Patty's Scrap Bag.

Hooper, J. J.: Some Adventures of Captain Simon Suggs.

Ingraham, J. H.: Bonfield; Grace Weldon; Leisler; The Mysterious State-Room; The Odd Fellow; The Spectre Steamer.

McIntosh, M. J.: Two Lives; or, To Seem and To Be.

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Milward, Mrs. M. G.: Mrs. Sad's Private Boarding House (in So. Lit. Mess.).
Nourse, J. D.: The Forest Knight.
Poe, E. A.: The Cask of Amontillado.
Requier, A. J.: The Old Sanctuary.
Rhodes, W. H.: The Indian Gallows.
Walker, Miss Susan: Worth versus Beauty (in So. Lit. Mess.).

1847.

Arrington, Alfred W.: The Desperadoes of the Southwest.
Cooke, P. P.: Froissart Ballads (a translation).
Anonymous: Don Paez &c.
Dorsey, Mrs. A. H.: The Student of Blenheim Forest.
Farmer, C. M.: The Fairy of the Stream.
Field, J. M.: The Drama in Pokerville.
Ingraham, J. H.: Beatrice; the Goldsmith's Daughter; The Dancing Feather; Neal Nelson; Edward Manning; Paul Perril; Ringold Griffitt; The Truce.
Jones, J. B.: Book of Visions.
McSherry, J.: Père Jean.
Moore, J. S.: Abrah, the Conspirator, a Tragedy.
Poe, E. A.: The Domain of Arnheim.
Robb, J. S.: Streaks of Squatter Life.
Wiley, C. H.: Alamance.
Worthington, J. T. L.: Ravenel Hall (in So. Lit. Mess.).

1848.

Anonymous: Where is She? a Tale.
Brisbane, A. H.: Ralphton; or The Young Carolinian of 1776.
Cooke, P. P.: The Two Country Houses (in So. Lit. Mess.); The Gregories of Hackwood (in So. Lit. Mess.); John Carper; the Hunter of Lost River (in So. Lit. Mess.).
Cutter, G. W.: Buena Vista and Other Poems.
Dorr, J. C. R.: Isabel Leslie.

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Flagg, Edmund: The Howard Queen.
Hentz, Mrs. C. L. W.: The Mob Cap.
Hunter, Mrs. M. F.: Sketches of Southern Life.
Ingraham, J. H.: Mark Manly; Jennette Alison.
McIntosh, M. J.: Charms and Counter Charms.
Nourse, J. D.: Leavenworth.
Phelps, Mrs. A. H. L.: Ida Norman.
Walker, Miss Susan: The Noted Firm (in So. Lit. Mess.).
Wallace, Wm. Ross: Alban the Pirate.

1849.

Anonymous: Alfred and Inez.
Arrington, Alfred W.: The Lives and Adventures of the Desperadoes of the Southwest.
Cooke, P. P.: The Crime of Andrew Blair (in So. Lit. Mess.); The Chevalier Merlin (in So. Lit. Mess.).
Anonymous: Cordora; A Poetical Romance.
Dupuy, E. A.: Celeste. The Pirate's Daughter.
Flagg, Edmund: Edmond Dantes, a Sequel to Monte Christo.
Hunter, Mrs. M. F.: The Seldons of Sherwood (in So. Lit. Mess., 1849-1851).
Jones, J. B.: Rural Sports; a Tale.
Leigh, J. E.: Lilenhorn; a Dramatic Poem (in So. Lit. Mess.).
Miles, Geo. H.: Loretto; or, The Choice.
Poe, E. A.: Mellonta Tauta; Hop Frog.
Simms, W. G.: The Cassique of Accabee.
Southworth, E. D. N.: Retribution.
Wiley, C. H.: The Haunted Chamber; The Poor Student's Dream; Roanoke; or Where is Utopia? (in Sartain's Mag.)

1850.

Carpenter, W. H.: Ruth Eversley.
Cobb, J. B.: The Creole; or, The Siege of New Orleans.
Dupuy, E. A.: The Conspirator.
Elliott, Wm.: Fiesco; a Tragedy.

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Flagg, Edmund: Blanche of Artois.
Hentz, Mrs. C. L. W.: Linda; or, The Young Pilot of the Belle Creole.
Ingraham, J. H.: Forrestal.
Jackson, H. R.: Tallulah and Other Poems.
Miles, Geo. H.: Mohammed; a Tragedy.
Marks, Elias: Elfreide of Guldal.
Simms, W. G.: Flirtation at the Moultrie House; The Lily and the Totem.
Southworth, E. D. N.: The Deserted Wife.
Thompson, W. T.: Major Jones' Courtship.
Windle, M. J.: A Collection of Sketches.

1851.

Carpenter, W. H.: The Regicide's Daughter.
Cobb, J. B.: Mississippi Scenes.
Cooke, P. St. George: Scenes Beyond the Western Border, in So. Lit. Mess. 1851-53.
Falkner, W. C.: The Spanish Heroine; A Tale of War and Love.
Gregory, James: Bertie; or, Life in the Old Field.
Hentz, Mrs. C. L. W.: Rena; or, The Snow Bird.
Hooper, J. J.: Widow Rugby's Husband.
Hulse, G. A.: Sunbeams and Shadows.
Ingraham, J. H.: Nobody's Son; or The Adventures of Percival Mayberry.
Lamar, J. B.: Polly Pea-Blossom's Wedding.
McCord, L. S.: Caius Gracchus.
McIntosh, M. J.: Evenings at Donaldson Manor.
McSherry, J.: Willitoft; or, The Days of James I.
Miles, Geo. H.: The Governess.
Shreve, T. H.: Drayton, a Story of American Life.
Simms, W. G.: Norman Maurice; or, The Man of the people; Katharine Walton.
Southworth, E. D. N.: The Mother-in-Law; Shannondale.

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Wharton, E. C.: Toodles, a Young Couple.
Anonymous: Winderhaus, a Tale of Richmond 30 years Ago.

1852.

Alexander, J. Bell: Malice.
Baldwin, J. G.: Sketches of the Flush Times of Alabama and Mississippi (in So. Lit. Mess.).
Cabell, Julia M.: An Odd Volume of Facts and Fictions.
Cooke, J. E.: Pine Fork Plantation; Chronicles of the Valley of Virginia.
Dorsey, Mrs. A. H.: Woodreve Manor.
Dupuy, E. A.: The Adventures of a Gentleman in Search of Miss Smith; Florence; or, The Fatal Vow.
Eastman, Mrs. M. H.: Aunt Phillis' Cabin; or, Southern Life As It Is.
Goulding, Rev. F. R.: Robert and Harold.
Hentz, Mrs. C. L. W.: Marcus Warland; or, The Long Moss Spring; Eoline; or Magnolia Vale.
Hunter, Mrs. M. F.: The Clifford Family.
Jones, J. B.: The Spanglers and Tingles; The Adventures of Col. Gracchus Vanderbomb, &c.
McIntosh, M. J.: The Lofty and The Lowly.
Randolph, J. T.: The Cabin and the Parlor.
Simmons, J. W.: The Greek Girl.
Simms, W. G.: Gleams After Glooms (in So. Lit. Mess.); The Golden Christmas; As Good as a Comedy; or The Tennesseean's Story; Michael Bonham; or The Fall of Bexar; The Sword and the Distaff.
Southworth, E. D. N.: The Discarded Daughter; Virginia and Magdalene; The Foster Sisters.
Wiley, C. H.: Life in the South; A Companion to Uncle Tom's Cabin.

1853.

Baldwin, J. G.: The Flush Times of Alabama and Mississippi.
Bennett, Mrs. M. H. B.: Antifanaticism.

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Chivers, T. H.: Atlanta; or The True Blessed Isle of Poesy.
Falkner, W. C.: Henry and Ellen.
Hentz, Mrs. C. L. W.: Wild Jack; or, The Stolen Child; The Victim of Excitement, &c.; Helen and Arthur; or Miss Thusa's Spinning Wheel; Ugly Effie; or The Neglected One and the Beauty.
Jones, J. B.: The Monarchist.
Miles, Geo. H.: De Soto, a Tragedy.
Page, J. W.: Uncle Robin, in His Cabin.
Robinson, Fayette: Wizard of the Wave, a Romance.
Simms, W. G.: Poems, Descriptive, Dramatic, &c., &c.; Marie De Berniere.
Southworth, E. D. N.: The Curse of Clifton; Mark Sutherland; Old Neighborhoods.
Strother, David H.: The Blackwater Chronicle.

1854.

Bowen, Mrs. S. P. K.: Busy Moments of an Idle Woman.
Cooke, J. E.: Leather Stocking and Silk; or, Hunter John Myers and His Times; The Youth of Jefferson; The Virginia Comedians; or, Old Days in the Old Dominion.
Dorr, J. C. R.: Farmingdale, a Novel.
Dupuy, E. A.: Emma Walton; or, Trials and Triumphs; Asleigh; a Tale of the Olden Time.
Gayarré, C. E. A.: School for Politics; a Dramatic Novel.
Hentz, Mrs. C. L. W.: The Planter's Northern Bride; Love After Marriage and Other Stories.
Holmes, M. J. H.: Tempest and Sunshine.
Jones, J. B.: Life and Adventures of a Country Merchant; Freaks of Fortune; or, The History of Ned Lorn.
Anonymous: The Only Son (in So. Lit. Mess.).
Phelps, Mrs. A. H. L.: Ida Norman (complete edition).
Simms, W. G.: Vasconselos: Southward Ho! A Spell of Sunshine.
Smucker, S. S.: The Spanish Wife.

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Southworth, E. D. N.: The Wife's Victory; The Lost Heiress; Hickory Hall.
Thorpe, T. B.: The Master's House; a Tale of Southern Life.

1855.

Bowen, Mrs. S. P. K.: Lily, a Novel.
Bradley, Mrs. M. E. N.: Bessie, a Story for Girls.
Cooke, J. E.: Ellie; or, The Human Comedy.
Cutler, Mrs. L. P.: Light and Darkness.
Dupuy, E. A.: The Country Neighborhood.
Hentz, Mrs. C. L. W.: The Flowers of Elocution, &c.; Robert Graham; a Sequel to Linda.
Holmes, M. J. H.: The English Orphans; The Homestead on the Hillside and Other Tales.
Jones, J. B.: The Winkles; or, The Merry Monomaniacs.
Ketchum, A. C.: Nelly Bracken.
McIntosh, M. J.: Emily Herbert; Rose and Lillie Stanhope.
Meek, A. B.: The Red Eagle.
Neville, Laurence: Edith Allen.
Peacocke, J. S.: The Creole Orphans, A Novel.
Simms, W. G.: The Forayers.
Anonymous: A Southern Home.
Southworth, E. D. N.: The Missing Bride.
Wilson, A. E.: Inez.

1856.

Adams, F. W.: Justice in the By-Ways.
Arrington, Alfred W.: The Rangers and the Regulators of the Tanaha.
Bradley, Mrs. M. E. N.: Bread Upon The Waters.
Calvert, Geo. H.: Comedies.
Clemens, J.: Bernard Lyle.
Cooke, J. E.: The Last of the Foresters; or Humors on the Border.
Cooke, P. St. George: Scenes and Adventures in the Army.
Cutler, Mrs. L. P.: Household Mysteries.

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Cranch, C. P.: The Last of the Huggermuggers.
Dorr, J. C. R.: Lanmere.
Dorsey, Mrs. A. H.: Conscience.
Dupuy, E. A.: The Huguenot Exiles; or, The Times of Louis XIV.
Eastman, Mrs. M. H.: Sketches of Fashionable Life.
Gilman, C. H.: Poetry and Prose for the Young.
Hentz, Mrs. C. L. W.: The Lost Daughter and Other Stories of the Heart; Courtship and Marriage; Ernest Lindwood; The Banished Son and Other Stories of the Heart.
Holmes, M. J. H.: Lena Rivers.
Jones, J. B.: Wild Western Scenes. Second Series.
Levy, S. Y.: The Italian Bride; A Play in five acts.
Anonymous: The Literary Wife (by F. G. D. R. of Charlottesville, Va.)
McIntosh, M. J.: Violet; or, The Cross and the Crown.
Neville, Laurence: Lilias, a Novel.
Preston, M. J.: Silverwood.
Simms, W. G.: Charlemont; Eutaw; a Sequel to the Forayers.
Southworth, E. D. N.: India; the Pearl of Pearl River.
Yellott, C.: The Professor of Insanity, a Drama.

1857.

Barrow, Mrs. F. E. M.: The Lost Found and Clara C.; The Pious Mother and Her Dutiful Daughter.
Bradley, Mrs. M. E. N.: Douglass Farm.
Campana, G. S.: Mora; or The Mysterious Child (in So. Lit. Mess.).
Cooke, J. E.: Estcourt (in Russell's Magazine).
Cranch, C. P.: Kobboltozo, a Sequel to the Last of the Huggermuggers.
Dorsey, Mrs. A. H.: Oriental Pearls.
Ford, Mrs. S. R.: Grace Truman.
Holmes, M. J. H.: Meadow Brook.
Homes, Mrs. M. S. H.: Carrie Harrington; or Scenes in New Orleans.

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Hulse, G. A.: Mine and Thine.
Ingraham, J. H.: The Prince of the House of David.
Lamar, Mirabeau B.: Sally Riley, Canto I. 1825; Canto II. 1843.
McCoy, Mrs. C. W. T. B.: The Three Golden Links.
Miles, Geo. H.: Mary's Birthday, a Play.
Peck, Wm. H.: Antoinette De Bordelaire, A Tale.
Smythe, James M.: Ethel Somers, or the Fate of the Union.

1858.

Anderson, Florence: Zenaida.
Bagby, George W.: The Letters of Mozis Addums to Billy Ivvins (in So. Lit. Mess.).
Chivers, T. H.: The Sons of Usna.
Clemens, J.: Mustang Gray.
Cooke, J. E.: May Days at Rackrack Hall (in So. Lit. Mess.).
DuBose, C. A. R.: The Pastor's Household.
Harris, G. W.: Sut Lovingood Papers, contributed to Nashville journals, 1858-1861.
Jervey, Mrs. C. H. G. G.: Vernon Grove; or Hearts as They Are (in So. Lit. Mess.).
Miles, Geo. H.: Senor Valiente, a Comedy.
Southworth, E. D. N.: The Three Beauties.

1859.

Bennett, Miss M. H. B.: Leisure Moments.
Blount, Annie R.: The Sisters.
Blake, Mrs. L. D.: Southwold.
Bowen, Mrs. S. P. K.: Sylvia's World, and Crimes Which the Law Does Not Reach.
Clemens, J.: The Rivals, a Tale of the Times of Burr and Hamilton.
Cooke, J. E.: Henry St. John Gentleman; Greenway Court; or, The Bloody Ground (published in So. Lit. Mess.).
French, Mrs. L. V.: Iztalilxo, a Tragedy.
Furman, Richard: The Pleasures of Piety and Other Poems.

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Holmes, M. J. H.: Dora Deane; or, The East India Uncle.
Hungerford, J.: The Old Plantation.
Ingraham, J. H.: The Pillar of Fire; or, Israel in Bondage.
Jones, J. B.: Wild Southern Scenes.
Ketchum, A. C.: Rillo-Motto (a romance contributed to the Lotus of Memphis, Tenn., 1859-1861).
McCoy, Mrs. C. W. T. B.: Tales for the Freemason's Fireside.
McIntosh, M. J.: Meta Gray.
Newman, B. J.: The Eagle of Washington; a Story of the Revolution.
Peck, Wm. H.: The Brother's Vengeance.
Robb, John S.: The Swamp Doctor's Adventures in the Southwest.
Seawell, J.: Valentia, a Play in Five Acts.
Simms, W. G.: The Cassique of Kiawah.
Skitt (pseud.): Fisher's River.
Southworth, E. D. N.: The Lady of the Isle.
Thorpe, Thomas Bangs: Major Thorpe's Scenes in Arkansas.
Wilson, A. E.: Beulah.
Woodson, M. E.: The Way It All Ended.

1860.

Anonymous: The Mock Auction.
Anonymous: Ida Randolph.
Anderson, R. H.: Bricks.
Bagby, George W.: Blue-Eyes and Battlewick.
Barrow, Mrs. F. E. M.: Little Pet Books.
Bien, Herman M.: Samson and Delilah.
Bradley, Mrs. M. E. N.: Arthur and Other Stories.
Calvert, Geo. H.: Joan of Arc, a Poem in Four Books.
Cowden, Mrs. V. G.: Ellen; or, The Fantastic's Daughter.
Dupuy, E. A.: Autobiography of a Skeleton (in the "Ledger" of New York).
Ford, Mrs. S. R.: Mary Bunyan.
Grayson, W. J.: Marion; a Narrative Poem.

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Holmes, M. J. H.: Cousin Maude and Rosamond.
Ingraham, J. H.: The Throne of David; The Sunny South.
McIntosh, Maria J.: A Year with Maggie and Emma.
Miller, Stephen F.: Wilkins Wilder; or, the Successful Man.
Peck, Wm. H.: The Conspirators of New Orleans.
Requier, A. J.: Poems.
Schoolcraft, Mrs. M. H.: The Black Gauntlet.
Skitt (pseud.): Ducktown (in So. Lit. Mess.).
Smith, Wm. R.: As It Is.
Anonymous: Southern Sketches.
Southworth, E. D. N.: The Haunted Homestead; The Mother-in-Law.
Whittlesey, S. J. C.: The Stranger's Stratagem.

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